

List of period horn makers

Alexander www.gebr-alexander.de

Germany

Classical horns:

- Model 194 - natural horn in F (€3.050) with “combination crooks” (a modern variation on the cor solo) to make E, E flat, D, C and B flat basso.
- Model 290 natural horn based on a Halari (original in the private collection of Joachim Pörtl of the WDR Köln).

NB. Instruments built at A440.

Berkeley Wind - www.berkeleywind.com

USA

“Berkeley Concertino” natural horn, comes with either five crooks (A, G, F, E flat and D) and a “half tone slide”.

Birch Music Services - www.gerrybirch.co.uk

UK.

"Scherzo" hand horn with four crooks D, E flat, E and F. "An amazing inexpensive "entry level" hand horn for those players who wish to develop hand technique skill without paying thousands of pounds" (Anthony Halstead.)

Clark Brass Instruments - www.naturallyhorns.co.uk

Canada.

Classical horn:

- Natural horn with Viennese or Bohemian bell. Corpus plus master crook and coupler system. Clark produces a master crook and coupler system (C alto, B flat alto, F plus five couplers) which covers the range from C alto to B flat basso

Baroque horn:

- Details available on request.

NB: Clark’s approach to horn making is very much based on his interest in custom design or variations on his previous designs and his experience as a leading natural horn player. He enjoys making things to request stating that “bore, valves (or not), bell size / shape, design can all be tailored to need”. Recent projects have included valve horns, a German style hand horn with a detachable valve block for playing as a single horn in B flat or F, English style baroque horns, a compensating double horn (with the specific aim of improving the F side). He doubts that he “will ever have a fixed catalogue like the big companies” as for him “the stimulation of building [horns] is to figure out what will work musically and acoustically, not to seek to satisfy a mass market”.

Consolat de Mar - www.consolatdemar.com

Spain.

Two models – a hand horn (TP-711Y, with A, G, F, E flat and D crooks) and a cor solo (TP-711-6L).

Curia/Kruspe (Katsushi Sakaino) - www.curia-brass.com

Germany.

Classical horns:

- Model HR-51. French style, “inspired by Courtois”, designed for players who are used to playing natural horn rather than double horns.
- Model HR-52. With a medium bell “a compromise” between HR-51 and HR53.
- Model HR-53. With a large bell, “inspired by Bohemian horns” - designed for players who are used to playing double horns rather than natural horns.

All horns come with a 25mm brass garland as standard.

Egger - www.eggerinstruments.ch.

Switzerland.

Classical horns:

- Copy of a Courtois 1841 (original in the private collection of Thomas Müller).
- Raoux c.1850s. (original in the private collection of Ulrich Hübner).

Baroque horns:

- Made after a horn by Johann Heinrich Eichentopf 1738 (bell copied after original in Salzburg Museum, previously called Carolino Augusteum).
- Copies of baroque horns by Johannes and Michael Leichnambschneider These instruments are built in one key, i.e. not used with crooks:
 - Copy of horn in F by Johannes Leichnambschneider, (original private collection, Vienna).
 - Copy of horn in D by Michael Leichnambschneider, (original Bernisches Historisches Museum, Bern).

NB: Egger offers instruments for rent and also makes historical mouthpieces.

Finke - www.finkehorns.de

Germany.

Classical horn:

- Copy based on an 18th century Bohemian instrument in a private collection (Finke “looked and measured several bohemian natural horns and...decided not to copy a particular instrument in detail, instead [they] designed a taper that...would be an improvement, but still offers the typical character of the original instruments from the period”).

Fraize - www.fraize-marques.com

France.

Classical horn:

- Copy of an early 19th century instrument by Lucien-Joseph Raoux (based on a number of instruments belonging to colleagues in France).

NB: Also makes historical mouthpieces.

Gaffo & Pincioli - www.gp-wind.com

Italy.

Baroque horn:

- Copy of a Hofmaster c. 1750/1760 from the University of Edinburgh collection.

Greer - www.greerhorns.webs.com

USA.

Classical horns:

- Copy of instrument by Franz Stohr of Prague, c.1820 from a private collection in New York State.
- Copy of instrument by Nicodemus Pechert of Vienna c. 1800 (again, original in a private collection in New York).
- Copy of cor-solo after Raoux, c.1818 from original instruments from the Opéra Comique in Paris held in the Streitwieser (Stour) collection at Schloss Kremsegg, Kremsmünster, Austria.

Baroque horns:

- Copy of baroque horn by Hofmaster c.1720 (again, original in a private collection in New York).
- Copy of baroque horn by Buchschwinder c.1710 (again, original in a private collection in New York).

van der Heide - www.geertjanvanderheide.nl

Holland

Classical horns:

- Copy of an instrument by Lucien-Joseph Raoux (c. 1800, original in the Rijksuniversiteit Utrecht).
- Copy of an instrument by Körner (Vienna, 1795, original in collection of the University of Leipzig).
- Cor solo “based on instruments of the family Raoux”.

Baroque horn:

- Copy of an instrument by Haas (1725, original in the Germanisches Nationalmuseum in Nuremberg).

NB: Options for painted bells, other pitches and also makes historic mouthpieces.

- Jiracek - www.jiracek.eu Czech Republic.
 Classical horns:
 • Bohemian model (110) based on an instrument found in the Kutna Hora monastery, French model (510) based on a Franz Weckert, (511) same as 510 but smaller bell.
 Baroque horn:
 • Copy after Hofmaster. Corpus plus G, F, E and E flat crooks.
- Juhász - www.mesterjz.com Hungary
 Classical horn
 • “Bohemian style” hand horn - not designed with one particular original in mind but envisaged as an evolution of their baroque horn, taking the best elements of a number of classical instruments with “improvements” made with the modern horn player in mind.
 Baroque horn
 • Similar ethos to their classical horn. In the style of the baroque horns of John Webb using a number of vent holes.
- Jungwirth - www.jungwirth-horn.at Austria
 Classical horn:
 • Lausmann (based on a pair of horns belonging to Albert Heitzinger of Linz. The instruments were found in a church in Upper Austria).
 • Raoux (after an original belonging to Mike Roberts, Aachen).
 • Courtois (after an original belonging to Jürg Allemann, Switzerland)
 Baroque horn:
 • Copy of Leichnamschneider (after horns made by Michael and Johann Leichnamschneider, Vienna, 1710-1735).
 • Copy of Ehe.
- Katte - www.stephan-katte.de Germany.
 Classical horns:
 • Kerner 1810 with 8 Crooks (B alto, A, G, F, E flat, C + coupler half note for E and D + coupler B basso).
 Baroque/transitional horns:
 • Kerner 1760 with G-Crook 415 Hz and couplers for F and D and 5 tuning bits.
- Kunst - www.kunst-brass.de Germany.
 Classical horn:
 • Copy of instrument by Courtois (original in a collection in Oldenburg).
 Baroque horn
 • Copy of instrument by Paulus Schmidt (original in a private collection).
 • Copy of instrument by Steinmetz (original, from 1694, in the Berlin Instrument museum).
 NB Also makes mouthpieces.
- Lidl - www.josef-lidl.com Czech Republic.
 Classical horns: “Invention horn” model LHR 320. Lacquered brass, bell 30cm, bore 11.7mm. Comes with hard case and silver-plated mouthpiece. Model LHR 320C comes with complete set of crooks and coupler for B flat basso.
- Meinl - www.ewaldmeinl.de Germany.
 Classical horns:
 • Courtois model - based on an instrument by Courtois neveu aîné, original belonging to the Meinl collection.
 • Bohemian model- based on a instrument by August Wolf, Prague, original belonging to the Meinl

collection.

- Cor solo model - based on an instrument by Philipp Korn, Mainz, original in the Musikinstrumenten-Museum Leipzig.

Baroque horns:

- A baroque horn based on an instrument by Friedrich Ehe, Nürnberg, original in the Germanische Nationalmuseum Nürnberg.
- A Viennese model “hand horn” based on an instrument by Michael Leichnamschneider designed in collaboration with Horace Fitzpatrick and based on an original belong Fitzpatrick.

Nautile www.nautile-music.com

France

Natural horn with mouthpiece, case, 8 crooks (A, G, F, E, E flat, D, C basso) plus a coupler.

Nicholson graham.nicholson@inter.nl.net, +31 625 0600 89

Holland

Baroque horns:

- Steinmetz with crooks from C down to F.
- Leichnamschneider (copy of instrument in Braunschweig) double wound with crooks from F down to C, triple wound in G also possible.
- Eichentopf copy.

Otto www.otto-horn.de

Germany

Classical horn:

- Model 168. The instrument comes with 4 crooks (buyer can choose which four). Available crooks are Bb, A, G, F, E, Eb, D, C. Additional crooks available at an extra charge.

Paxman - www.paxman.com

UK.

Classical horns:

- Natural horn - “the standard Paxman medium bell adapted to take a full set of crooks”.

Patterson Hornworks - www.hornworks.com

USA.

Classical horns:

- *Copies of a Nicodemus Pechert (Vienna) "cor d'orchestre" c.1795.*

NB IMPORTANT: Currently “for the most part, we are focusing on our line of modern horns ... I would say that at this time, our natural horns are out of production but we do have the capability to begin making them again”.

PGM Couesnon www.pgm-couesnon.fr

France.

Gautrot model, original from 1860, with four crooks (F, E, E flat and D) extra crooks available.

Rath - www.earlymusicshop.com

UK.

The website states: that “the horns were developed not as seriously accurate historic replicas but as good playing instruments and as such they come highly recommended”. Currently not available due to problems with manufacture.

Schmid - www.engelbert-schmid-horns.com

Germany.

Classical horns:

- Copy of an Ignaz Lorenz c. 1830.
- Cor-solo - not a copy of an historic model, similar to the approaches of Alexander and the budget models of Zeff and Consolat de Mar, “but contains many improvements of it's own”.

Baroque horns:

- Baroque horn after Ehe available in different formats including as a “corno da tirasi”.

Richard Seraphinoff - www.seraphinoff.com

USA.

Classical horns:

- Viennese early classical horn after Anton Kerner (1760, original Mährischen Nationalmuseum at Schloß Jevisovice in Brno in the Czech Republic)
- French cor-solo after Halari, Raoux or Courtois. Seraphinoff bases these instruments on a mixture of the original cor d'orchestre instruments (of which he owns a number of original instruments) and original cor solo instruments (such as the V&A Raoux).
- French classical orchestral horn after Courtois neveu aîné c.1820 (original in Seraphinoff's own collection).
- French orchestral horn after Halari c. 1810 (original in the private collection of Charles Valenza of Rochester, NY, shortly to be in Seraphinoff's own collection).
- French classical orchestral horn after Raoux c. 1820 (based on two originals in Seraphinoff's own collection, plus two in other collections including the Opéra Comique instrument held in the Streitwieser (Stour) collection at Schloss Kremsegg, Kremsmünster, Austria).
- Viennese classical horn after Uhlmann (currently out of production for further research and development).

Baroque horns:

- Copy of Haas/Leichnambschneider. Fixed pitch versions and crooked versions available.
- Copy of Hofmaster based on the instruments in the University of Edinburgh collection.

NB. Baroque horns come without nodal vent holes, \$100 for adding vent holes. Seraphinoff also makes historic mouthpieces.

Syhre - www.musikhaus-syhre.de

Germany

Instruments by Takao Nakagawa

Classical horns

- Copy of 1820 Courtois.
- Copy of 1830 Korn (Mainz, from the collection of the Leipzig Musical instrument museum)).

Baroque horns:

- Copy of an 1718 Leichnambschneider, (Vienna, from the collection of the Musical Instrument Collection of the Historical Museum Basel).
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Thein - www.thein-brass.de

Germany.

Classical horns:

- Copy of Courtois Neveu aîné c. 1830 based on an instrument in the collection of Hermann Baumann.
- Copy of a Raoux cor solo c.1798 based on the Louis François Dauprat instrument in the Cité de la Musique).

Baroque horns:

- Copy of Hofmasters from the collections of Horace Fitzpatrick, Bauer, Hermann Baumann and Joseph Huschauer.
- Copy of Friedrich Ehe, Nürnberg, ca. 1720 in the Carolino Augusteum collection, Salzburg.

Voigt - www.voigt-brass.de

Germany.

Classical horn:

- Copy of Schönheit c. 1800.

Baroque horn:

- Copy of Leichnambschneider).

Wassermans - www.wassermansons.fr

France.

Three models are available. Again, these look like the same as the "Berkeley Concertino" instrument. The cheapest model is a natural horn with four crooks (C, D, E flat and F). Confusingly what looks like the same, if not extremely similar model is available with four different crooks (D, E flat, F and G)

and case for a higher price. Finally an instrument that looks the same as the first model (coming with C, D, E flat and F crooks) is available with an engraved bell.

Webb - John Webb passed away in 2014.

UK.

Wessex - www.wessex-tubas.co.uk

UK.

Classical horns: corpus plus B flat, A, G, E flat, F and D crooks and case. Looks very similar to the "Berkeley Concertino" instrument.

Wolfram - www.gerhard-wolfram.de

Germany.

Classical horns:

- cor solo
- cor d'orchestre

Baroque horn:

Woodhead - www.woodheadhorns.co.uk

U.K.

Baroque horn.

Yamaha - www.yamaha.com

Japan

Classical horn:

- Model YHR-8NQ (seems to be a special order item)

Zeff - www.ventsdefolie.fr

France

Natural horn with interchangeable F, E flat and D crooks (like a souped up cor solo model).

NB THIS SITE DOESN'T SEEM TO BE WORKING