

PRESIDENT'S MESSAGE

In its first year, the Historic Brass Society (HBS) sponsored the Fifth Annual Early Brass Festival at Amherst College. It also published Vol. 1 of the HBS Newsletter and this, Vol. 1 of the HBS Journal, our first scholarly effort in serving the early brass community. We now have nearly 300 members throughout the United States, South America and Europe.

The HBS is not only a source of the latest research, but a voice for all members of the field. It gives musicians an opportunity to publish queries, to announce activities, and to learn about the work of others in our field. A network of music organizations throughout the world has been established. News of the formation of the HBS was greeted warmly by many established groups. Efforts have been made to share information that all of these organizations have presented.

We hope to repeat our success next year. Plans for Vol. 2 of the HBS Journal are under way. It will contain articles on 19th-century brass, including one by Ralph Dudgeon on early keyed brass tutors. Bruce Dickey, Michael Collver and Edward Tarr have also tentatively agreed to contribute to Vol. 2, which is scheduled for publication in the fall of 1990. Vol. 2 of the HBS Newsletter is scheduled to appear in the spring of 1990; it will contain the continuing series on current early brass instrument makers, a report on the natural trumpet and horn symposium in Basel, reviews, letters to the editor and News of the Field. There have been numerous requests for classified ads, so the HBS Newsletter will print classified ads. They will be free, but we do ask that they be

kept brief and non-commercial; if you want to advertise your business, help both of us by buying a Journal ad.

In addition to continuing the HBS Newsletter and Journal on an annual basis, we are now planning other projects. There has been support for the idea of sponsoring an International Historic Brass Symposium, inviting leading members of the early brass field to present their work and hold in-depth discussions. The HBS is now applying for non-profit status. When the application is complete, we can pursue other sources of funding for symposia, etc. We will continue to sponsor the Early Brass Festival at Amherst. If there is demand by the membership for additional festivals or different locations, plans can change. We need to know what your thoughts are.

We are endeavoring to make the HBS Journal a first-rate, scholarly publication, which is expensive. HBS membership runs from January to December. The 1989 dues of \$10 were simply not enough to produce the high-quality publications that we want to bring out. Dues for 1990 will be \$15 (\$10 for students and senior citizens; \$20 for members outside the United States and Canada). Help the HBS continue by sending in your 1990 dues now. Encourage your students, friends and colleagues to join. If you have an academic affiliation, ask your library to subscribe. Contributions are always welcome, and as soon as our application for non-profit status is processed, they will be tax-deductible.

Thank you for your support and interest. Let us continue. -

Jeffrey Nussbaum