

Announcing Volume Seven (1994)

Selected Articles (Spring and Fall Issues)

Jane Bowers, Tromlitz on Flute Performance
Timothy McGee, Medieval Ornamentation
Sandra Rosenblum, Rubato, 18th-20th Centuries
Robert Toft, Breathing in Classic Period Singing
Ian Woodfield, Tallis in 17th-Century Performance

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Christopher Stembridge, Chromatic Harpsichord
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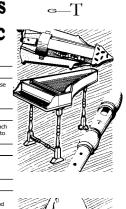
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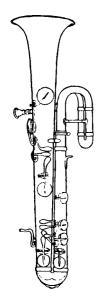
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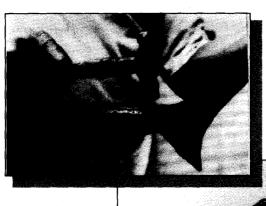
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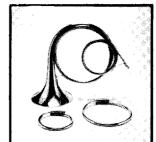
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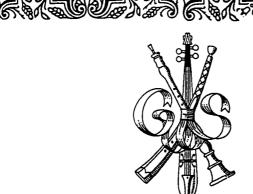
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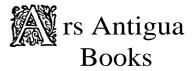
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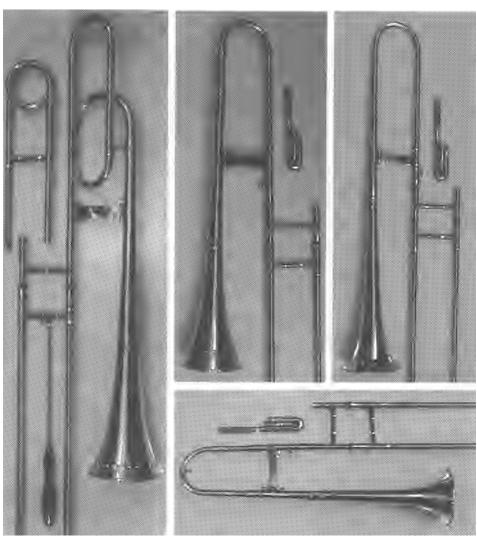
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