

HISTORIC BRASS SOCIETY JOURNAL

VOLUME 8 1996

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The Historic Brass Society Journal ISSN1045-4616 is published annually by
the Historic Brass Society, Inc.
148 W. 23rd St., #2A, New York, NY 10011, USA
Fax/Tel (212)627-3820, E-mail: jjn@research.att.com

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EXECUTIVE EDITOR'S MESSAGE

As we go to press for the eighth volume of the *Historic Brass Society Journal*, Managing Editor Jeff Nussbaum and I wish to offer our thanks to all those people who have generously donated countless hours of labor to this endeavor. We cannot name all of them here, but Martha Bixler and Steven Plank have worked particularly hard on this issue, and deserve special praise for their efforts. And of course without Design Editor Barry Bauguess, the entire enterprise would fall apart.

Stewart Carter, Executive Editor

PRESIDENT'S MESSAGE

An important goal of the Historic Brass Society is not only to create a forum for the exchange of ideas about brass music but to extend that forum beyond our brass world and into the larger music and intellectual community as well. The HBS has done much in that direction, forging healthy relationships with many performance related as well as scholarly music organizations. The two HBS events scheduled to be held in London, the all-day HBS Colloquium (Aug. 13, 1997, Royal Academy of Music) and the HBS Study Session at the IMS Congress (Aug. 14-20, 1997, Royal College of Music) are our most recent efforts at this goal. I hope many of you will attend. Our new book series, BUCINA: The Historic Brass Society Series is well underway and I urge you to support this important activity. The Early Brass Festival #13 will have a new home for the first time and I look forward to seeing many old friends as well as some new ones. The Christopher Monk Award is our way of honoring the most senior and important members of our community. Please become involved in that Award and nominate a person you think most worthy of recognition. Those members new to the HBS might not realize that the HBS is a labor of love for all those who devote time and energy making it a reality. In spite of our lack of labor costs, it is still enormously expensive to run the HBS and we are not as yet on firm financial footing. Please send in an extra tax-deductible contribution along with your 1997 HBS membership dues. As always, the HBS Board of Directors and the HBS Advisory and Editorial Boards are extremely helpful all through out the year and I thank each and everyone. We've done great work and I look forward to future HBS projects.

Jeffrey Nussbaum, President

HISTORIC BRASS SOCIETY

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