

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1997-98

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 1997 and November 1998 (including some from earlier years). I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

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David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the Music Library at Indiana University. His most recent books are: (with Roger Prior) The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1665 (Aldershot, Hampshire: Scolar Press; Brookfield, VT: Ashgate Publishing, 1995) and (ed.) The Recorder in the Seventeenth Century: Proceedings of the International Recorder Symposium Utrecht 1993 (Utrecht: STIMU, 1996). He is working on a book-length bibliography of historic brass for Pendragon Press (Bucina: the Historic Brass Society Series).