

HISTORIC BRASS SOCIETY JOURNAL

VOLUME 15 2003

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CONTENTS

PRESIDENT'S MESSAGE	iv
MONK AWARD ANNOUNCEMENT	v
ORGANOLOGY AGAIN: THIS TIME, ETHNO-ORGANOLOGY Jeremy Montagu	1
RUSSIAN SILVER TRUMPETS: MUSICAL INSTRUMENTS AND BATTLE DECORATIONS Edward H. Tarr	7
BRASSWIND MANUFACTURING AT BOOSEY & HAWKES, 1930-59 Arnold Myers	55
THE "CATHOLIC" FINGERING—FIRST VALVE SEMITONE: REVERSED VALVE ORDER IN BRASS INSTRUMENTS AND RELATED VALVE CONSTRUCTIONS Joe R. Utley† and Sabine K. Klaus	73
THE SHOUT BAND TRADITION IN THE SOUTHEASTERN UNITED STATES Matthew A. Hafar	163
REVERSED CHIRALITY IN HORNS, OR IS LEFT RIGHT? THE HORN, ON THE OTHER HAND Richard J. Martz	173
THE PARADIGM OF INDUSTRIAL THINKING IN BRASS INSTRUMENT MAKING DURING THE NINETEENTH CENTURY Ignace De Keyser	233

ASANTE IVORY TRUMPETS IN TIME, PLACE, AND CONTEXT: AN ANALYSIS OF A FIELD STUDY Joseph Kaminski	259
WHAT HANDEL TAUGHT THE VIENNESE ABOUT THE TROMBONE David M. Guion	291
THE EULOGIES OF FAME TO THE TRUMPET BY ANGELO TARACHIA AND GIOVANNI BATTISTA PIRAZZOLI Don Smithers	323
BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2002-2003 Compiled by David Lasocki	347
<i>BRIEF STUDIES and REPORTS</i> LOUIS ARMSTRONG'S FIRST CORNET? Jeffrey Nussbaum, Niles Eldredge, and Robb Stewart	355
<i>REVIEW</i> By Adam Gilbert	359
<i>ERRATA FOR VOLUME 14</i>	363
GUIDELINES FOR CONTRIBUTORS	364

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The Historic Brass Society Journal ISSN1045-4616 is published annually by
the Historic Brass Society, Inc.

148 W. 23rd St., #5F, New York, NY 10011, USA

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PRESIDENT'S MESSAGE

The past year has seen some memorable HBS activities and we look forward to a number of upcoming events. We had to put the *HBS Journal* "on a diet" since the last one was so gargantuan it ate a hole in our budget. I am pleased, however, that in this issue the *HBSJ* continues to cover a wide and diverse range of brass topics. Upcoming events include the 20th Annual *Early Brass Festival* scheduled to be held at Oberlin College, the *Declamation vs. Lyricism* conference in Basel and Bad Säckingen (11-13 June 2004), and a conference on the intersection of early jazz and all forms of brass music to be held at the Rutgers University Institute for Jazz Studies in November 2005. Other events planned are a conference in Paris, a cornetto and sackbut conference, and plans for the 2006 EBF to be a joint event with the IGEB (International Gesellschaft zur Erforschung und Förderung der Blasmusik). Ideas are always coming in and I'm pleased that the HBS has continued to have such an active presence in the music community.

The pipeline for our Bucina book series seemed to be clogged, but we have been able to dig through and a number of exciting book projects will be forthcoming. I hope you will give this series the support it needs and deserves. As always, thanks must go to the individuals on the various HBS Boards, and I would like to express particular gratitude to a number of individuals who go the extra yard for us: Trevor Herbert, Keith Polk, John Benoit, Matt Hafar, Mike O'Connor, Howard Weiner, and Benny Sluchin all continue to devote boundless service to the HBS, and my greatest appreciation goes out to them. Of course, the person most responsible for maintaining the highest of scholarly standards for our publications is our Executive Editor, Stew Carter. It is due to his guidance and hard work that the HBS has become the main source of serious brass research today. Finally I would like to add a special thanks to Howard Weiner who has unhesitatingly stepped in to take care of the extra editorial tasks for this issue.

Jeffrey Nussbaum

2003
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