

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2010–2011

Compiled by Eva M. Heater

This annual series of bibliographies includes listings of writings about Western brass instruments, their makers, instrument construction, original performances situations (including jazz), performers, performance practice, repertoire, and depictions in works of art from Antiquity through the first five decades of the twentieth century. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2010–June 2011, plus a straggler from 2008. It does not include reviews of books or recordings.

Araya, Luis M. “Two Newly-Discovered Pieces for Soprano, Trumpet, Strings, and Continuo by Neapolitan Eighteenth-century Composers Domenico Saro and Gennaro Manna: Performance Editions.” D.M.A. document, Arizona State University, 2011. AAT3449933.

Baker, Julian. “Basic Right Hand Positions and Pitch Considerations When Playing the Natural, Classical Horn.” *The Horn Player* 7, no. 2 (Autumn 2010): 32.

Biermann, Joanna Cobb. “Trumpets in 18th Century Darmstadt Symphonies.” *International Trumpet Guild Journal* 35, no. 2 (January 2011): 75–76.

Billiet, Jeroen. *200 Years of Belgian Horn School? A Comprehensive Study of the Horn in Belgium 1789–1960*. Ghent: Orpheus Institute, 2008.
Based on the author’s dissertation. See review by Jeffrey Snedeker in this issue.

Brown, Daniel Richard. “A History and Analysis of the Advancements in Jazz Tuba Performance from 1940 until 2010.” D.M.A. document, University of Arizona, 2010. AAT3423828.

Chenworth, Richard. “Orchestral Notes: Performing on Natural Horn for Valve Horn Players. An Interview with Paul Austin.” *The Horn Call* 41, no. 1 (October 2010): 41–45.

Clark, Andrew. “Methods of Playing the Baroque Horn.” *The Horn Player* 7, no. 2 (Autumn 2010): 28–30.

Crown, Tom. "The Chicago Symphony Orchestra Trumpet Section 1902–1932." *International Trumpet Guild Journal* 35, no. 4 (June 2011): 38–47.

Danckwardt, Marianne. "Hornsignale in Joseph Haydns Sinfonien." *Archiv für Musikwissenschaft* 67, no. 1 (2010): 36–44.

De Keyser, Ignace. "An Eighteenth-Century Congolese Horn in the Shape of a Cornett." *Historic Brass Society Journal* 22 (2010): 91–102.

Diprose, Mike. "Holier Than Thou." *Early Music Review* 138 (October 2010): 14–15.

From the abstract: "Presents some comparisons between the 'real' (natural) trumpet and its modern counterpart (or 'strainer'). To perform on the strainer is not honest, and more trumpeters should master the earlier instrument."

Dixon, Gavin. "Farewell to the Kidshifter: The Decline of the G Bass Trombone in the UK 1950–1980." *Historic Brass Society Journal* 22 (2010): 75–89.

Dullat, Gunter. *Verzeichnis der Holz- und Metallblasinstrumentenmacher auf deutschsprachigem Gebiet von 1500 bis Mitte des 20. Jahrhunderts*. Tutzing: Hans Schneider, 2010.

Eliason, Robert E. "Jesse's Tuba." *Newsletter of the American Musical Instrument Society* 39, no. 1 (Spring 2010): 11–14.

A description of an over-the-shoulder tuba marked "Gautrot Brevete a Paris," found in the rafters of a restaurant near Hanover, New Hampshire.

Falvey, Joseph. "An Equipment Guide to Performing Baroque Music." D.M.A. document, University of Miami, 2011. AAT3456330.

Friesenhagen, Andreas. "Haydn's Symphonies: Problems of Instrumentation and Performance Tradition." *Early Music* 39, no. 2 (May 2011): 253–62.

From the abstract: "[I]t can be established from the sources that before 1768 Haydn did not write for horns in high C and that the parts for trumpets and timpani in some of the early symphonies did not originate with the composer. The fact that these alternative instrumentations, though inauthentic, have found widespread acceptance in today's performances is demonstrated by selected recordings from the 1950s to the present."

Gamble, Stephen, and William, Lynch. *Dennis Brain: a Life in Music*. Denton, TX: University of North Texas Press, 2011. ISBN 9781574413076.

Guion, David M. *A History of the Trombone*. Lanham, MD: Scarecrow Press, 2010. ISBN 9780810874459.

- Haim, Albert. "The Mystery Trombonist in Bix and Tram's Singin' the Blues: Bill Rank or Miff Mole?" *International Association of Jazz Record Collectors Journal* 44/2 (June 2011): 32–34.
- Hentoff, Nat. "The Everlasting Louis Armstrong." *Jazz Times* 40, no. 7 (September 2010): 80.
- Herbert, Trevor. "Trombone Glissando: A Case Study in Continuity and Change in Brass Instrument Performance Idioms." *Historic Brass Society Journal* 22 (2010): 1–18.
- Herbert, Trevor and Arnold Myers. "Music for the Multitude: Accounts of Brass Bands Entering Enderby Jackson's Crystal Palace Contests in the 1860s." *Early Music* 38, no. 4 (November 2010): 571–83.
- Henssen, Ralph. "The Use of Trumpet on Board Ships of the Dutch East India Company." *International Trumpet Guild Journal* 35, no. 2 (January 2011): 27–37.
- Hill, John Walter. "Thematic Transformation, Folksong and Nostalgia in Brahms's Horn Trio op. 40." *Musical Times* 152, no. 1914 (Spring 2011): 20–24.
- Jukic, Nina. "Music-Iconographical Analysis of Ivan Ranger's Music-Making: the Angels in St. Jerome's Church, Strigova." (English translation of original title, "Glazbeno-ikonografska analiza anđela svirača na frškama Ivana Rangera u crkvi sv. Jērolima u štrigovi"). *Croatian Musicological Review* 41, no. 2 (December 2010): 221–35.
- From the abstract: "St. Jerome's Church in Štrigova was decorated with frescoes by Ivan Krstitelj Ranger in 1744. Among other pictures, Ranger also depicted there three music-making angels: two trumpet players and one timpani player. Their role in the iconographical program of the church is very interesting, since trumpets and timpani were used throughout history to accompany ceremonies and military campaigns. . . . In Croatia, music iconography is almost an unknown field. Since Koraljka Kos published a comprehensive study on the music instruments in Croatian Mediaeval art, no one has systematically dealt with the problem of music iconography in Croatia."
- Kampmann, Bruno. "A Serpent Collection (continuation)." *The Serpent Newsletter* (27 September 2010): 13–14.
- . "Exposition d'instruments a St Cyr au Mont d'or." *Larigot* (March 2011): 4–5.
- . "Le cor de Leopold Dancla: la naissance du piston Perinet?" *Larigot* (March 2011): 18–21.

Klaus, Sabine. "Trumpet in G by Charles Mahillon Brussels, ca. 1878." *Historical Instrument Window. International Trumpet Guild Journal* 35, no. 3 (March 2011): 46.

———. "Two Russian Horns for the Notes F and F-Sharp." *Historical Instrument Window. International Trumpet Guild Journal* 35, no. 4 (June 2011): 58.

———. "Trumpet in B-flat by Joseph Lathrop Allen." *Historical Instrument Window. International Trumpet Guild Journal* 35, no. 1 (October 2010): 56.

Kridel, Craig. "Resurrecting the Bass Cornetto." *International Tuba Euphonium Journal* 38, no. 1 (Fall 2010): 86–88.

Lamb, Andy. "The Case of the Waterloo Serpent." *The Serpent Newsletter* (27 September 2010): 6–8.

Lasocki, David. "New Light on the Early History of the Keyed Bugle, Part II: More on England and Ireland; the United States." *Historic Brass Society Journal* 22 (2010): 19–54.

Lomas, Mike. "The Case of the Waterloo Serpent Part Deux." *The Serpent Newsletter* (1 April 2011): 8–9.

MacLean, Amanda. "The Sad Fate and Splendid Career of the Trumpeter of Fyvie." *Folk Music Journal* 10, no. 1 (2011): 89–101.

From the abstract: "The sixth character, the trumpeter Andrew Lammie, has until now been known only from the ballad and its accompanying traditions. Archive documents, however, demonstrate that a man by the name of Andrew Lambie, or Lamb, lived in Scotland throughout the last quarter of the seventeenth century and on into the eighteenth, and that he had the right name, age, profession, and marital status to be the Andrew Lammie of the ballad. Furthermore, he was living in the right place, Edinburgh."

Madeuf, Jean-Francois. "The Revival of the Natural Trumpet in the Baroque Repertory: Utopian or Not?" *Early Music* 38, no. 2 (May 2010): 203–04.

Mayfield, Nathan. "Performing Baroque Trumpet in a Chamber Music Setting." *International Trumpet Guild Journal* 35, no. 4 (June 2011): 78–79.

Nicholson, Graham. "The Unnatural Trumpet." *Early Music* 38, no. 2 (May 2010): 193–202.

Palm, Paul Werner. "Baroque Solo and Homogeneous Ensemble Trombone Repertoire: a Lecture-recital Supporting and Demonstrating Performance at a Pitch Standard

Derived from Primary Sources and Extant Instruments.” D.M.A. document, University of North Carolina at Greensboro, 2010. AAT3418829.

Pierre, Rene. “Jean Finck (1783–1858): facteur d’instruments de musique en cuivre a Strasbourg.” *Larigot* (March 2011): 22–25.

Proksch, Bryan. “Excavating the Trumpet’s Earliest Repertoire.” *International Trumpet Guild Journal* 35, no. 3 (March 2011): 64–65.

Shook, Brian A. *Last Stop, Carnegie Hall: New York Philharmonic Trumpeter William Vacchiano*. Denton, TX: University of North Texas Press, 2011. ISBN 9781574413069.

Spell, Clint. “Trumpet in G by Carl August Muller.” Historical Instrument Window. *International Trumpet Guild Journal* 35, no. 2 (January 2011): 50.

Steiger, Adrian v. “Method Books for Keyed Trumpet: New Evidence.” *International Trumpet Guild Journal* 35, no. 4 (June 2011): 80–83

Stephen, J. Drew. “Haydn, the Horn, the Hunt, and Hand-Stopping.” *Historic Brass Society Journal* 22 (2010): 55–74.

Stewart, Robb. “Elbridge G. Wright: Boston Brass Instrument Craftsman 200th Anniversary.” *American Musical Instrument Society Newsletter* 40, no. 1 (Spring 2011): 9–10.

Tarr, Edward H. “The Trumpet Sonatas of Domenico Gabrielli (1649–1690).” *International Trumpet Guild Journal* 35, no. 1 (October 2010): 75–76.

Tatum, Bradley. “Incorporating Classical Hand Horn Aesthetics into Modern Horn Playing.” *The Horn Call* 41, no. 3 (May 2011): 62–64.

Treybig, Joel. “J.S. Bach’s Obbligato: Beautiful and Significant Curiosities from BWV 5, 46 & 90.” *International Trumpet Guild Journal* 35, no. 3 (March 2011): 13–28.

Verdie, Jean Claude. “Le Cor Ascendant.” *Larigot* (March 2011): 12–16.

Watel, Denis. “Tourneurs et facteurs d’instruments a vent: les Gambette a Verdun au 18eme siècle.” *Larigot* (March 2011): 6–11.

Yeo, Douglas. “A Good Old Note: The Serpent in Thomas Hardy’s World and Works.” *The Hardy Review* 13, no. 1 (Spring 2011), 32–48.

Zirpolo, Michael P. *Mr. Trumpet: the Trials, Tribulations, and Triumphs of Bunny Berrigan*. Lanham, MD: Scarecrow Press, 2011. ISBN 9780810881525.

Where to Obtain Sources

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Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing natural horn in the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by working at the Irving S. Gilmore Music Library, Yale University.