

## BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 2011–12

Compiled by Eva M. Heater

This annual series of bibliographies includes listings of writings about Western brass instruments, their makers, instrument construction, original performances situations (including jazz), performers, performance practice, repertoire, and depictions in works of art from antiquity through the first four decades of the twentieth century. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2011 through June 2012, plus a few stragglers from 2010–2011. It does not include reviews of books or recordings.

Abbott, Carol A. "A 21st Century Investigation of the Historical, Musical, and Acoustical Contexts of a 19th Century Comic Opera, 'Schermania in America' composed by Dr. Gabriel Miesse Jr." Ph.D. diss., Ohio State University, 2011. 3466145.

From the abstract: "A 19th century concept that open notes of cornets sound better than notes requiring the use of valves is defined through contemporary examples. This idea is further specified by a presentation of acoustic principles governing sound production in brass instruments. The basis for measuring the property of input impedance to be used as a qualitative comparison for open and valved notes is explained. Finally, a simple measurement technique is refined and used to obtain impedance data for a number of 19th century cornets. The characteristics and results of these measurements are presented in a number of different graphical formats and some suggestions for further experiments are made."

Ahrens, Christian. "Oberster Richter der deutschen Trompeter und Pauker: der Sächsische Kurfürst oder die Dresdener Trompeter-Kameradschaft?" In *Kongressbericht Oberschützen, Österreich 2010*, 13–34.

Anderson, Mark. "Inner Voices: the Alto or Tenor Horn." *The Horn Call* 42, no. 3 (May 2012): 57–62.

Aringer, Klaus. "Die Blasinstrumente in Augustin Sundelins 'Instrumentirung'-Schriften von 1828." In *Kongressbericht Oberschützen, Österreich 2010*, 71–85.

Bailey, Simone. "Brief Encounters with Kaha: Kathmandu Valley." *Galpin Society Newsletter* (October 2011): 4–5.

The *kaha* is a type of Asian natural trumpet.

Bevan, Clifford. "A Magnificent Instrument." *International Tuba-Euphonium Association Journal* 40, no. 2 (Winter 2012): 64–65.

Regarding the tuba, euphonium, ophicleide, and serpent.

Bock, Michael. *Das Blechblasregister in Richard Wagners Ring des Nibelungen*. Hamburg: Kovac, 2011. ISBN 9783830055396.

Bowers, Roger. "'The high and low keys come both to one pitch': Reconciling Inconsistent Clef-Systems in Monteverdi's Vocal Music for Mantua." *Early Music* 39, no. 4 (November 2011): 531–45.

Discusses Monteverdi's dual system of clef configuration that was in common use at the time. From ca. 1575, however, the use of obbligate instruments like the cornett complicated the issue.

Burkhardt, Raymond David. "Brass Chamber Music in Lyceum and Chautauqua." Ph.D. diss., The Claremont Graduate University, 2010. 3416913.

Carter, Stewart. *The Trombone in the Renaissance: a History in Pictures and Documents*. Hillsdale, NY: Pendragon, 2012. ISBN 9781576472064.

Costantino, Alexander. "The Cimballo and Tuba in the Operatic Works of Giuseppe Verdi: A Pedagogical and Aesthetic Comparison." D.M.A. doc., University of North Texas, 2010. 3448584.

Cox, Gordon. *The Musical Salvationist: the World of Richard Slater (1854–1939), 'Father of Salvation Army Music.'* Woodbridge, Suffolk / Rochester, NY: Boydell Press, 2011. ISBN 9781843836964.

Cresci, Jonathan B. "Beginning the Natural Trumpet: a Guide for the Modern Trumpeter." D.M.A. doc., The University of Memphis, 2009. 3370261.

Darmstädter, Beatrix. *Die Zinken und der Serpent: der Sammlung alter Musikinstrumente*. Vienna: Kunsthistorisches Museum, 2011. ISBN 9783941532083.

Deklinski, Kelly, ed. "ITG Profile: Nathaniel Mayfield." *International Trumpet Guild Journal* 36, no. 1 (October 2011): 57.

Mayfield is an international Baroque trumpet soloist.

———, ed. "ITG Profile: Fruzsina Hara." *International Trumpet Guild Journal* 36, no. 3 (March 2012): 41.

Hara is a Baroque trumpet player from Budapest.

- Diprose, Mike. "Messing About." *Early Music Review* 144 (October 2011): 19–20.  
Discusses performance practice and original vs. reproduction instruments.
- Dubé, Steven. "Edward H. Tarr: Trumpet Scholar Extraordinaire." *International Trumpet Guild Journal* 36, no. 2 (January 2012): 6–11, 35.
- Dullat, G. *Metall-Blasinstrumentenbau: Entwicklungsstufen und Technologie*. Wilhelmshaven: Noetzel, 2011. ISBN 9783795909291.
- Fleet, Susan. "The Richest Kind of Experience: Edna White (1892–1992)." *International Trumpet Guild Journal* 36, no. 2 (January 2012): 12–16.  
Edna White was a child prodigy on cornet by the age of nine in 1901, and was one of the first graduates of The Juilliard School (then known as The Institute of Musical Art). A trumpet student of Adolph Dubois, she recorded (for Edison) Herbert L. Clarke's *The Debutante*. She also recorded for Columbia. In 1949 she was the first trumpet player to give a solo recital in Carnegie Hall.
- Foss, Kent. "Oscar Bohème, Concerto for Trumpet and Orchestra, op. 18." *International Trumpet Guild Journal* 36, no. 1 (October 2011): 74–75, 77.
- Frederick, Matthew. "Instruments of Transition: the Keyed Bugles of the Smithsonian Institute." *International Trumpet Guild Journal* 36, no. 1 (October 2011): 50–51.
- Gallo, Denise. "Rossini's Fanfare for Maximilian of Mexico: a Mysterious 'Self-Borrowing'." *Historic Brass Society Journal* 23 (2011): 89–102.
- Gasche, David. "La musique de circonstance pour Harmoniemusik à Vienne (1760–1820)." Ph.D. diss., Universitäten Wien (A) und Tours (F), 2009.
- Green, Andrew. "Gentle Gabrieli." *Classical Music* 966 (2 June 2012): 22–23.
- Green, Helen. "Defining the City 'Trumpeter': German Civic Identity and the Employment of Brass Instrumentalist, c. 1500." *Journal of the Royal Musical Association* 136, part 1 (2011): 1–31.
- Hayward, Robin. "The Microtonal Tuba." *Galpin Society Journal* 44 (March 2011): 125–77.  
Includes a historical discussion of nineteenth-century patents for tubas.
- Heater, Eva M. "Bibliography of Writings about Historic Brass Instruments 2010–2011." *Historic Brass Society Journal* 23 (2011): 145–50.

Heckl, Peter. "W.A. Mozarts Instrumentalkompositionen in Bearbeitungen für Harmoniemusik vor 1840." Ph.D. diss., Institut Oberschützen der Universität für Musik und darstellende Kunst Graz, 2011.

Henssen, R.J.G. "zeevaart ten tijde van de Republiek: plichten en praktijken." Diss., Utrecht University, 2011.

This dissertation discusses the duties and responsibilities of ship's trumpeters and drummers. They were employed primarily to provide signals to coordinate on-board activities. In addition they performed at ceremonies and entertained the officers and crew. Trumpet signals were also used as a means of communication with other vessels or strangers on shore.

Herbert, Trevor. "'...men of great perfection in their science...': The Trumpeter as Musician and Diplomat in England in the Later Fifteenth and Sixteenth Centuries." *Historic Brass Society Journal* 23 (2011): 1–23.

Hersey, Joanna Ross. "A Musician as well...': The Tuba and Euphonium Schulen of Robert Kietzer." *International Tuba Euphonium Association Journal* 39, no. 1 (Fall 2011): 69–77.

Huebscher, Olivier. "Quoniam from Bach's B Minor Mass." *The Horn Call* 42, no. 3 (May 2012): 39–40.

Humphries, John. "Top Mann—the Story of one of 19th Century London's Finest Horn Players." *The Horn Player* 8, no. 2 (Autumn 2011): 19–20.

Kaminski, Joseph S. *Asante ntahera trumpets in Ghana: Culture, Tradition, and Sound Barrage*. Farnham, Surrey, England; Burlington, VT: Ashgate, 2012. ISBN: 9781409426844.

Kampmann, Bruno. "Le musée d'instruments de musique de Phoenix (Arizona)." *Larigot* 48 (September 2011): 3–7.

———. "Quelques musées et collections en Allemagne." *Larigot* 49 (February 2012): 13–18.

Klaus, Sabine. *Trumpets and Other High Brass: a History Inspired by the Joe R. and Joella F. Utley Collection. Volume 1: Instruments of the Single Harmonic Series*. Vermillion, SD: National Music Museum, 2012. ISBN 9780984826902.

———. "Late-Eighteenth-Century Trumpet Mute, Possibly Vienna." Historical Instrument Window. *International Trumpet Guild Journal* 36, no. 2 (January 2012): 65.

- . “Trumpet in high E-flat by E.G. Wright, Boston, Massachusetts, ca. 1845.” Historical Instrument Window. *International Trumpet Guild Journal* 36, no. 3 (March 2012): 40.
- . “Cornet à cylindres, système Sax, in B-flat by Adolphe Sax et Cie, Paris, ca. 1850.” Historical Instrument Window. *International Trumpet Guild Journal* 36, no. 4 (June 2012): 55.
- Knudsvig, Peter. “Louis Klöpfel, Gustav Heim, and the Legacy of American Classical Trumpeting.” *International Trumpet Guild Journal* 36, no. 4 (June 2012): 39–43.
- Kongressbericht Oberschützen, Österreich 2010*. Ed. Bernhard Habla. Alta Musica 29. In Zusammenarbeit mit den Instituten Oberschützen und Ethnomusikologie der Universität für Musik und darstellende Kunst Graz. Tutzing: Hans Schneider, 2012. ISBN 9783862960330.  
Includes the entries by Ahrens, Aringer, and Nilsson.
- Kridel, Craig. “The Serpent Forveille: ‘Perhaps the Best of All These Instruments for Sound’.” *International Tuba Euphonium Association Journal* 39, no. 3 (Spring 2012): 62–65.
- Lapie, Raymond. “Berr, une famille d’instrumentistes à vent.” *Larigot* 48 (September 2011): 8–19.
- Larkin, Chris. “The Edinburgh University Collection of Historic Musical Instruments.” *The Horn Player* 8, no. 1 (Spring 2011): 21–24.  
Primarily photographs of Chris Larkin demonstrating historic brass instruments from the Edinburgh University Collection of Historical Musical Instruments.
- Leverenz, Anna Marie. “The Debated Authenticity of Franz Joseph Haydn’s Concertos for Horn: An Historical and Theoretical Approach to Attribution.” D.M.A. doc., University of Cincinnati, 2011. 3491252.
- Massa, Katherine. “Weber’s Concertino.” *The Horn Call* 42, no. 3 (May 2012): 80–83.
- Montgomery, Roger. “The Royal Opera House Raoux Horns.” *The Horn Player* 8, no. 2 (Autumn 2011): 16–18.
- Myers, Arnold. “Francis James Tomes (16 August 1936–27 July 2011).” *Galpin Society Journal* 65 (March 2012): 173, 233–34.  
Obituary for Frank Tomes, who collected and made sackbuts, trombones, and trumpets.

- . “Historical Instrument Window: Serpentine Valved Cornopean.” *International Trumpet Guild Journal* 36, no. 1 (October 2011): 56.
- Myers, Arnold, and Raymond Parks. *Historic Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historical Musical Instruments, volume 2, part H, fascicle x, Euphoniums and Tubas*. Edinburgh: Edinburgh University Press, 2011. 3rd edn. ISBN 9780907635673.
- Needham, Clare, Karen Quinlan, and Ian Hill. *Celebrating 150 Years: Rail in Bendigo and the Bendigo Brass Band*. Bendigo: Bendigo Art Gallery, 2012. ISBN: 9780949215680.
- Nilsson, Ann-Marie, and Åke Edenstrand. “Harmoniemusik for the Swedish Duke Fredrik Adolf (1750–1828) and his Brothers.” In *Kongressbericht Oberschützen, Österreich 2010*, 209–225.
- Norman, Lisa. “An Acoustical Approach to the Question of Early Horn Technique.” *Historic Brass Society Journal* 23 (2011): 67–88.
- Oliver, Jason L. “The Creation of a Performance Edition of the Georg Christoph Wagenseil Concerto for Trombone with attention given to the surviving manuscripts and primary sources of performance practice from the middle of the eighteenth century.” D.M.A. doc., University of North Texas, 2010. 3436543.
- Pierre, René. “Charles Kretschmann (1777–1842), de Markneukirchen à Strasbourg.” *Larigot* 48 (September 2011): 20–26.
- . “Jean Chrétien Roth (1816–1881). Facteur de tous les instruments à vent à Strasbourg. Successeur de Dobner & Co et de Bühner et Keller.” *Larigot* 49 (February 2012): 19–23.
- Proksch, Bryan. “The Context of the Tromba in F in J.S. Bach’s Second Brandenburg Concerto.” *Historic Brass Society Journal* 23 (2011): 43–66.
- Roseborough, Andrew Jay. “The Modern Pedagogical Potential of the Baroque Natural Trumpet.” D.M.A. doc., University of Miami, 2010. 3411631.
- Sachs, Michael, and Paul Yancich. “The Partnership of Trumpets and Timpani in Classical Repertoire.” *International Trumpet Guild Journal* 36, no. 1 (October 2011): 80–86.
- Salas, J.D. “El Tubador: Part 1: The Tuba’s Introduction into Northwest Mexico.” *International Tuba Euphonium Journal* 38, no. 4 (Summer 2011): 44–48.

- Schmidt, Paul. "The Fairer Sax." *Serpent Newsletter* (1 April 2012): 11–13.
- . "Visiting the Anaconda Church." *Serpent Newsletter* (27 September 2011): 5–8.  
About the anaconda, a contrabass serpent made by Joseph and Richard Wood of Huddersfield, West Yorkshire, in 1840.
- Scott, Anneke. "Brahms and the Orchestral Horn: a Study in Inauthentic Performance?" *Historic Brass Society Journal* 23 (2011): 119–33.
- Skrupky, Anna Marie. "The Beethoven-Zellner 'Quintet in E flat major' for oboe, three horns, and bassoon: An edition and recording for period instruments." D.M.A. doc., University of Wisconsin-Madison, 2011. 0828310.
- Stock, Matthew Chris. "Belgian Trumpet Contest Pieces of the Conservatoire Royal de Musique Liege, 1876–1960." D.M.A. doc., University of Oklahoma, 2012. 3507418.
- Stoneman, Jonathan. "From Modern to Natural." *The Horn Player* 8, no. 3 (Winter 2011/12): 34–35.
- Tarr, Edward H. "A Newly Discovered Correspondence of Vincent Bach." *Historic Brass Society Journal* 23 (2011): 135–43.
- Taylor, Dennis. *English Brass Bands and their Music, 1860–1930*. Newcastle upon Tyne: Cambridge Scholars Pub., 2011. ISBN 9781443826419.
- Touroude, José Daniel. "Compte rendu du colloque 'le serpent sans sornette'." *Larigot* 49 (February 2012): 5–11.
- Vereecke, Hannes W. "The Trombone of Anton Schnitzler the Elder in Verona: a Survey of Its Properties and Their Acoustical Significance." *Historic Brass Society Journal* 23 (2011): 25–41.
- Vertommen, Luc. *Some Missing Episodes in Brass (Band) History: Jueles Demersseman and His Music for the Trombone with Six Independent Valves*. Belgium: Brass Press, 2012.
- . "Linking Two Missing Episodes in Brass History with Future European Band Repertoire." Ph.D. diss., University of Salford, 2011.
- Wallace, John. *The Trumpet*. New Haven, CT: Yale University Press, 2011.

Weiner, Howard. "Andreas Nemetz's *Neueste Posaun-Schule* Revisited." *Historic Brass Society Journal* 23 (2011): 103–18.

———. "Aurelio Virgiliano's *Nuova intavolatura di tromboni*." *Historic Brass Society Journal* 23 (2011): 151–160.

Whittome, Giles. "A Sterling Job." *The Brass Herald* (October 2011): 78–79.  
Discusses the construction of natural trumpets using silver or copper.

Wright, Derek Justin. "Songs of Mendelssohn and Schubert transcribed by Friedrich Gumpert: A new edition and recording." D.M.A. doc., Arizona State University, 2010. 3410568.

Yeo, Douglas. "Serpents in Boston: The Museum of Fine Arts and Boston Symphony Orchestra Collection." *Galpin Society Journal* (March 2012): 177–95.

### Where to Obtain Sources

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*Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music, and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing natural horn with the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.*