

HISTORIC BRASS SOCIETY JOURNAL

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Jeffrey Nussbaum Stewart Carter Howard Weiner Benny Sluchin
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COVER: *Tuba* player, as depicted in a frieze from the Temple of Apollo Sosianus. Rome, Museo Centrale Montemartini. Photo J. W. Sexton

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PRESIDENT'S MESSAGE

Exciting things happen in any year in which the HBS presents one of its large international historic brass symposia. 2017 was no exception. It is always a thrill to meet and hear so many of the great scholars, performers, teachers, and instrument makers in our early brass field. We also had a chance to congratulate and present to Sabine Klaus the 2017 HBS Christopher Monk Award. A well-deserved tribute. Thanks to the many people who helped make the event such a great success, particularly Greg Erikson, Bradley Strauchen, Sandy Coffin, Trevor Herbert, and John Wallace.

I am looking forward to a number of future HBS events, including the HBS session at the ANIMUSIC Organological Congress in Portugal (June 2018), the Romantic Brass Conference in Biel/Bienne (November 21, 2018), the HBS Historic Horn Session at the IHS meeting in Ghent (July 2019), the Early Brass Festival in collaboration with the Vintage Band Festival in Northfield (August 1–4, 2019), and a special conference and concert exploring the various musical repertoires that went into the mix that resulted in early jazz, in New York City in 2019.

This current HBS Journal once again contains wonderful and interesting articles. Thanks to our co-editors Stew Carter and Howard Weiner as well as the Editorial Board. I greatly appreciate the support and work from all the folks who help the HBS, including HBS webmaster Steve Lundahl, web editor Bryan Proksch, HBS Journal production editor Benny Sluchin, and Membership Secretary Charlotte Leonard. I would like to welcome two new HBS Officers: the new and much needed advertising manager, Bodie Pfost, and the new HBS Development Director, Jason Dovel.

Thanks to all!

Jeffrey Nussbaum



HISTORIC BRASS SOCIETY

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2017
Historic Brass Society
Christopher Monk Award
presented to
Sabine Klaus

For her outstanding work as a writer and curator who has made a significant and lasting contribution to the understanding of historic brass instruments and their music.

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The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and lifelong contributions to the field. The Award was named for Christopher Monk, instrument maker, performer, teacher, scholar, and one of the early brass field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations should be submitted to the chair of the Monk Award Committee,

trevor.herbert@open.ac.uk

See the HBS website for details.