

## BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2018–2019

By Eva M. Heater

This annual series of bibliographies includes listings of writings about Western and non-Western brass and lip-reed instruments, their makers, instrument construction, original performances situations, performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2018–June 2019, plus a few stragglers from 2016–2018. It does not include reviews of books or recordings. **Authors are welcome to submit citations of their latest works to me for next year's bibliography, via email:** [eva.heater@yale.edu](mailto:eva.heater@yale.edu). I will send you a present if you do! I'm serious. This year's bibliography includes many great articles, dissertations, books, a great word for playing Scrabble, and even a really fantastic children's book about lip-blown instruments! Squee!

Akhmadullin, Iskander. "Russian Trumpet Sonatas of the Post-War Era." *International Trumpet Guild Journal* 42/4 (June 2018): 51–53.

Baker, R. S. "Edward Issler: The First Studio Musician." *Syncopated Times* 4/5 (May 2019): 9. In the 1880s, Issler's parlor orchestra was the first "on call" orchestra for recordings.

"B.B." "La petit histoire de la sacqueboute." *Diapason* 677 (March 2019): 142.

Bevan, Clifford. "French Serpent Notation, Part 2: Some Peculiarities of Pitch and Abnormalities of Notation. It Might be C to You, but it's My..." Historical Instruments Column. *International Tuba Euphonium Association Journal* 45/4 (Summer 2018): 48–53.

———. "*The Factory Lane Band*" and *Manchester and District Amateur Brass Band Association*. Alresford, Hants: Piccolo Press, 2018. ISBN 9781872203034.

———. "Tuba: Long Time A-Coming." Historical Instruments Column. *International Tuba Euphonium Association Journal* 44/3 (Spring 2019): 45–49.

Bilger, David. "Nathaniel Mayfield: Old is New Again." *International Trumpet Guild Journal* 43/3 (March 2019): 84–88.

Mayfield plays the natural trumpet.

Brewer, Charles E. "Johann Heinrich Schmelzer and the Trumpet." *International Trumpet Guild Journal* 43/2 (January 2019): 62–65.

Buxbaum, Juli Ann. "Edouard Vuillermoz and Dix Pièces Mélodiques." D.M.A. document, Arizona State University, 2018. ProQuest document no. 20433611001.

- Vuillermoz was a horn player who studied and then taught at the Paris Conservatoire during the early twentieth century.
- Buyanovsky, Vitali. "Three Hundred Years of Horn Playing in Russia." *Horn Call* 49/2 (February 2019): 26–28.
- Carter, Stewart. "Berlioz, Kastner, and Sax: Writing for and about the Early Saxhorn and Saxophone." *Historic Brass Society Journal* 30 (2018): 63–83.
- Chagot, Christian. "Petite histoire de la marque 'A. Lecomte & Cie.'" *Larigot* 62 (October 2018): 8–15.
- Chagot, Maxime, and Christian Chagot. "Cornets modèle Halary et premiers pistons Périnet." *Larigot* 63 (April 2019): 6–25.
- Cross, Jane, and Patrick Warfield. "The Digital Sousa and New Online Resources from the United States Marine Band." *Notes* 75/3 (March 2019): 387–408.
- Dromer, Nicolas. *Guide pédagogique et technique pour la trompe de chasse*. Paris: Billaudot, 2018. ISMN 9790043098829.
- Egger, Rainer. "Versuch, die Spielcharakteristik eines Blechblasinstruments anhand seiner akustischen Messdaten zu beschreiben." *Die Sammlung alter Musikinstrumente: Die ersten 100 Jahre / The Collection of Historic Musical Instruments: The First 100 Years*. Vienna: Praesens Verlag, 2018: 265–76.
- Foucher, Benoit. "Le cornet en *mi* bémol en France: pour quoi faire?" *Larigot* 62 (October 2018): 20–29.
- Haake, Joshua. "Bohumir Kryl (1875–1961): An American Musical Icon." D.M.A. document, Arizona State University, 2019. ProQuest document no.: 2226592281. About the late late-nineteenth, twentieth-century cornetist.
- Hash, Phillip M. "Tournaments of the Michigan State Band Association: 1877–1884." *Journal of Historical Research in Music Education* 40/1 (October 2018): 34–57.
- Hasselbring, Chris, and Kirsty Montgomery. *Around the World in Twenty-One Trumpets—A Brass Odyssey: An Interdisciplinary Approach to the Fundamentals of Brass Playing Using the Natural Trumpet*. Skokie, IL: Brass for Beginners, 2017. Nota bene: I'm including this book because it is so innovative that I'm a little jealous and wish I'd thought of it! This brass beginner's book follows the adventures of imaginary prehistoric trumpeter Ragnar, who plays lip-blown instruments. It covers the harmonic series and historic lip-blown instruments, and should be in all of our libraries.
- Heater, Eva M. "Bibliography of Writings About Brass Instruments, 2017–2018." *Historic Brass Society Journal* 30 (2018): 113–22.
- Heller, Fritz. "Ich sehe was, was Du nicht siehst. Renaissanceblasinstrumente in den Museen der Welt—Messmethoden und Ergebnisse." *Die Sammlung alter Musikinstrumente: Die ersten 100 Jahre / The Collection of Historic Musical Instruments: The First 100 Years*. Vienna: Praesens Verlag, 2018: 251–63.
- Henssen, Ralph. "Dirk Speets: Principal Trumpet of the Concertgebouw Orchestra, 1909–1934." *International Trumpet Guild Journal* 43/4 (June 2019): 39–45.
- Herbert, Trevor, Arnold Myers, and John Wallace, editors. *The Cambridge Encyclopedia of Brass Instruments*. Cambridge, UK: Cambridge University Press, 2019.

- Herczog, Johann. "Kantabiles Instrument: Kompositionen von Franz Liszt für Posaune." *Clarino* 6 (June 2019): 18–19.
- Humphries, John. "The Dukas Villanelle—First Performance." *Horn Call* 49/3 (May 2019): 74–78.
- Hunter, Fraser. *The Carnyx in Iron-Age Europe: The Deskford Carnyx in its European Context*. Regensburg: Schnell & Steiner, 2019. ISBN 9783795434779.  
Nota bene: Remember the word 'carnyx' for the next time you play Scrabble!
- Jacobson, Julie. "The Persistence of Natural Horn in 19th-Century France." *Horn Call* 49/2 (February 2019): 86–88.
- Kampmann, Bruno. "Est-il possible de construire un instrument compensateur sans ajouter d'autres tubes additionnels sur les pistons?" *Larigot* 62 (October 2018): 30–33.
- Klaus, Sabine K. "Jazzophone in B-flat, possibly by Franz Xaver Hüller, Graslitz, ca. 1926–1930." Historical Instruments Window. *International Trumpet Guild Journal* 43/1 (October 2018): 62.  
Nota bene: I want one of these!!!
- . "Bass Trumpet or Tenor Horn in Nine-Foot B-Flat." Historical Instruments Window. *International Trumpet Guild Journal* 43/2 (January 2019): 43.
- . "Trumpet in F and E-flat by F. Besson, Paris, 1882–83." Historical Instruments Window. *International Trumpet Guild Journal* 43/3 (March 2019): 42.
- . "Büchel (Wound Alphorn) in 8-Foot C." Historical Instruments Window. *International Trumpet Guild Journal* 43/4 (June 2019): 46.
- Koehler, Elisa. "Deconstructing Arban: Perspectives on The Art of Phrasing." *International Trumpet Guild Journal* 43/3 (March 2019): 64–77.
- Koster, John. "Concepts in the Development of Public Musical-Instrument Collections in the United States." *Die Sammlung alter Musikinstrumente: Die ersten 100 Jahre / The Collection of Historic Musical Instruments: The First 100 Years*. Vienna: Praesens Verlag, 2018: 125–44.
- Kridel, Craig. "The Serpent in the Lititz Moravian Collegium Musicum." *Serpent Newsletter* (27 September 2018): 7.
- . "The Clifford Bevan Award for Excellence in Research." Historical Instruments Column. *International Tuba Euphonium Association Journal* 46/1 (Fall 2018): 19.
- . "The Ophimonocleide: Folly or Genius?" *International Tuba Euphonium Association Journal* 46/2 (Winter 2019): 30–33.
- Kuzminsky, Ivan. "Account Books of the Musical Chapel of Lviv Uniate Bishop Leon Szeptycki (1760–1779)." *Kwartalnik Młodych Muzykologów UJ* 38/3 (2018): 5–24.  
From the abstract: "This article explores the newly discovered account books of the Lviv Uniate Musical Chapel of the Bishop Leon Szeptycki. . . . In the third part, there is a list of musicians who were members of this chapel over the years. In addition to the names and surnames, their positions, years of employment, musical instruments which they played, and details of their biography are indicated. In the next part, there is a list of pupils of the chapel. It appears that the total number of pupils ranged from 2 to 14. Adult musicians and

pupils played various instruments: harpsichord (“klawicymbaly”), clavichord (“klawikort”), organ, violin, alto, viola da gamba (“kwarantviola”), cello (“basetla”), oboe, bassoon, trumpet, and horn; there were singers as well.”

Laursen, Amy. “Horns in the National Music Museum.” *Horn Call* 49/1 (October 2018): 84–89.

Le Brun, Catherine. *Milton District Band, 1869–2019: The Story of 150 Years*. Canberra: Catherine Le Brun, c2019. ISBN 9780648558200.

List, Roman. “Vor und hinter dem Glas (III): Von null auf Zink in 20 Minuten.” *Die Sammlung alter Musikinstrumente: Die ersten 100 Jahre / The Collection of Historic Musical Instruments: The First 100 Years*. Vienna: Praesens Verlag, 2018: 353–55. ISBN 9783706909396.

Malamut, Liza. “Higher, Faster, Louder? Applying Historical Brass Techniques to Modern Performances of Gabrieli’s Music.” *International Trombone Association Journal* 46/4 (October 2018): 37–41.

Mehler, Natascha, Steinunn Kristjánsdóttir, and Ralf Kluttig-Altman. “Sound of Silence—A Ceramic Horn and its Role in Monasticism in Late Medieval Iceland.” *Early Music* 46/4 (November 2018): 551–60.

Melton, William. “Henri Kling: A European Musician, Part 3.” *Horn Call* 49/1 (October 2018): 75–81.

Montagu, Jeremy. “Why Mouthpieces?” *Galpin Society Journal* 72 (March 2019): 131–35.

A discussion of the necessity for, typology of, and use of mouthpieces on trumpet-type instruments from antiquity to modern times, with examples from many cultures from around the world.

Montagu, Jeremy, Andrew Lamb, Kristen Hansen, and Gary Ombler. *French Horns at the Bates Collection*. Oxford, UK: Oxford University Press, 2018. ISBN 9780993044212.

Munnecom, Jack. “Hermann Dutschke: The First Principal Horn Player of the Concertgebouw Orchestra.” *Horn Call* 49/2 (February 2019): 58–59.

Mutum, Tim. “Vaughan Williams and the Brass Band.” *Ralph Vaughan Williams Society Journal* 72 (June 2018): 13–14.

———. “The Golden Era of Brass Band Music.” *British Bandsman* 5998 (May 2019): 16–19.

———. “The Glass House that Became a Mecca for Brass Bands.” *British Bandsman* 6001 (June 2019): 26–29.

Myers, Arnold. “Rudall Carte and E. A. Couturier Conical-bore Instruments Compared.” *Historic Brass Society Journal* 30 (2018): 103–11.

Nevins, Paul Leonard. “Trumpet in Transition: A History of the Trumpet and its Players in the United Kingdom Through the Music and Relationships of Sir Edward Elgar.” Ph.D. document, Birmingham City University, 2018. ProQuest document no. 216569104.

- O'Connor, Michael. "Thomas Coates: American Cornet Soloist." *International Trumpet Guild Journal* 43/4 (June 2019): 67–69.
- Polk, Keith. "Trumpets, Shawms, and the Early Slide Instruments, ca. 1350–1470." *Historic Brass Society Journal* 30 (2018): 1–17.
- Proksch, Bryan. "Johann Walter's 'Trumpet Psalm' in Celebration of the Lutheran Reformation." *International Trumpet Guild Journal* 43/1 (October 2018): 82–83.
- Prowse, Martin. "La star du numéro: cor d'orchestre de Lucien Joseph Raoux." *Larigot* 62 (October 2018): 2.
- Russkaia rogovaia muzyka: istoriia i sovremennost.* Saint Petersburg: Skriptorium, 2018. ISBN 9785905011177.  
History of Russian horns, and music for Russian horn ensembles. Includes a summary in English.
- Die Sammlung alter Musikinstrumente: Die ersten Hundert Jahre / The Collection of Historic Musical Instruments: The First 100 Years.* Edited by Beatrix Darmstädter, Rudolf Hopfner, and Alfons Huber. Vienna: Praesens Verlag, 2018.
- Savan, Jamie. "Revoicing a 'Choice Eunuch': The Cornett and Historical Models of Vocality." *Early Music* 46/4 (November 2018): 561–78.
- Schaal, Hans-Jürgen. "Bläsermythen: Das omnitonische Horn." *Clarino* 12 (December 2018): 37.
- Schnebel, Hanns-Helmut, translated by Steve Perisho. "Even the Military Musicians Went Hungry': Friedbald Gräfe (1840 to 1880) and his 'Concerto for Trombone.'" *International Trombone Association Journal* 46/3 (July 2018): 32–33.
- Shaw, Lew. "Louis Armstrong Collection Now Digitized." *Syncopated Times* 4/2 (February 2019): 19.
- Shipes, Matthew. "Historic Tuba Collection: A Labor of Love from a Lifelong Tuba Enthusiast." *International Tuba Euphonium Association Journal* 46/2 (Winter 2019): 22–29.
- Sienkiewicz, Frederic Adam. "Forefathers, Antecedents, and the Development of Alexander Arutiunian's 'Big Soviet' Armenian Style." D.M.A. document, Boston University, 2019. ProQuest document no.: 2195536457.
- Sommerich, Phillip. "Restoration Project: The English Cornett and Sackbut Ensemble Unearths the Past." *Classical Music* 1047 (August 2018): 72.
- Soulet, Jean-Louis. "L'institut de musique orphée." *Larigot* 63 (April 2019): 4–5.
- Steiger, Adrian v. "La collection Burri Sauvée." *Larigot* 62 (October 2018): 16–19.
- Steiger, Adrian v., Daniel Allenbach, Martin Ledergerber, et al. "New Insights into the Conservation of Brass Instruments: Brass Instruments Between Preventive Conservation and Use in Historically Informed Performance." *Historic Brass Society Journal* 30 (2018): 85–101.
- Turner, Mark David. "A Short History of the Moravian Brass Bands of Northern Labrador." *Historic Brass Society Journal* 30 (2018): 37–62.

- Wagner, Corbin. "Comparing Horn Designs." *Horn Call* 49/2 (February 2019): 42–44. Compares the three original double horn designs by Carl Geyer, C.F. Schmidt, and Edward Kruspe.
- Wallin, Spencer. "Suona la tromba: A Discussion of the Trumpet Aria Through the Works of Giovanni Legrenzi and Carlo Pallavicino." D.M.A. document, University of North Texas, 2018. Proquest document no.: 2130610660.
- Weiner, Howard. "Further Thoughts on the Alto Trombone in the Solo Literature of the Eighteenth Century." *Historic Brass Society Journal* 30 (2018): 19–36.
- Weller, Philip. "Renaissance Musician Networks and Print Culture in Venice: The Case of Willaert, Gabrieli, Molino, and their Friends." *Sources of Identity: Makers, Owners, and Users of Music Sources Before 1600*. Turnhout, Belgium: Brepols, c2017: 261–77. ISBN 9782503567785.
- Nota bene: This is a great read, and a prime example of an article germane to us, that probably would not be found using typical keyword searches. Browsing is still necessary.
- Yannow, Scott. "Profiles in Jazz: Bunny Berigan." *Syncopated Times* 4/3 (March 2019): 17.
- Yeo, Douglas. "Finding Marguerite Dufay." *International Trombone Association Journal* 47/1 (January 2019): 38–46.
- About the late nineteenth-century trombone icon.

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