

## **Historic Trumpets Division of the National Trumpet Contest**

**Open to all national and international competitors.**

**Instruments:** For the natural (“no holes”) trumpet category, competitors should try to play on a trumpet without any fingerholes. Nevertheless, a baroque trumpet with fingerholes may be used, provided that the fingerholes are covered completely.

For the baroque trumpet categories, competitors may play a baroque trumpet with fingerholes.

For the 19th century category, competitors should try to play on either an authentic or reproduction saxhorn or cornet built from 1830 to 1890, or an authentic or reproduction keyed bugle made from 1820 to 1860. Please include exact details of your instrument in an email to Ralph Dudgeon (see below).

**Categories of Competition and Age Requirements** (age as of March 16, 2008):

1. **Reiche Award**—24 and older. Prize: Naumann Baroque Trumpet (valued at over \$2000). From the Historic Brass Society: 3 years membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival (see above). Runner up: from the HBS, 1 year membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival.
2. **Fantini Award**—up to age 23. Prize: Tuition for two weeks at the [Oberlin Baroque Performance Institute](#) (valued at about \$900). From the [Historic Brass Society](#): 3 years membership, 4 back issues of HBS Journals, all available HBS Newsletters, and registration waived for the upcoming HBS Early Brass Festival at Loyola University, New Orleans: July 24-27, 2008 (valued at \$420). Runner Up in this category will be offered a \$500 gift certificate from The Baroque Trumpet Shop, and from the HBS, 1 year membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival (valued at \$300).
3. **No Holes Award**—open to competitors of all ages who choose to play all pieces without the use of fingerholes. Prizes: A replica trumpet made by [Michael Münkwitz](#), of Rostock, Germany. From the Historic Brass Society: 3 years membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival (see above). From the HBS, the runner up in this category will receive 1 year membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival.
4. **19th-Century Award**—open to all ages: Prize: A cash amount donated from the National Association for Civil War Brass Music. From the Historic Brass Society: 3 years membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival (see above). Runner up: from the HBS, 1 year membership, 4 back issues of HBS Journals, all available HBS Newsletters, registration waived for HBS Early Brass Festival.

**Age Limitation:** Fantini competitors may only compete within their own age category (no “competing up” to the Reiche category from the Fantini category).

**Preliminary Recorded Round:** There is a preliminary recorded round as in other divisions of the NTC. All repertoire listed below, except for vocal arias, should be played for the recorded round. On the recording, the candidate may elect to play in A=415 or A=440 (or higher for the 19th-Century Award.) The candidate may use organ, piano, harpsichord, or digital keyboard for accompaniment, but accompaniment for the 19th-Century Award is optional, since piano reductions of all the pieces are not yet available. As in other divisions, the recorded round will be due by December 15, 2007, with the application and appropriate fee (see General Information). Any candidates entering more than one category must submit separate recordings.

**Live Round:** Pitch will be A=415 for the Fantini, Reiche, and no holes baroque/natural trumpet competitions. Pitch will be A=440 (or higher as necessary) for the 19th-Century Competition. The NTC will provide a keyboard instrument with appropriate pitch and sound for all categories in the live round. In the Fantini and Reiche categories, contestants may play with or without fingerholes on any of the categories. In the “No Holes” Award, no candidates may use any fingerholes. For the 19th-Century category, there will be a keyboard.

**Time:** For the final live round, applicants will have about 10 minutes to play. This includes setting up, tuning, and performing. Judges may ask to stop a candidate if he or she goes over his or her time limit.

**Repertoire (listed below)**—All choices of repertoire are specified. Editions with keyboard reduction rather than full strings and/or winds are required. No editions are endorsed or required, but some are noted below as a service to the contestant. Much of the baroque (natural) trumpet repertoire is available from the [Baroque Trumpet Shop](#).

1. Repertoire for the Fantini, Reiche, and “No Holes” Awards (All contestants must perform ONE piece from each category below. Difficulty of pieces will be taken into account in judging):
  - a. Category 1 - Trumpet and Keyboard
    - i. Any of the 8 Fantini Sonatas
    - ii. Either of the 2 Viviani Sonatas
    - iii. Any 2 movements of the Krebs *Chorale Prelude*
    - iv. Telemann, *Air de Trompette*
    - v. Any of the various suites of trumpet voluntaries such as by Handel, Stubbley, Stanley, Greene/Boyce, Soler, etc

b. Category 2 - Trumpet Concertos and Sonatas (to be played with keyboard accompaniment)

- i. Telemann, *Concerto in D "No. 1"*
- ii. Handel, *Suite in D*
- iii. Biber, *Sonata X in C*, or *Sonata IV in C*
- iv. Any 3 mvts. in the *Clarke Suite*, *Shore's Music*, etc. (Steele-Perkins)
- v. Corelli, *Sonata in D*
- vi. Mouret, *Fanfares pour des Trompettes*
- vii. L. Mozart, *Concerto in D*
- viii. Torelli, *Concerto in D* (Etienne Roger), or *Sonata*, G. 1, et al. (solo pieces only)
- ix. Vejvanovsky, *Sonata a 4 in g minor*
- x. Fasch, *Concerto in D*
- xi. Purcell, *Sonata*

c. Category 3 - Trumpet obbligato parts (no accompaniment)

- i. G. F. Handel, Part the Third bass aria from *Messiah*, "The Trumpet Shall Sound"
- ii. Handel, Act II soprano aria from *Samson*, "Let the Bright Seraphim"
- iii. Handel, Act III tenor aria from *Judas Maccabeus*, "With honour let desert be crowned"
- iv. J. S. Bach, BWV 66, #1 (Chorus, *Erfreut euch, ihr Herzen*)
- v. Bach, BWV 43, #7 (Bass Aria, *Er Ists, Der Ganz Allein*)
- vi. Bach, BWV 76, #5 (Bass Aria, *Fahr Hin, Abgottische Zunft!*)

vii. Bach, BWV 90, #3 (Bass Aria, *So löschet im Eifer*)

viii. Bach, BWV 128, #3 (Bass Aria, *Auf, auf, mit hellem Schall*)

2. Repertoire for the 19th Century Award (choose three pieces from the list. PDF versions of the solo parts will be available on [The National Association for Civil War Brass Music, Inc.](#) website):

- a. G. Paisiello/arr. Dignam, *Hope Told a Flatt'ring Tale*
- b. Joseph Küffner, *Polonaise*, Op. 126
- c. Henry Schmitt, *Hero's Quickstep*
- d. (Ernst?) Sachse, *Concertino in Eb* (1871)
- e. John Holloway, *Wood Up Quickstep* (1835)
- f. Richard Willis, *Yankee Doodle Variation* (ca. 1825)

**Fees:** Application fees are the same as in other divisions of NTC—applications must be completed online. Accompanist fee is **\$90**, payable directly to Joseph Gascho (see contact information below), with a discounted rate of **\$75** if postmarked by February 15, 2008. Any candidate entering more than one category must pay fees for each category that he or she is entering. Candidates are strongly encouraged to work Mr. Gascho. Candidate must mail accompaniments to him at the following address (included is other contact information):

Joseph Gascho  
11934 Gold Needle Way  
Columbia, MD 21044  
(410) 997-1342 home  
[joseph\\_gascho@hotmail.com](mailto:joseph_gascho@hotmail.com)

**Contact for questions:** Dr. Stanley Curtis ([stanley.curtis@mac.com](mailto:stanley.curtis@mac.com)), Chair of Historic Division. For questions directly relating to the 19th-century competition, you may contact Ralph Dudgeon, Honorary Chair, 2008, ([Dudgeonr@cortland.edu](mailto:Dudgeonr@cortland.edu))