

## 2016 Directory of Natural, Baroque, and Historic Trumpet-Makers

Jeremy Sexton

The following is an updated directory of the makers of natural, Baroque, and historic trumpets. The summaries below are intended to provide enough information for readers to get a good general sense of the products available from each maker; the descriptions are not meant to be exhaustive. The summaries are derived from the makers' websites or information supplied by the makers themselves, and where possible they have been checked for accuracy and completeness by the makers. Many of the makers of historic trumpets also produce sackbuts and other historic brass instruments, and many also make modern instruments. However, a fuller listing of makers of these other instruments is beyond the scope of this project, so I have only included information about natural, historic, and Baroque trumpets in this article.

The most recent Historic Brass Society directory of these makers was published in 2001, and much has changed since then. I apologize in advance, therefore, for any omissions, and I hope that readers will contact Jeff Nussbaum ([president@historicbrassociety.org](mailto:president@historicbrassociety.org)) or me ([sextonjeremy@hotmail.com](mailto:sextonjeremy@hotmail.com)) to share any information about historic trumpet-makers that has escaped my attention.

I would like to thank John Foster, Friedemann Immer, Jean-Francois Madeuf, Jeff Nussbaum, and Edward Tarr for their suggestions and comments.

Note: for the purposes of the discussion that follows, "natural trumpet" refers specifically to an instrument that makes no use of tone holes for the correction of intonation, whereas "Baroque trumpet" refers to an instrument that does utilize such holes.

### Romeo Adaci

Unfortunately, Mr. Adaci, noted as a maker in the 2001 directory, has passed away.

### Gebr. Alexander

Tel: +49 61 31 28 80 80

Email: [mail@musik-alexander.de](mailto:mail@musik-alexander.de)

Web Address: <http://www.gebr-alexander.de/en/>

The Gebr. Alexander firm makes a fanfare trumpet in E-flat based on historical military instruments.

### Amati-Denak, s.r.o.

Tel: +420 352 309 102

Email: [amati@amati.cz](mailto:amati@amati.cz)

Web Address: <http://www.amati.cz/en/>

The Amati firm offers bugles and natural fanfare trumpets in various keys. Most of these instruments have tuning slides or tunable mouthpipes. Some of the fanfare trumpets come with multiple tuning slides to switch keys.

**BAC Music Center**

Tel: +1-913-390-1776

Email Address: [info@bacmusic.com](mailto:info@bacmusic.com)

Web Address: <http://www.bacmusicshop.com/>

Mike Corrigan of BAC Music reports that the company is manufacturing trumpets using techniques from the 1930s. He also says that the company has plans to make some replica instruments from the 1860s, for which he will likely take inspiration from E.G. Wright instruments.

**Robert Barclay**

Robert Barclay, noted as a maker in the 2001 directory, reports that he is no longer making instruments independently. He continues to work with Michael Münkwitz and Richard Seraphinoff to conduct the International Trumpet-Making Workshop. (See the entry for "International Trumpet-Making Workshop" below.)

**Cristian Bosc**

Tel: +39 (0)166 46121

Email: [bosc.cristian@gmail.com](mailto:bosc.cristian@gmail.com)

Web Address: <http://www.bosc.it/>

Cristian Bosc makes many historical trumpets, including a buisine modeled after Billingsgate pictures; a *tromba da tirarsi* based on various iconographies of this instrument; a copy of a Hannelein Renaissance trumpet; a copy of a Jacob Schmidt trumpet (late 17<sup>th</sup> to early 18<sup>th</sup> century), the original of which he has restored; a copy of a keyed trumpet by Giuseppe Agliati; and a copy of a Romantic Italian trumpet by Ferdinando Roth. In addition to these instruments, which are meant to replicate the originals precisely, Mr. Bosc produces Baroque trumpets, including a short model with three holes, a long model with four holes, and a high trumpet in F. The bore and bell development of these Baroque trumpets are modified in order to play correctly with the holes.

**Piero Callegari**

Mr. Callegari, listed in the 2001 directory, reports that he no longer makes instruments.

**John Cather**

Tel: +1-310-374-7461

Email: [john@cathermusic.com](mailto:john@cathermusic.com)

Web Address: <http://cathermusic.com/index.html>

In addition to his active performing career on modern and historic instruments, John Cather makes historic trumpet mouthpieces. Available are a clarino mouthpiece based on an original by J.W. Haas (ca.

1700) and a mouthpiece based on one currently in the Edinburgh Museum by an unknown 19<sup>th</sup>-century British maker.

### **Courtois**

Tel: +33 (0)1 30 98 51 30

Email: [contact@buffetcrampon.com](mailto:contact@buffetcrampon.com)

Web Address: <http://www.a-courtois.com/en>

The Courtois brand of brass instruments, noted in the 2001 directory, is now owned by the Buffet Crampon group, as of 2014. It continues to make saxhorns.

### **William (Bill) Deiss**

Email: [bill.deiss@semusical.com](mailto:bill.deiss@semusical.com)

Web Address: <http://www.semusical.com>

Bill Deiss and his company, Southeastern Musical Services Inc., provide repair, restoration, and customization to brass and woodwind instruments, including the restoration and reproduction of vintage brass instruments.

### **David Edwards**

Tel: +44-1483-828081

David Edwards reports that he has resumed making trumpets after a period of inactivity. His current areas of focus include keyed trumpets and natural state trumpets for military use. He concentrates on producing historic English trumpets, and he is currently making sets of Simon Beale trumpets for a historic brass festival at Humboldt University in California.

### **Blechblasinstrumentenbau Egger / Rainer Egger**

Tel: +41 61 681 42 33

Email: [info@eggerinstruments.ch](mailto:info@eggerinstruments.ch)

Web Address: <http://www.eggerinstruments.ch/index.php/en/>

Mr. Egger and his company make a wide array of historic brass instruments and component parts. Natural trumpets offered include a Renaissance model in D or D-flat after Michael Nagel (1657), a high natural trumpet in E-flat after Johann Wilhelm Haas, two makes of Baroque natural trumpet in D or D-flat after Haas (1649-1723) and Johann Leonhard Ehe II (1746), and a *tromba da caccia* (coiled or circular trumpet) in E (with crooks available down to A), based on the famous portrait of Johann Gottfried Reiche. In addition to these natural instruments, Baroque trumpets utilizing the three-hole and four-hole systems are available. Both these models of Baroque trumpet are available with bells after either Johann Leonhard Ehe or J.W. Haas. In addition, the three-hole trumpet can now be fitted with a Romantic bell after A. Courtois, and the 4-hole one can be fitted with a Classical bell after Adam Bauer. Other historic trumpets offered include a Renaissance slide trumpet in E-flat after an altar painting by

Hans Memling (ca. 1490); two keyed trumpet models in G (with crooks down to B-flat), one after Alois Döke (ca. 1823) and the other after E.J. Bauer; a demilune trumpet; a posthorn; a set of Aida trumpets based on the single-valve instruments Verdi commissioned for the premier of that opera; a Romantic rotary valve trumpet after V. F. Červený (1878); and Romantic perinet valve trumpets, invention trumpets, and slide trumpets, all after originals by Antoine Courtois (1850/1856). (The Romantic perinet trumpet, invention trumpet, and slide trumpet are available as a set, with compatible crooks.) Many accessories, such as mouthpieces, crooks for various keys and pitches, tuning bits, cases, and historical mutes either come with each instrument or are available for purchase. Most of the trumpet models also allow for a choice of “standard, historic, and/or MDC quality.” The Egger company prides itself on a combination of historical fabrication methods and the “acoustical knowledge on which the design of the instruments is based.” Additionally, Egger utilizes two reproduced historical alloys, derived from a research project conducted by the University of the Arts, Berne: the MDC model instruments are made from Renaissance/Baroque “Nuremberg Brass,” and the Romantic instruments from French Romantic brass. Egger notes that the use of historical alloys changes the sound of instruments produced, and believes that the characteristics of these instruments lend themselves well to the demands imposed on interpreters by works of their respective periods.

### **Gerald Endsley**

Unfortunately, Mr. Endsley, noted as a maker in the 2001 directory, has passed away.

### **Derek Farnell**

Tel: +44-(0)161-7407778

Derek Farnell continues to make natural trumpets according to customer specifications. The trumpets can be made in any key and can be equipped with vent-holes if desired.

### **Fraize & Marques**

Tel: +33 2 48 25 19 10

Web Address: <http://www.fraize-marques.com>

The firm of Fraize & Marques makes a variety of historic brass instruments, including a natural trumpet based on an 1800 original made by Raoux. The instrument has interchangeable tubing for playing in C, D, E-flat, E, F, G, and B-flat.

### **G&P Wind Instruments**

Tel: +39 0331 459296

Email: [info@gp-wind.com](mailto:info@gp-wind.com)

Web Address:

G&P Wind Instruments, whose logo uses a pretzel-shaped trumpet in place of the ampersand, makes a line of herald trumpets, including a valveless herald trumpet in B-flat.

**Geert Jan van der Heide**

Tel: +31 (0)341-353538

Email: [heidevd@wxs.nl](mailto:heidevd@wxs.nl)

Web Address: <http://www.geertjanvanderheide.nl>

Geert Jan van der Heide makes a wide array of historic brass instruments and kettledrums. The historic trumpets he makes include a slide trumpet based on a painting by Hans Memlinc (1433-1494); natural trumpets based on originals by Lissandro Milanese (1589), Johann Leonard Ehe (1746) (with or without original decorations or Haas-type decorations), and C.F. Riedel (1752); a coiled (circular) natural trumpet; and a keyed trumpet based on an original by Joseph Ignaz Meindl (ca. 1830). In general, the natural instruments do not utilize tone holes, but a hole can be added upon request. Most instruments are available in two or three different tunings, and Mr. van der Heide notes that any desired tuning can be accommodated. Mouthpieces, crooks, and tuning bits are also available.

**Sam Goble**

Tel: +44 (0)77 8056 4370

Email: [info@samgoble.com](mailto:info@samgoble.com)

Web Address: <http://samgoble.com/>

Sam Goble makes mouthpieces for a number of different historic brass instruments, including natural trumpet. Historic models include mouthpieces associated with William Bull trumpets; the mouthpiece described by Thomas Harper in his *Instructions for the Trumpet*; a Köhler mouthpiece associated with a mid-19<sup>th</sup>-century F trumpet; and a Renaissance mouthpiece based associated with a 1669 trumpet by Thomas McCuir (Glasgow). Mr. Goble also makes wooden Baroque mutes based on one preserved in the Germanisches National Museum.

**International Trumpet-Making Workshop**

Web Address: <http://www.seraphinoff.com/itw>

Additional Contacts: See below

Robert Barclay, Michael Münkowitz, and Richard Seraphinoff continue to collaborate in organizing the International Trumpet-Making Workshop, in which participants make their own copies of a Hanns Hainlein trumpet (1632) over a period of five days. These workshops are held several times per year in Bloomington, Indiana and in several European locations. For additional information on the Bloomington, IN workshops, contact Richard Seraphinoff (tel: +1-812-333-3114; email: [seraphin@indiana.edu](mailto:seraphin@indiana.edu)). For additional information about workshops in Cambridge, England, contact Cambridge Woodwind Makers (tel: +44 (0)1223 713101; email: [information@cambridgewoodwindmakers.org](mailto:information@cambridgewoodwindmakers.org); web address: <http://www.cambridgewoodwindmakers.org/>). For additional information about workshops elsewhere in Europe, contact Michael Münkowitz (tel: +49 381 452768; email: [trompetenmacher@gmx.de](mailto:trompetenmacher@gmx.de); web address: [www.trumpetmaker.com](http://www.trumpetmaker.com)).

**M. Jiracek & Sons**

Tel: +420 544224016

Email: [info@jiracek.eu](mailto:info@jiracek.eu)

Web Address: <http://www.jiracek.eu>

The firm of M. Jiracek & Sons produces several historic brass instruments, including two models of natural trumpet. The first is based on an original by Jacob Schmidt (Nuremberg, 1670-1700). This instrument is pitched in E-flat with crooks for D, D-flat, and C (A = 443 Hz). It is made using the original techniques and retains the look of the original instrument, but with "respect to modern requirements for perfect sound and intonation," according to the website. The second natural trumpet model is a reconstruction of an instrument found at Krumlov Castle (Czech Republic) by Petr Dostál-Berg, from whom M. Jiracek & Sons received measurements for the reconstruction. (A detailed description of the history, discovery, and reconstruction of the instrument, in Czech, appears on the firm's website.)

**Kalison**

The Italian firm Kalison, listed in the 2001 directory, has closed. Some of its former employees, however, have started a new company, G&P Wind Instruments, and continue to make some natural trumpets. (See the entry for "G&P Wind Instruments" above.)

**Stephen Keavy**

Mr. Keavy reports that he is no longer making any natural trumpets. He notes that, when he receives inquiries about natural trumpet making, he refers people to Robert Vanryne.

**Josef Klier GmbH & Co.**

Tel: 0049 (0) 91 61 26 71

Email: [info@jk-klier.de](mailto:info@jk-klier.de)

Web Address: <http://josefklier.de/>

The Josef Klier firm makes Baroque trumpet mouthpieces in several models. Specific measurements are available on the company's website, and custom mouthpieces and custom copies of originals can also be made.

**Hans Kromat**

Tel: +49 4283-5368

Email: [Mail@kromatbrass.de](mailto:Mail@kromatbrass.de)

Web Address: <http://www.kromatbrass.de/index.html>

Kromat Brass Instruments makes Baroque trumpets using the 4-hole system. The trumpets have interchangeable yards in D, D-flat, C, and C-flat.

**Josh Landress**

Tel: +1-646-922-7126

Email: [josh@jlandressbrass.com](mailto:josh@jlandressbrass.com)

Web Address: <http://www.jlandressbrass.com>

Josh Landress is a brass restoration expert, instrument maker, repair man, and collector. He does extensive restoration work on antique brass instruments and will custom make a wide range of 19<sup>th</sup>- and early 20<sup>th</sup>-century trumpets, cornets, cornopeans, and other brass instruments.

**David Maller**

Tel: +1-630-337-9692

Email: [mallerbbi@aol.com](mailto:mallerbbi@aol.com)

Web Address: <http://www.mallerbrass.com/>

David Maller and his firm, Maller Brass Instruments, make a variety of modern and historical instruments. His Maller Natural Trumpet uses traditional techniques to approximate the sound of a 17<sup>th</sup>-century instrument. He also makes a copy of a 1720 instrument by Johann Leonhard Ehe II. Included with each of these natural trumpets is a historical mouthpiece. Natural trumpet cases and bags are available for purchase, as are crooks, tuning bits, and individual mouthpieces. In addition to these natural trumpets, Mr. Maller offers a Maller Keyed (Klappen) Trumpet, which he notes is made specifically for playing the Haydn and Hummel concertos.

**Clint McLaughlin**

Email: [Pops@BbTrumpet.com](mailto:Pops@BbTrumpet.com)

Web Address: <http://www.bbtrumpet.com/>

Clint "Pops" McLaughlin makes straight fanfare trumpets using parts of other instruments. His website states that he makes them primarily for use at Renaissance festivals, and it includes a video and descriptions of them being used to play natural trumpet repertoire. Mr. McLaughlin's website also provides instructions for people to make their own inexpensive fanfare trumpets.

**Ewald and Bernhard Meinl**

Tel: +49 8171 51247

Email: [ewaldmeinl@ewaldmeinl.de](mailto:ewaldmeinl@ewaldmeinl.de)

Web Address: <http://www.ewaldmeinl.de/>

Ewald and Bernhard Meinl make many different historic brass instruments of all kinds. They stress that quality and historical authenticity are the primary considerations in their construction of all their instruments. Both natural trumpets and short form Baroque trumpets utilizing interchangeable tuning slides and the three-hole system are available by special order. (In fact, the Meinl firm was the first to employ the latter of these systems in the 1970s.) The historical models for the Meinl instruments are originals in their private collection by Wolf Magnus Ehe I and Johann Wilhelm Haas I.

**MJ Music Products**

Tel: 815-566-3318

Email: [mjmusicproducts@gmail.com](mailto:mjmusicproducts@gmail.com)

Web Address: <http://mjmusicproducts.com/>

MJ Music Products makes Altenburg Model three-hole and four-hole Baroque trumpets. A choice of Ebe or Haas bells is available. The instruments come with crooks in C and D for both A = 415 Hz and A = 440 Hz.

**Josef Monke**

Tel: +49 (0)221 - 516132

Email: [info@josefmonke.de](mailto:info@josefmonke.de)

Web Address: [http://www.josefmonke.de/index\\_en.htm](http://www.josefmonke.de/index_en.htm)

The Josef Monke workshop, managed since 1997 by Stephan Krahforst, was listed in the 2001 directory as a maker of historic brass instruments. No reply was received from the above email address. The web address is still active, however, and states that people who wish to obtain information about Josef Monke instruments should contact the firm by email. Note: The phone number listed on the workshop's website has been disconnected. The one listed here, taken from the 2001 directory, is still active, but I received no answer upon calling.

**Michael Münkowitz**

Tel: +49 381 452768

Web Address: <http://trumpetmaker.com>

Michael Münkowitz makes several types of natural trumpets, including copies of originals by Hans Hainlein (1632), Wolf Birckholtz (1650), J.C. Riedel (1752), and Schmied (1765). All these instruments are pitched in D-flat and come with crooks for C and C-flat as well as tuning bits. Mr. Münkowitz also makes a copy of a natural "inventions trumpet" by Carl Missenharter (1860). This Classical orchestral instrument comes with tuning bits and with crooks for F, E, E-flat, D, C, and B-flat. In addition to these natural instruments, Mr. Münkowitz offers a "Klassik" model after trumpets from around 1820, with either three or four tone holes, as well as a version of the Riedel instrument with three tone holes. He also works with Robert Barclay and Richard Seraphinoff to organize the International Trumpet-Making Workshop, in which participants are able to make their own natural trumpets. (See the entry for "International Trumpet-Making Workshop" above.)

**Andrew Naumann**

Tel: +1-708-343-8858

Email: [Sales@naumanntrumpets.com](mailto:Sales@naumanntrumpets.com)

Web Address: <http://www.naumanntrumpets.com/>

Naumann Trumpets makes three varieties of Baroque trumpets: the Naumann Three-Hole Trumpet, the Naumann Four-Hole Trumpet, and the four-hole Naumann Brandenburg Trumpet. The Brandenburg

model comes with E-flat, E, and F crooks. The Three-Hole and Four-Hole models come with D, D-flat, C, and C-flat crooks and with either an Ehe or a Haas bell shape. All models come with a clarino mouthpiece and a case. Additional crooks and customization options are available, and different types of mouthpieces are also offered.

### **Marco Nesi**

Tel: +39-055-490743

Email: [marconesi@email.it](mailto:marconesi@email.it)

Marco Nesi reports that he is not currently making any historic trumpets, focusing on modern instruments instead. However, he also reports that he will probably begin producing some Baroque-era natural trumpets again in November or December for students at the Pietro Mascagni Conservatory in Livorno, Italy.

### **Graham Nicholson**

Tel: 0031 625 060089

Email: [Graham.Nicholson@inter.nl.net](mailto:Graham.Nicholson@inter.nl.net)

Graham Nicholson makes a wide variety of historic trumpets. Listed chronologically, the instruments copied include a trumpet by Marcian Guibert (1442), which can be produced either in its original shape or as a slide trumpet; a 17th-century trumpet by Hieronimus Starck (1680) in either ornate or simple version; a Haas jaeger trumpet (1688) that Mr. Nicholson believes is the model held by Reiche in the Haussmann painting; and the William Bull trumpet as an ornate English model in either silver or brass. Mr. Nicholson copies an Ehe natural trumpet (1746) in two versions: one simply as the original in D (A=421 Hz with A=415 accessible by means of tuning bits and a crook for C), or a version with interchangeable yards and bows for playing with no holes, one hole, or four holes. Pitched in E-flat, this latter version can be crooked down to D, D-flat, C, C-flat, and B-flat. He also copies an 18<sup>th</sup>-century Viennese trumpet by the Leichnamschneider brothers, which can be furnished with interchangeable yards in the same way as the Ehe model; a Viennese Classical trumpet by Joseph Huschauer (1794) pitched in E-flat with crooks for D, C, and B-flat and a tunable backbow to adjust from A = 430 Hz to A = 440 Hz, which he believes is the model of choice for Mozart, Haydn, and Beethoven; and a keyed trumpet by Bauer (1820), which is pitched in E-flat, utilizes three keys, and is meant to approximate the sort of instrument that might have been used by Weidinger for the Haydn concerto.

### **Norwich Natural Trumpets**

Tel: +44(0)7731 580969 (Matthew Martin)

Email: [norwichnaturaltrumpets@gmail.com](mailto:norwichnaturaltrumpets@gmail.com)

Web Address: <https://norwichnaturaltrumpets.wordpress.com/>

Norwich Natural Trumpets makes trumpets based on customer specifications. Examples featured on their website include a range of natural trumpets, Baroque trumpets utilizing a single hole or four holes (both short and long models), a Renaissance slide trumpet, a keyed trumpet and a demilune trumpet.

They have collaborated with performers Mark Bennett and Simon Munday to create collapsible versions of their instruments, which will fit into a typical modern single trumpet case. Also offered is the Foster model, a four-hole Baroque trumpet developed in collaboration with performer John Foster. Their trumpets include a high model in F, E, and E-flat as well as a standard long model with crooks for D, D-flat, C, C-flat, B-flat, and A (a' = 440 Hz). The bell is based on an instrument by Johann Carl Kodisch (ca. 1700). Natural trumpet single and double cases, as well as mouthpieces, can be supplied.

### **Janos Orendi**

Janos Orendi was noted in the 2001 directory as a maker, but the email address listed there is inactive, as is the email address mentioned in the 2002 Historic Brass Society Newsletter. The Hungarian firm Corpus Music, with which Mr. Orendi was affiliated at the time of the previous directory, reports that it has not had any contact with him for several years.

### **Matthew Parker**

Tel: 0044 (0) 1558 650606

Email: [Trumpets@matthewparkertrumpets.com](mailto:Trumpets@matthewparkertrumpets.com)

Web Address: <http://www.matthewparkertrumpets.com/>

Matthew Parker makes natural trumpets based on those of J.L. Ehe II of Nurnberg (ca. 1700). These trumpets come with interchangeable yards and crooks for D, D-flat, C, and C-flat. They can be made with one of two bore sizes—a smaller one for authentic playing and a larger one that is more of a compromise for the modern player. They can be made either without holes or using the four-hole system. Additional crooks and tuning bits are available. He also makes a 4-hole coiled trumpet in Baroque F and D. Other instruments made by Mr. Parker include a *tromba da tirarsi*, a double-slide Flatt Trumpet (the instrument specified by Purcell for his funeral sentences), a coach horn, and a post horn. The instruments listed here can be supplied with different bell shapes, including ones modeled after Shaw and Kodisch in addition to the Ehe II bell, and a choice of materials is possible for the bells, with copper/silver bells and brass bells of various thicknesses available. The Ehe trumpets can also be made in a collapsible version, which allows the player to change bell types. In addition to the above instruments, Mr. Parker notes on his website that “special commissions can also be undertaken.”

### **Francisco A. Pérez-Ferrer**

Tel: (0034) 633.303.282

Email: [brassonline@hotmail.com](mailto:brassonline@hotmail.com)

Web Address: <http://www.baroque-trumpets.com/>

Francisco Pérez-Ferrer and his firm, the De l'Olla Historic Brass Company, make a wide range of historic instruments using traditional techniques. Natural trumpets are available based on models by Hanns Hainlein (1632), Michael Nagel (1657), Johann Wilhelm Haas (ca. 1710-1720), Johann Leonard Ehe III (1746), Joseph Huschauer (1794). These instruments come with two crooks and three tuning bits each and are tuned to A = 440 Hz. (Please check Mr. Pérez's website for specifics on the keys of the crooks.)

Mr. Pérez also produces the coiled trumpet depicted in the famous painting of Gottfried Reiche; a copy of the pretzel-shaped trumpet made by Anton Schnitzer and played by Cesare Bendinelli; and a copy of a Gautrot trumpet from his own collection. Note: The website is temporarily down, since it is currently being updated.

### **Markus Raquet**

Mr. Raquet reports that he is currently focusing on the restoration and conservation of instruments; therefore, he is not making any brass instruments at present.

### **Mick Rath**

Tel: +44 (0)1484 660555

Email: [mick@rathtrombones.com](mailto:mick@rathtrombones.com)

Web Address: <http://www.rathtrombones.com/>

Since the publication of the previous directory in 2001, Mick Rath has begun to make natural trumpets. The Rath Natural Trumpet is available at A = 415 Hz and A = 440 Hz, and it comes with C and D crooks.

### **Paul Rawson**

Tel: +67-7-33501264

The phone number above, listed in the 2001 directory, is still active. However, I have not been able to speak with Mr. Rawson as of yet to determine whether or not he is still making instruments. Further details may be forthcoming.

### **Renaissance Workshop Company**

Tel: +34 91 450 30 50

Email: [info@renwks.com](mailto:info@renwks.com)

Web Address: <http://www.renwks.com>

The Renaissance Workshop Company makes a natural trumpet based on an early German style instrument in the Germanisches National Museum Nuremberg. The bell is decorated by ornamental angel heads, but otherwise, "decoration generally has been kept to a minimum," as the website notes. The trumpet is pitched in modern D (A = 440 Hz), but comes with two crooks, a semitone crook for A = 415 Hz, and a whole tone crook for A = 394 Hz.

### **Toni Romera**

Tel: +34 938 733 718

Email: [rb@romerabrass.com](mailto:rb@romerabrass.com)

Web Address: <http://romerabrass.com>

The firm of Romera Brass continues to offer sackbut mouthpieces developed in collaboration with Daniel Lassalle, as noted in the 2001 directory.

**Richard Seraphinoff**

Tel: +1-812-333-3114

Email: [seraphin@indiana.edu](mailto:seraphin@indiana.edu)

Web Address: <http://www.seraphinoff.com/itw/>

Richard Seraphinoff focuses on making natural horns, but he also works with Robert Barclay and Michael Münkwitz on the International Trumpet-Making Workshop, in which participants are able to make their own natural trumpets based on an original by Hanns Hainlein (1632). Details on the workshop are available at the web address listed here. (See also "International Trumpet-Making Workshop" above.)

**Richard A. Smith**

Tel: 00 44 1347 879001

Email: [Richard@smithwatkins.com](mailto:Richard@smithwatkins.com)

Web Address: <http://heraldfanfaretrumpets.com/>

Smith-Watkins Trumpets makes a line of natural fanfare trumpets. These instruments are designed for military and ceremonial use, and they have adjustable leadpipes and slides for tuning to E-flat, D, D-flat, and C. The instruments do not utilize any tone holes.

**Fabio Somaini**

Tel: +39 031 550222

Email: [somaini@somaini.com](mailto:somaini@somaini.com)

Web Address: <http://somaini.com>

Fabio Somaini was noted as a maker in the 2001 directory. However, the web address of Mr. Somaini's firm, noted above, does not list any brass instruments, historic or modern. No reply was received from the email address listed above, but the address seems still to be in operation.

**David Staff**

Tel: 0044 7515516961

Email: [clarino@mac.com](mailto:clarino@mac.com)

Web Address: <http://www.davidstafftrumpets.com/>

After apprenticing with the late Frank Tomes, David Staff opened his own trumpet-making workshop in 2009. He makes copies of a Johann Leonhard Ehe III natural trumpet (1746) in the Nürnberg Germanische Museum in two versions: one in D that can be used in D 440, D 430, D 415, C 440, C 430, C 415, B 430, B-flat 440, B-flat 430, B-flat 415, A 440, A 430 and A 415; and a small one in F which can be used in F 440, F 430, F 415, E 430, E-flat 440, and E-flat 430 and on which Mr. Staff reports he has performed the second Brandenburg Concerto many times. Both these versions of the Ehe trumpet can

be used either as a natural trumpet or a fingerhole trumpet. Mr. Staff also copies a pair of Hans Veit trumpets (Naumberg, 1651) now held in Berlin: one natural trumpet and the other a slide trumpet (*tromba da tirarsi*). These instruments have special significance: the slide trumpet is the only extant example of a German slide trumpet, and these are the only surviving trumpets known to have been heard by J.S. Bach. Mr. Staff's copies can be played as either natural trumpets or slide trumpets in D 440, D 415, C 440, and C 415. He also makes a keyed trumpet, which he developed after receiving a request by the Orchestra of the Eighteenth Century to perform the Haydn concerto. This three-keyed "Haydn" trumpet is meant to reproduce the sort of instrument used by Anton Weidinger to perform the concerto.

### **Chris Stratton**

Noted as a maker of trumpets and hand-horns in the 2001 directory, Chris Stratton reports that he has not been making instruments for several years now.

### **Friedbert Syhre / Musikhaus Syhre**

Tel: +49 0341 590 67 08

Email: [Syhre.musik@t-online.de](mailto:Syhre.musik@t-online.de)

Web Address: <http://www.musikhaus-syhre.de/>

It is reported that this firm is now managed by Friedbert Syhre's grandson, Frank Syhre, Jr. The firm's website contains no information about whether historic brass instruments are still produced, and I received no response when writing to the email address or calling the phone number above.

### **Max and Heinrich Thein**

Tel: +49 (0)421 325693

Email: [contact@thein-brass.de](mailto:contact@thein-brass.de)

Web address: <http://thein-blechblasinstrumente.de/>

The Thein firm makes a Baroque trumpet pitched in D with crooks to E-flat and C. It utilizes the three-hole system, and it comes with two Baroque mouthpieces after examples by Haas. The Thein firm has also developed operatic trumpets to meet the demands of works like *Aida*, *Lohengrin*, and *Tristan und Isolde*.

### **Frank Tomes**

Unfortunately, Mr. Tomes, noted as a maker in the 2001 directory, has passed away.

### **Aron Vajna**

Tel: [+41/\(0\)78 7179822](tel:+41787179822) (mobile); [+41/\(0\)61 6814131](tel:+41616814131)

Email: [aronvajna@bluewin.ch](mailto:aronvajna@bluewin.ch)

Web Address: [www.vajnainstruments.ch](http://www.vajnainstruments.ch)

Aron Vajna makes reproductions of original trumpets and other brass instruments using historical techniques of construction. All parts (bells, tubes, etc.) of the instruments are made from forged brass sheets and have soldered seams. In particular, he makes trumpets after Michael Nagel (1657), Paul Hainlein (1664), I.W.Haas (ca.1700), I.W. Haas (*tromba da caccia*, 1688) Friedrich Ehe (ca.1700), and Michael Saurle (ca.1820-30). The Renaissance-Baroque trumpets can be tuned with tuning bits and crooks. The Classical trumpet, originally with tuning slide, is pitched in F and can be tuned to E with a tuning bit and to E-flat, D, C and B-flat with crooks.

**Robert Vanryne**

Tel: +447973175860

Email: [r.vanryne@gmx.com](mailto:r.vanryne@gmx.com)

Robert Vanryne was noted as a maker in the 2001 directory, and continues to make instruments actively. For more information, please contact him directly.

**Helmut Voigt**

Tel: +49 (0)37422-401831

Email: [kontakt@helmut-voigt.de](mailto:kontakt@helmut-voigt.de)

Web Address: <http://www.helmut-voigt.de/>

The workshop of Helmut Voigt is still active, and continues to make some historic trumpets. For more information, please contact the firm directly.

**Jürgen Voigt**

Tel: +49 37422 45280

Email: [contact@voigt-brass.de](mailto:contact@voigt-brass.de)

Web Address: <http://www.voigt-brass.de/en>

The Jürgen Voigt firm makes a Baroque trumpet after one by J.S. Anger (ca. 1800). It is a long-model instrument that utilizes four tone holes. It comes with crooks for D-flat, C, and C-flat (A = 440Hz), as well as a case and mouthpiece.

**John Webb**

Unfortunately, Mr. Webb, noted as a maker of historical trumpets in the 2001 directory, has passed away.

**Denis Wedgwood**

Web address: <http://www.deniswedgwood.com/>

Mr. Wedgwood was noted in the 2001 directory for having made a set of Wagner stierhorns for the Welsh National Opera. Although I have found no officially published announcement of his retirement,

some forum discussions on the website trumpetherald.com indicate that he is no longer making instruments. I have been unable to confirm this with him, as the email address and phone number given in the 2001 directory are no longer active. The webpage listed above is still online but appears no longer to be current, having a copyright date of 1999. His Cardiff firm, Llys Pres Brass Instruments, maintains a presence on the internet but has no official website.

**Nathaniel Wood**

Tel: 49-(0)1746242878

Email: [ancientbrass@gmail.com](mailto:ancientbrass@gmail.com)

Web Address: [www.woodbrass.wordpress.com](http://www.woodbrass.wordpress.com) (a new website is currently being prepared)

Nathaniel Wood is a trombonist and trumpeter in Frieburg, Germany who is making a number of early trumpets and trombones. Descriptions of his trombones will be left for the forthcoming early trombone makers article. Wood is currently offering the following instruments:

- Billingsgate straight trumpet (priced at roughly 1200€ base, plus accessory tubes, etc)
- Renaissance slide trumpet
- English Baroque-era trumpet after Nicholas Winkings (original in Edinburgh)
- German high F trumpet after Ernst Conrad Haas, ca. 1750 (original in Munich)
- Flatt trumpets after Talbot/Bull/Tomes

Wood reports to be happy to work with customers to copy or reconstruct other instruments. He offers a couple of mouthpiece lines as well, based on the Billingsgate trumpet, the Marcian Guitbert trumpet of 1442, and on 16th-century originals for both trumpet and trombone. Nathaniel Wood reports to work as strictly as possible according to historical techniques and seeks to stay as true to the spirit of the originals as possible. Wood does not build trumpets with holes.