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Jeffrey Nussbaum  John Thomas  Chris Whitehead
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No birth is easy, and—from conception onward—this journal has had its share of frights, alarms and setbacks. Here at last it is, later than we had hoped but larger than we had expected.

Many people deserve thanks in this effort. Foremost must be Jeffrey Nussbaum, without whom there would likely be no Society. To the authors who contributed to this first Journal, to you, the members, and to those who helped with the production, I offer grateful thanks. Finally, I must also thank the Chicago Sun-Times, which donated the use of its typesetting equipment.

If there is a reason for another journal to join the crowd clamoring to be read, it is that we can only learn of these instruments from one another. More than most others, our instruments have undergone mechanical, cultural and musical changes that effectively ended their playing traditions long before we were born. There is no living tradition other than that we have invented; no Foxfire book will find a small enclave of Baroque trumpeters plying their craft. We have to rediscover their secrets and share them. This Society, its Journal and Newsletter offer a forum for that sharing.

Chris Whitehead

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ON THE COVER: Celtic *carnyx* players, adapted from those shown on the Gundestrup silver kettle in Copenhagen’s Nationalmuseet. Photo (the original appears on Page 35) courtesy of Don L. Smithers.