A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1989-90

Compiled by David Lasocki

This annual series of bibliographies lists writings about brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1990 that had reached me by August 1991 as well as those items from 1988 and 1989 that reached me after May 1990. I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database *Dissertation Abstracts International* on Dialog.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


Includes some references to brass instruments in troubadour songs.

Includes depictions of players of the *trompeta bastardar*. 

A reproduction of a fresco by Piero della Francesca (painted 1452-66) that includes a trumpeter.

Includes a basic bibliography.

Includes cassette of post horn signals and music.


In response to the articles by Herbert W. Myers, Keith Polk, and Ross W. Duffin in 17, no. 3 (August 1989): 383-402. Concerns the role played by medieval technology in fabricating slide trumpets.


Burrows, Donald. "Handel, the Dead March and a Newly Identified Trombone Movement." *Early Music* 18, no. 3 (August 1990): 408-16.


Includes capsule biographies of the 51 members of the “Trompetas, trompas y timbaleros.”


Originally a Dr.Phil. dissertation, Karl-Franzens Universität Graz, Austria, 1989.


See also the companion article by David Rycroft, cited below.


An annotated listing of modern makers of such trumpets.


Pp. 301-60 on brass instruments. Brief descriptions; no pictures.
Jambou, Louis. "Documentos relativos a los músicos de la segunda mitad del siglo XVII de la Capillas Reales y Villa y Corte de Madrid, sacados de su Archivio de Protocolos" [Documents relating to the musicians of the second half of the 17th century of the royal chapels and town and court of Madrid, taken from its Archivio de Protocolos]. Revista de musicología 12, no. 2 (July-October 1989): 469-514.


Translation of an article in Czech that appeared in Casopis Národního Muzea Historické Muzeum 40, no. 1 (1971). See also the article on trumpet mutes by Don L. Smithers, cited below.

Discusses the brass instruments in that museum.


Includes comments on the trumpet and horn (pp. 102-05).


Lindell, Robert. "The Wedding of Archduke Charles and Maria of Bavaria in 1571."


Includes biographical information on the court musicians, among them 1 cornett player, 7 horn players, and no fewer than 57 trumpeters.


Matthyssens, Xavier. "Godard à bout des autres souffles" [Godard out of other breaths (a pun on "à bout de souffle," or "breathless")]. *Jazz Magazine* no. 391 (March 1990): 22-23.

Interview with Michel Godard about his jazz (?) serpent album "Le chant du serpent."


About the York Waits.


Facsimile of an advertisement by F. Sudre & Cie that appeared in 1905.


Concerns a family of musicians who, breaking with tradition, played both loud and soft instruments.


Includes more on the Schubingers, as well as other cornetto and sackbut players.


Concerns Stadler’s recommendations for the curriculum for a music school in Hungary in 1800. Includes suggestions for the size and constitution of a chamber ensemble and a wind *Harmonie* or *Tafelmusik*.


See also the companion article by Albert Hiller, cited above.


See also the article by Jindrich Keller, cited above.


Sudre, F., & Cie. See “Nouvelle invention,” above.


Includes a facsimile of the horn part of the concerto. (Tarr’s edition of the concerto will be published by Éditions Bim.) See also the letter to the editor by Max Sommerhalder with a reply by Tarr and a comment by the editor in 71 (1990): 86-87.


A popular article about The Trumpet Museum near Pottstown, Pennsylvania.

Early and modern brass humor.

Where to Obtain Sources
All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

Acta Musicologica Bärenreiter-Verlag, Heinrich-Schütz-Allee 35, D-3500 Kassel-Wilhelmshöhe, Germany.

Antiques & Collecting Hobbies Lightner Publishing Corporation, 1006 S. Michigan Avenue, Chicago, IL 60605.


Early Music Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.


Jazz Magazine R & M Communications, 3 Boulevard de Clichy, 75009 Paris, France.


Music & Letters Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

Das Orchester B. Schott's Söhne, Carl-Zeiss-Strasse 1, D-6500 Mainz, Germany.

Revista de musicología Sociedad Española de Musicología, Juan Alvarez Mendizábal, 65 dupl. -3*, 28008 Madrid, Spain.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Public Services, Music Library, Indiana University. He is finishing a guide to writings about the recorder (with Richard Griscom).