A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1990-91

Compiled by David Lasocki

This annual series of bibliographies lists writings about brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1991 that had reached me by May 1992 as well as those items from 1990 that reached me after August 1991 (and a few leftovers from 1988-89). I would be grateful if readers could notify me of any omissions or corrections.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in Historic Brass Society Journal are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database Dissertation Abstracts International on Dialog.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Includes Gunther Joppig, "Václav František Červený, Erfinder und Hersteller von europäischem Rang" (pp. 5-7) and Václav Korbel, "Das neunzehnte Jahrhundert in Böhmen..." (pp. 57-59).


The previous volumes were: I (1660-1685), published 1986; II (1685-1714), published 1987; and III (1625-1649), published 1988. Two further volumes and a biographical dictionary of English Court musicians are planned. Beginning with the publication of Vol. V, the series is being published by Scolar Press/Gower.


Beck, Hartmut. “Entstehung und Ausbreitung der Herrenhuter Brüdergemeinde vom 15.-18. Jahrhundert nach dem gegenwärtigen Stand der Forschung mit Bezug auf die kirchliche Blasmusik [The origin and dissemination of the Moravian Brethren from the 15th to the 18th century from the contemporary position of research on church wind music],” in *Musikgeographie* (see below).


A directory. Mentions brass instruments in no fewer than 56 collections. Some photographs of brass.


Büttner, Manfred. "Bethlehem (USA) und der älteste noch heute existierende 'richtige' Posaunenchor [Bethlehem (U.S.A.) and the oldest extant 'genuine' trombone choir]," in Musikgeographie (see below).

_______. "Die Trompete im Altertum und Mittelalter [The trumpet in antiquity and the Middle Ages]," in Musikgeographie (see below).

_______. "Zum Einfluss der geographischen Lage auf die kultische Musik, insbesondere das 'Posaunenblasen' [On the influence of geographical locality on festive music, especially trombone playing]," in Musikgeographie (see below).


A revised version of the author's article of the same name that appeared in Bach 19, no. 3 (Fall 1988): 4-18.

Includes two-page summary in English.

A study of the two sets of horn etudes by Georg Kopprasch (first published ca. 1832).


Concerns a mass that contains prominent trumpet and horn parts.


Includes information on musicians at the court.


Includes sections on the York Waits, brass bands, and military bands.


An excerpt from his D.M. document.


———. Historische Musikinstrumente der Staatlichen Reka-Sammlung am Bezirksmuseum Viadrina Frankfurt (Oder): Katalog [Historical musical instru-


Concerns a French instrument of the 1830s.


Briefly describes a manuscript concerto in the possession of the Library of Congress (MUSIC 3262 ITEM 1).


Based on a lecture given at the 1991 Salzburg Mozart Congress. Proposes that the Allegro KV 370b and the Rondo KV 371 belong to a lost horn concerto of Mozart’s.


Includes a list of 24 trumpeters of the Cape of Good Hope garrison.


Korbel, Václav. See 150 Jahre Václav František Červený & Synové, above.

Kornder, W. “Posaunenchöre als Identitätsträger [Trombone choirs as carriers of identity],” in *Musikgeographie* (see below).


Includes a list of the musicians who performed in the *Plaisirs*, an extravaganza given at the court of Louis XIV in 1664.


In Dutch, English, French, and German.


Includes information on the use of trumpets in Roman church music.


Concerns those published in Italy (primarily Venice and Bologna) between 1600 and 1675.


Interview with Charles Toet, sackbut player with the group Concerto Palatino.


Oorschot, Guido van. “Aha, er is nog niemand die dit kan. Aan het woord: Bruce Dickey [Aha! There’s no one who can do this yet: Bruce Dickey in conversation].” *Tijdschrift voor oude muziek* 6, no. 2 (May 1991): 15-17.


Another reply to Peter Downey’s article “What Samuel Pepys Heard on 3 February 1661: English Trumpet Style under the later Stuart Monarchs,” 18, no. 3 (August 1990): 417-28.


Includes two-page summary in English.


Valentini’s pieces for seven choirs and trumpets “are cast on more expansive a scale than any music yet to appear in print, and feature what their composer claimed was ‘a new way of combining trumpets with voices and instruments.’”


________. “Johannes Kuhlo,” in Musikgeographie (see above).


A revision of part of his D.M.A. dissertation, Eastman School of Music, 1980.

In reply to Tarr’s article “Neruda’s Concerto for Horn (or Trumpet),” 70 (1990): 36-45.


See also the letter by Hans Pizka in 2 (1990): 114-15.


Lists errata for the modern editions of Cesare’s *Musicali melodie per voci et instrumenti* (Munich, 1621).
A query about the transpositions in the horn parts of Mozart’s Serenade No. 12, KV 388.


Winkler, Klaus. “Die Posaune und ihr Repertoire — Wechselbeziehungen zwischen Musik und Umwelt vom 15. bis zum 18. Jahrhundert [The trombone and its repertory: interrelations between music and milieu from the 15th to the 18th century],” in *Musikgeographie* (see above).


Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are
as follows:

*Brass Bulletin* CH-1630 Bulle, Switzerland.

*Early Music* Journals Subscriptions Department, Oxford University Press, Pinkhill House, Southfield Road, Eynsham OX8 1JJ, England.

*Fontes artis musicae* Bärenreiter-Verlag, Postfach 100329, D-3500 Kassel, Germany.


*The Horn Call and The Horn Call Annual* International Horn Society, P.O. Box 1724, Durant, OK 74702-1724.

*Imago musicae* Duke University Press, P.O. Box 6697, College Station, Durham, NC 27708.


*ITA Journal* Box 5336, Denton, TX 76203.

*ITG Journal* Bryan Goff, School of Music, Florida State University, Tallahassee, FL 32306-2098.

*Journal of Band Research* Troy State University Press, Troy, AL 36082.

*Journal of the American Musicological Society* 201 South 34th Street, Philadelphia, PA 19104-6313.

*Kirchenmusikalisches Jahrbuch* Musikwissenschaftliches Seminar der Universität Bonn, Am Hof 34, D-5300 Bonn, Germany.


*Das Orchester* B. Schott’s Söhne, Carl-Zeiss-Strasse 1, D-6500 Mainz, Germany.
Recercare Libreria musicale italiana editrice, P.O. Box 198, I-55100 Lucca, Italy.


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Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Public Services, Music Library, Indiana University. He has just edited Fluting and Dancing, a Festschrift for Betty Bang Mather, and is finishing a book on the Anglo-Venetian Bassano family and a research and information guide to the recorder (with Richard Griscom).