A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1992-94

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers those items for 1993 and 1994 that had reached me by June 1994 as well as those items from 1992 that reached me after June 1993 (and a few leftovers from earlier years). I would be grateful if readers could notify me of any omissions or errors. The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in Historic Brass Society Journal and Historic Brass Society Newsletter are included, even though they should already be familiar to readers. The bibliographic information about theses and dissertations was taken from the database Dissertation Abstracts International on CD-ROM (through June 1994). For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


May be ordered from the author at via Bossi, 11, I-21047 Saronno (VA), Italy. Introduction, table of contents, and section headings in both Italian and English.


Included in the inaugural number of a new bimonthly Italian magazine devoted to wind instruments. Covers the period 1899-1939. An article, not a discography (relying on published discographies).


Taken from his book *Parlons du cor* (Paris: IMD-Arpeges Diffusion, [no date given]).


Includes players of the sackbut and trumpet. A supplement to his article "L'Etat de la France: One Hundred Years of Music at the French Court," *Notes* 48, no. 3 (March 1992): 767-805.


Another excerpt from his dissertation.


Catalogue of his own collection.


On a portrait of an 18th-century trumpeter.


Ericson, John Q. "The Valve Horn and its Performing Techniques in the Nineteenth
See also the letter by Jeffrey L. Snedeker in 5 (1993): 17-18 with a reply by Ericson (18-19).


Frame, Damian Andreas. *The Harmoniemusik of Gregor Druchetzky (1745-1819).* PhD diss., The Queen’s University, Belfast, 1993.


Habla, Bernhard, ed., *Das Repertoire von Militär-Blasorchestern vor dem ersten Weltkrieg: gezeigt am Notenbestand des 'bosnisch-herzegowinischen Infanterie-Regiments Nr. 4' [The repertory of the military wind band before World War I: as demonstrated by the music inventory of the 4th Bosnian-Herzegovinian infantry regiment]." In ibid., pp. 349-75.


Treats Bach's use of the cornet, trombone, trumpet, and horn in his Leipzig church music.


Includes music for trombone.

Mentions several trumpeters.


An historical survey through the 18th century.


Includes a discussion of the Horn Concerto in E♭, K. 370b/371.


The program for the festival, described as "a minor masterpiece of introduction to the natural horn," is available from Oliver Kersken, Heinrich-Lersch-Straße 16, D-40959 Düsseldorf, Germany.


On making a cornett in the form of a slithering snake.
Includes two players of historical brass instruments, Don Smithers and Edward Tarr.


Includes essays by Detlef Altenburg, "Musikinstrumentenbau in Köln [Musical instrument making in Cologne],” and Christoph Dohr, "Die Instrumentensammlung des Musikwissenschaftlichen Instituts zu Köln [The instrument collection of the musicological institute of Cologne].”


"This article consists of historical facts.... I have used the literary device of a diary which will highlight for you real events from the day to day activities of Leopold Christian, Jr., a church musician at the Imperial Court of Charles VI in Vienna."


Said to be based on part of his dissertation, "L'Instrument le plus romantique": Das Naturhorn in der Klassik und Romantik ["The most romantic instrument": the natural horn in the Classical and Romantic periods] (Bochum, 1991).


Said, Michael. "Bilddokumente zum Thema 'Musik und Tanz um 1500' [Pictorial documents on the theme of music and dance around 1500]." In ibid., pp. 183-200.

Said, Michael. "Musik und Tanz bei Hochzeiten um 1500 [Music and dance at weddings around 1500]." In ibid., pp. 21-35.


"Serpent Discography." *Serpent Newsletter* April 1, 1994, 8.


Sluchin, Benny. "Alto or Tenor Trombone: Open or Closed Case?" *Historic Brass Society*


Swartman, Thomas. "Horn Transposition in the Works of Mozart: High or Low?


Vaillancourt, Michael Grant. *Instrumental Ensemble Music at the Court of Leopold I (1658-1705).* PhD diss., University of Illinois at Urbana-Champaign, 1991. OCLC 25623887 or 28542940 or 30450483.


Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted. If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

*Bach-Jahrbuch* Neue Bach Gesellschaft, Postfach 727, O-7010 Leipzig, Germany.

*Batteries-fanfares* Confédération Française des Batteries et Fanfars, BP no 20, F-92420 Vaucresson, France.

*Brass Bulletin* CH-1630 Bulle, Switzerland.
Concerto: *Das Magazin für Alte Musik* Concerto Verlag, Postfach 40 01 57, D-50895 Cologne, Germany.

*Continuo* PO Box 327, Hammondsport, NY 14840.

*Dansk Arbog for Musikforskning* Dansk Selskab for Musikforskning, Åbenrå 30, postgiro 7 02 15 50, DK-1124 Copenhagen K, Denmark.


*FoMRHI Quarterly* FoMRHI, Jeremy Montagu, Hon. Sec., c/o Faculty of Music, St. Aldate's, Oxford OX1 1DB, England.

*The Horn Call and The Horn Call Annual* International Horn Society, Ellen Powley, Executive Secretary, 2220 N 1400 E, Provo, UT 84604.

*ITA Journal* International Trombone Association, Vern Kagarice, Executive Manager/Publication Coordinator, College of Music, University of North Texas, Denton, TX 76203.

*ITG Journal* International Trumpet Guild, Bryan Goff, Treasurer, School of Music, Florida State University, Tallahassee, FL 32306-2098.

*Journal of Band Research* Frances Conner, Managing Editor, Troy State University Press, Troy, AL 36082.

*Journal of the American Musical Instrument Society* Margaret Downie Banks, AMIS Membership Office, c/o The Shrine to Music Museum, 414 E Clark Street, Vermillion, SD 57069-2390.


*Das Musikinstrument* Verlag Erwin Bochinsky, Münchenener Straße 45, D-60329 Frankfurt, Germany.

*Nassarre: Revista aragonesa de musicología* Institución Fernando el Católico, Fundación Pública de la Diputación de Zaragoza, Palacio Provincial, Plaza de España, 2, E-50004 Zaragoza, Spain.

*Das Orchester* B. Schott's Söhne, Postfach 3640, D-55026 Mainz, Germany.
Serpent Newsletter PO Box 954, Mundelein, IL 60060.

TUBA Journal Steven Bryant, TUBA Treasurer, Department of Music, University of Texas at Austin, Austin, TX 78712-1208.