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EDITOR’S MESSAGE

By now, I’m certain most of you know that the Historic Brass Society has launched a book series, in collaboration with Pendragon Press. Dubbed “Bucina: The Historic Brass Society Series,” this project will bear fruit in 1996. The series’ first volume, Art Brownlow’s *The Last Trumpet: A History of the English Slide Trumpet*, is in production as I write these lines. The second volume, *Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium, Amherst, 1995*, will most likely appear later in the year. We hope you will support this series by purchasing volumes for your own use, and also by encouraging colleagues to purchase them. For those of you who are associated with academic institutions, I hope you will ask your library to place a standing order for the entire series. The series will be of interest to many readers outside our closely knit “early brass” community.

Volume 7 of this Journal is, as usual, a group effort. I am particularly grateful to Managing Editor Jeffrey Nussbaum, Design Editor Barry Bauguess, and Associate Editors Jean Seiler, Martha Bixler, Steven Plank, and Jeffrey Snedeker. It is impossible to mention all those who have assisted us by serving as referees for all the typescripts that are submitted to us. Your recommendations and suggestions have invariably been of immense value.

After 1994’s gargantuan volume of 400-plus pages, your editors made a decision to put *HBSJ* on a diet. As it is entirely the product of volunteer labor, the project was simply overwhelming us. So this year we have in fact rejected some excellent submissions, retaining only the very best, in order to hold the volume to a more manageable size. You may have noticed, though, a familiar discrepancy between the year shown on the cover and the one on your desk calendar: we still didn’t get the darned thing out on time. Old traditions die hard.

*Stewart Carter*
PRESIDENT’S MESSAGE

The seventh year of the Historic Brass Society has indeed been its best and most productive. The International Historic Brass Symposium presented by the HBS this past Summer at Amherst was the largest and most important early brass event ever staged, and we all can take a great deal of pride in that fantastic event. I’d like to thank all the scholars and performers who participated as well as all the HBS officials who worked many hard hours making the Symposium a great success. We have also launched, in collaboration with Pendragon Press, a new book series called BUCINA: The Historic Brass Society Series. This promises to be an exciting endeavor and many wonderful book projects are planned for publication. The HBS continues to forge relationships with many other music organizations including the presentation of a special HBS Study Session and early brass concert at the 1995 National Meeting of the American Musicological Society in New York. It has been gratifying that the HBS has been able to serve as a liaison with the early brass community and the other music communities and we plan to continue that important work. In that light, the HBS plans to present a special session at the International Musicological Society’s 16th International Congress, which will be held in London, August 14-20, 1997. Our next Early Brass Festival (no. 12!) is now being planned and will take place at Amherst College on August 2-4, 1996.

Each year I like to use this space to publicly thank all those who give so much to the HBS. The HBS Board of Directors, Editorial Board and Advisory Board continue to give me help and guidance. In particular I’d like to point out that a few individuals have devoted an enormous amount of energy to the HBS. The Executive Board has two new members and I’m thrilled that they have joined us. Tom Reicher is the new HBS Counsel and Tom Huener is the new HBS Membership Secretary. I look forward to a productive working relationship with both of them. Sandy Coffin did an outstanding job with her production of the HBSNL. Barry Bauguess, Trevor Herbert, Karen Snowberg, Jeff Snedeker, and Stewart Carter continue to be incredible whirlwinds of energy and I can’t begin to describe how much help and support they give to me and the HBS. Thanks to all. Finally, I’d like to offer thanks to all the institutions, members, and Board Members who so generously contributed to the HBS this past year. The Symposium was extremely expensive and put the HBS well behind the financial “eight-ball.” The cry for help went out and many in our community went deep in their pockets and pulled us out of the red. That extra support was very reassuring and much appreciated. I thank you all.

Jeffrey Nussbaum
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