A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, LARGELY 1993-95

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items not previously cited that reached me between June 1994 and December 1995. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


Baenfer, Gesine, and Ian Harrison. “Mit trompen ende met scalmeyen: bezetting en repertoire van de alta capella [With trumpets also and shawms: creating a repertory


Bonta, Stephen. “The Use of Instruments in the Ensemble Canzona and Sonata in Italy,

Extracts from his *Parlons du cor* (see next entry).


Due to be published by Pendragon Press, Stuyvesant, NY in 1995-96.


“Catalogue Husson & Buthod 1856.” With commentary by Bruno Kampmann. *Larigot:


Includes the articles listed here by Byrne, Camus, Hunsberger, Newsom, Sheldon, and Votta.


Drescher, Thomas. “Auswahl-Bibliographie zum Thema ‘Orchesterpraxis’ (17. bis frühes 19. Jahrhundert) [Select bibliography about orchestra practice (seventeenth


Heide, Geert Jan van der. “Reconstructie van een bijzondere Italiaanse trompet van de vindplaats Scheurrak SO1 [Reconstruction of a special Italian trumpet from the Scheurrak SO1 site].” In Vis en visvangst: inleidingen gehouden tijdens het zevende Glavimans symposion Vlaardingen, 23 April 1992, ed. Reinder Reinders and Mette


Contents:
“Das Horn in der Kammermusik [The horn in chamber music],”
“Zur Geschichte des Hornquartetts [On the history of the horn quartet],”
“Sin und Unsinn des Transponierens [The sense and nonsense of transposing],”
“Zur Problematik des Hornblasens in der Clarinlage [On the difficulties of playing the horn in the clarino register],”
“Vom steten Wandel der Beziehungen zwischen Hornisten, ihren Instrumenten und ihrer Musik [On constant change in the relations among hornists, their instruments, and their music],”
“Kritische Gedanken über der Hörner und Hornisten. Wege und Umwege im Streben nach künstlerischer Erfüllung [Critical thoughts on horns and hornists. Routes and detours in the striving after artistic accomplishment],”
“Über die Schwierigkeiten von ehemal, heute und demnächst, Hornist zu sein [On the difficulties of being a hornist, yesterday, today, and tomorrow],”

Concludes with a complete bibliography of his editions and a selected bibliography of his writings.


Includes a listing of musicians passing in and out of Copenhagen, 1663-71, among them many trumpeters.

Includes a discussion of trumpeters; also a list of instruments in Catalan and Aragonese angel-concert paintings.

Includes a section on the trumpet.


Includes a discussion of the brass instruments scored for in the work.


Includes a section on the court trumpeters (some of whom played trombones, etc.).


Molino, Stefano. “Gabriele Cassone.” *I fiati* 2, no. 4 (February-March 1995): 30-35. Interview with Cassone, who plays natural as well as modern trumpet.


Fiction “supported by historical evidence.”


Includes a discussion of trumpeters.


Includes the articles cited by Anzenberger-Ramminger and Anzenberger, Dahlqvist, Eilan, Langová, Schneider, Shrive, and Weymann.


Includes a few nineteenth-century pieces as well as arrangements of earlier ones.


Whitwell, David. La Téléphonie and The Universal Musical Language. Northridge CA: WINDS, 1995. “The story of François Sudre (1787-1862) and his La Téléphonie, intended to replace the ancient military trumpet signals with a system whereby officers could engage in normal conversation, through the use of four trumpet pitches.”


**Where to Obtain Sources**

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Most of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

*Basler Jahrbuch für historische Musikpraxis*. Amadeus Verlag, Winterthur, Switzerland.

*Batteries-Fanfares Magazine*. (formerly called *Batteries-Fanfares*) Confédération Française des Batteries et Fanfares, B.P. 2, F-92420 Vaucresson, France.

*Brass Bulletin*. P.O. Box, CH-1630 Bulle, Switzerland.

*The British Bandsman*. Managing Editor, Harold Charles House, 64A London End, Beaconsfield, Buckinghamshire HP9 2JD, England.

*Choral Journal*. PO Box 6310, Lawton OK 73506-0310.

*Dansk Årbog for Musikforskning*. Dansk Selskab for Musikforskning, Klerkegade 2, DK-1308 København K, Denmark.


The Horn Call and The Horn Call Annual. Ellen Powley, International Horn Society Executive Secretary, 2220 N 1400 E, Provo UT 84604.

I f i a t i. Accademia Italiana del Flauto, Via Innocenzo X, 43, I-00152 Roma, Italy.


ITA Journal. Vern Kagarice, Box 5336, Denton TX 76203.

ITG Journal. Bryan Goff, School of Music, Florida State University, Tallahassee FL 32306-2098.


Das Musikinstrument. Verlag Erwin Bochinsky GmbH & Co. KG, Münchener Straße 45, D-60329 Frankfurt, Germany.

Das Orchester. Verlag B. Schott’s Söhne, Postfach 3640, D-55026 Mainz, Germany.

Musick. Early Music Vancouver, 1254 West 7th Avenue, Vancouver, B.C., Canada V6H 1B6.

Recercare. Libreria Musicale Italiana Editrice, via di Arsina 296 F, I-55100 Luca, Italy.

Rivista italiana di musicologia. Casa Editrice Leo S. Olschki, Casella postale 66, I-50100 Firenze, Italy.

RIdIM Newsletter. Research Center for Music Iconography of the City University of New York Graduate School, 33 West 42nd Street, New York NY 10036.

Serpent Newsletter. P.O. Box 954, Mundelein IL 60060.

Studien zur Musikwissenschaft Hans Schneider, D-82323 Tutzing, Germany.

Tijdschrift voor oude muziek STIMU, Postbus 743, NL-3500 AS Utrecht, The Netherlands.

TUBA Journal. Steven Bryant, TUBA Treasurer, Department of Music, University of Texas at Austin, Austin TX 78712-1208.