BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1995-96

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between January and September 1996. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


Ballaster i Gibert, Jordi. “Saint John the Baptist, Salome, and the Feast of Herod: Three Pictorial Subjects Related to Musical Iconography in the Kingdom of Aragon in the


Bignardelli, Maurizio. “Le composizioni per strumenti a fiato di Simone Mayr e Gaetano Donizetti: un catalogo di opere, in parte inedite in epoca moderna, il cui nucleo più cospicuo si trova nella Biblioteca Civica e nel museo Donizettiano di Bergamo [The wind compositions of Simone Mayr and Gaetano Donizetti: a catalog of works, partly unpublished in modern times, the principal part of which are found in the Biblioteca Civica and the Museo Donizettiano of Bergamo].” I fiati no. 10 (February-March 1996): 52-55.


Includes a discussion of Johann Sebastian Bach’s aria “Quoniam tu solus santus” from the B-minor Mass.


See also the correspondence between Downey and Peter Holman, “On Sounding the Trumpet and Grinding the Axe,” in 24, no. 3 (August 1996): 538-40.


Habla, Bernhard. “Carl Maria von Webers Oberon-Ouverture in gedruckten Bearbeitungen für Bläser- und Blasorchesterbesetzungen [Carl Maria von Weber’s Oberon Overture in printed arrangements for wind and wind-orchestra forces].” In Kongressbericht Abony/Ungarn 1994, 205-44.


Concerns the recent discovery of four “tower sonatas” written by Friedrich Schneider at the age of 17.


   An interview with Barry Bauguess, Igino Conforzi, Fred Holmgren, Friedemann Immer, Paul Plunkett, and Edward H. Tarr.


   Interview with Michael Collver, Bruce Dickey, Stephen Escher, Douglas Kirk, Jean Tubéry, and Jeremy West.


**Where to Obtain Sources**

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

*Acta musicologica* Bärenreiter-Verlag, Neuweilerstrasse 15, CH-4015 Basel, Switzerland.

*Brass Bulletin* P.O. Box 576, CH-1630 Bulle, Switzerland.