A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1997-98

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 1997 and November 1998 (including some from earlier years). I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in Historic Brass Society Journal and Historic Brass Society Newsletter are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


______. “Se canta dalli cantori overo se sona dalli sonadori: Voci e strumenti tra quattro e cinquecento [‘To be sung by the singers or played by the instrumentalists’: Voices and instruments in the 15th and 16th centuries].” Rivista italiana di musicologia 32, no. 2 (1997): 327-65.


Both articles apply evolutionary theory to the history of the cornet.


Includes a chapter on historical issues and repertoire.


Describes the Baroque trumpet-making workshop of Bob Barclay and Rick Seraphinoff at Indiana University, summer 1997.


A transcript of a patent taken out by Charles Meister of Philadelphia on 7 February 1888 for an improved cornet mouthpiece that includes a special valve to aid the production of double and triple tonguing as well as tremolos.

Myers, Arnold. “Referring to Comm 1433, ′Brass Mouthpieces.’” *FoMRHI Quarterly* no. 84 (July 1996): 35-36; Comm. 1465.
A response to Roy Chiverton (see above).


The Starzer family were brass players and makers.


Thiel, Anne-Marie. “Modi tutti da sonar il cornetto [The complete way to sound the cornetto].” *Tidig Musik: Magasinet för musik från medeltid, renässans och barock* 1/97, pp. 14-16.

The title is the heading of the cornett fingering chart from Aurelio Virgiliano’s *Il dolcimelo* (ca. 1600).


Concerns erotic satirical drawings by the English artist Thomas Rowlandson (1756-1827) which depict musical themes such as “The Concert,” “The Orchestra,” and “The Juggler.”


Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:
Bach: Journal of the Riemenschneider Bach Institute  Riemenschneider Bach Institute, Baldwin-Wallace College, Berea OH 44017.

Brass Bulletin  P.O. Box 576, CH-1630 Bulle, Switzerland; www.brass-bulletin.ch


Civilization  575 Lexington Avenue, New York NY 10022; www.civmag.com

Clarino: Internationale Zeitschrift für Bläsermusik  Druckerei Hans Obermeyer GmbH, Postfach 127, D-86801 Buchloe, Germany; www.blasmusik.de

Early Music America  Early Music America, Inc., 11421- Bellflower Road, Cleveland OH 44106-3990.

FoMRHI Quarterly  Barbara Stanley, Honorary Treasurer, 21 Broad Street, Clifton, Bedfordshire SG17 5RJ, UK.

Galpin Society Journal  Alan Higgitt, Membership Secretary, 7 Perceval Avenue, London NW3 4PY, UK.

Händel-Jahrbuch  Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Heinrich-Schütz-Allee 35-37, D-34131 Kassel, Germany.

The Horn Call and The Horn Call Annual  International Horn Society, Executive Secretary, Heidi Vogel, 8080 Thunder Street, Juneau AK 99801.

ITG Journal  David C. Jones, ITG Treasurer, 241 East Main Street #247, Westfield MA 01086-1633.

Journal of Band Research  Troy State University Press, Troy, AL 36082.

Journal of the American Musical Instrument Society  Academic Services, PO Box 529, Canton MA 02021.

Journal of the Royal Musical Association  Journals Subscription Department, Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK.