A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1998-99

Compiled by DAVID LASOCKI

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 1998 and October 1999. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in Historic Brass Society Journal and Historic Brass Society Newsletter are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


Fits between the two articles by Bonet Manrique, cited below.


An excerpt from Commettant’s review of the Exposition Internationale, Paris, 1867, and particularly the role played in it by Adolphe Sax.


Includes essays “Henry George Farmer: A Bibliographical Note” by Sheila M. Craik (pp. VI-XVI), and “Farmer’s Contribution to the Study of Military Music” by Trevor Herbert (pp. XVII-XXI).


_______. “Why was the Valve Invented?” *The Horn Call* 28, no. 3 (May 1998): 35-40.


See also Steele-Perkins, below.


Collauf (first name unknown) worked in Nazareth, Pennsylvania, around 1800. Five quintets of his for two clarinets, two horns, and bassoon have survived.


Includes information on modern trumpeters of all persuasions.


A transcript of a patent taken out by Charles Meister of Philadelphia on 7 February 1888 for an improved cornet mouthpiece that included a special valve to aid the production of double- and triple-tonguing as well as tremolos.


Includes remarks on Bach’s trumpeters.


A response to Matthew Cron in *HBSJ* 8; see also Haynes, above.

On the development of modern cornett and sackbut technique.


**Correction:**

Michelle Koth, Yale University, has kindly informed us that the following item, cited in a previous bibliography, does not refer to the musical instrument but to speakers (horns) used to blast emergency signals, etc.:


**Where to obtain sources**

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:


*Brass Bulletin* P.O. Box, CH-1630 Bulle, Switzerland.

*Early Music* Journals Marketing Department, Oxford University Press, Covent Clarendon Street, Oxford OX26DP, UK. In the United States: Oxford University Press, Subscriptions Department, 2001 Evans Road, Cary NC 27513.

*The Horn Call* Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801.

*ITA Journal* Vern Kagarice, Editor, Box 305338, Denton TX 76203.


Musica instrumentalis Germanisches Nationalmuseum, Postfach 11 95 80, D-90105 Nürnberg, Germany.

NACWPI Journal Richard Weerts, Executive Secretary-Treasurer, Division of Fine Arts, Truman State University, Kirksville MO 63501.

The Opera Quarterly Journals Marketing Department, Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK. In the United States: Oxford University Press, Journals Subscriptions Department, 2001 Evans Road, Cary NC 27513.

RIDIM Newsletter. Research Center for Music Iconography CUNY, 33 West 42nd Street, New York NY 10036.


Tibia Moeck Verlag, Postfach 31 31, D-29231 Celle, Germany.

T.U.B.A.: Journal for Euphonium and Tuba Steven Bryant, TUBA Treasurer, School of Music, University of Texas at Austin, Austin TX 78172-1208.