

A BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1998-99

COMPILED BY DAVID LASOCKI

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 1998 and October 1999. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Ahrens, Christian, and Gregor Klinke. *Musikinstrumentensammlung Hans und Hede Grumbt. 3. Blechblasinstrumente* [The musical instrument collection of Hans and Hede Grumbt. 3. Brass instruments]. Bochum: Ruhr-Universität Bochum, Musikwissenschaftliches Institut; Stadt Bochum; Museum Bochum, [late 1990s]. ISBN 3-8093-0207-4.

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Fits between the two articles by Bonet Manrique, cited below.

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Correction:

Michelle Koth, Yale University, has kindly informed us that the following item, cited in a previous bibliography, does not refer to the musical instrument but to speakers (horns) used to blast emergency signals, etc.:

Underwood, Ronald Lynn. *Re-examination of Acoustic Horn Theory by the Boundary Element Method and by Experiment*. Ph.D. dissertation, North Carolina State University, 1996.

Where to obtain sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

BACH: The Journal of the Riemenschneider Bach Institute Baldwin-Wallace College, Berea OH 44017-2088.

Brass Bulletin P.O. Box, CH-1630 Bulle, Switzerland.

Early Music Journals Marketing Department, Oxford University Press, Covent Clarendon Street, Oxford OX26DP, UK. In the United States: Oxford University Press, Subscriptions Department, 2001 Evans Road, Cary NC 27513.

The Horn Call Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801.

ITA Journal Vern Kagarice, Editor, Box 305338, Denton TX 76203.

Journal of Band Research Troy State University Press, Troy AL 36082.

Journal of the International Trumpet Guild David C. Jones, ITG Treasurer, 241 East Main Street #247, Westfield MA 01086-1633.

Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent 136, Boulevard de Magenta, F-75018 Paris, France.

Musica instrumentalis Germanisches Nationalmuseum, Postfach 11 95 80, D-90105 Nürnberg, Germany.

NACWPI Journal Richard Weerts, Executive Secretary-Treasurer, Division of Fine Arts, Truman State University, Kirksville MO 63501.

The Opera Quarterly Journals Marketing Department, Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK. In the United States: Oxford University Press, Journals Subscriptions Department, 2001 Evans Road, Cary NC 27513.

RIDIM Newsletter. Research Center for Music Iconography CUNY, 33 West 42nd Street, New York NY 10036.

Studia musicologica Academiae Scientiarum Hungaricae Akadémiai Kiadó, P.O.B. 245, H-1519 Budapest, Hungary.

Tibia Moeck Verlag, Postfach 31 31, D-29231 Celle, Germany.

T.U.B.A.: Journal for Euphonium and Tuba Steven Bryant, TUBA Treasurer, School of Music, University of Texas at Austin, Austin TX 78172-1208.

David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. His most recent books are: A Biographical Dictionary of English Court Musicians, 1485–1714, compiled by Andrew Ashbee and David Lasocki assisted by Peter Holman and Fiona Kisby, 2 vols. (Aldershot, Hampshire and Brookfield, VT: Ashgate, 1998); and (ed.) A Time of Questioning: Proceedings of the International Double-Reed Symposium Utrecht 1994 (Utrecht: STIMU, 1999). He is preparing a book-length bibliography of historic brass for Pendragon Press (Bucina: the Historic Brass Society Series).