

BIBLIOGRAPHY OF WRITINGS ABOUT HISTORIC BRASS INSTRUMENTS, 1999–2000

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertory and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 1999 and October 2000. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Allsen, J. Michael. "The Saint Thomas Sonata Reconsidered." *ITA Journal* 28, no. 2 (Spring 2000): 14–17.

Concerns the anonymous seventeenth-century *Sonata Trombone Solo* preserved in Brno (formerly in the library of the St. Thomas Church of the Augustinian Monastery). See also under Ken Shifrin.

Anesa, Marino. *Dizionario della musica italiana per banda e gruppi di fiati: Biografie dei compositori e catalogo delle opere dal 1800 ad oggi. Vol. II* [Dictionary of Italian music for band and wind ensemble: biographies of the composers and catalog of works from 1800 to the present. Vol. 2]. Gazzaniga, Italy: author, 1997. OCLC 30049322, 36885068, 37657744.

The first volume was published in 1993.

Atwell, Bruce William. "History of the Natural Horn Quartet in Selected Works from the Symphonic Literature, Chamber Music, and Opera: From the Baroque to the Romantic Period." D.M.A. diss., University of Cincinnati, 1999. OCLC 43064418.

Bär, Frank P. "Museum oder Wunderkammer? Die Musikinstrumentensammlung Manfredo

Settala im Mailand des 17. Jahrhunderts" [Museum or cabinet of curiosities? The musical instrument collection of Manfredo Settala in Milan in the seventeenth century]. In *Für Aug' und Obr: Musik in Kunst- und Wunderkammern*, ed. Wilfried Seipel, pp. 59–72. Vienna: Kunsthistorisches Museum, 1999.

Banks, Margaret Downie. "Brass Instruments from the Utley Collection Fill Museum's Horn of Plenty this Harvest Season." *America's Shrine to Music Museum Newsletter* 26, no. 4 (November 1999): 4–5, 7–8.

_____. "For Sale: Emerson's Courtois Cornet — Will Trade for a Horse." *America's Shrine to Music Museum Newsletter* 25, no. 3 (May 1998): 4–5.

_____. "Museum Acquires Missing Link: Cornet Built by Busch for Jules Levy, 'King of Cornetists.'" *America's Shrine to Music Museum Newsletter* 27, no. 2 (May 2000): 1–2.

Barboteu, Georges. "The Evolution of the Horn in France and its School." *The Horn Call* 30, no. 4 (August 2000): 33–38.

Reprinted from 6, no. 2 (May 1976): 23–40 (originally in both French and English).

Bermúdez, Egberto. "The *ministriles* Tradition in Latin America: Part One. South America. 1. The Cases of Santafé (Colombia) and La Plata (Bolivia) in the Seventeenth Century." *Historic Brass Society Journal* 11 (1999): 149–62.

Bevan, Clifford. "Final Thoughts on the Cimbasso, Part 1." *TUBA Journal* 26, no. 3 (Spring 1999): 56–57.

_____. "The Serpent: Early Music's Most Teased Instrument." *Early Music Today* 7 (February-March 1999), 9–11.

Blažeković, Zdravko. "What Marsyas may have meant to the Cinquecento Venetians, or, Andrea Schiavone's Symbolism of Musical Instruments." In *Glazba, riječ i slike: svec'ani zbornik za Koraljku Kos = Music, Words, and Images: Essays in Honour of Koraljka Kos*, ed. Vjera Katalinić and Zdravko Blažeković, 93–116. Muzikolos'ki zbornici, 6. Zagreb: Hrvatsko muzikolos'ko drus'tvo [Croatian Musicological Society], 1999. OCLC 44114728.

Bonet Manrique, Javier. "Le cor à Madrid au XVIIIe siècle, 3e partie = The Horn in Madrid in the 18th Century, Part 3 = Das Horn in Madrid im 18. Jh., 3. Teil." *Brass Bulletin* no. 108 (1999): 14–21.

The first two parts appeared in *Brass Bulletin* no. 100 (1997): 20–30 and 107 (1999): 50–60.

Brandt, Thompson, and D. Jerome Tweton. *John Philip Sousa in North Dakota, 1896-1928*. [Bismarck, ND]: North Dakota Humanities Council, 2000. OCLC 43852909.

Brass Anthology: a Collection of Brass Articles published in The Instrumentalist Magazine from 1946 to 1999. 10th ed. Anthology Series, 3. Northfield, IL: Instrumentalist Pub. Co., 1999. OCLC 42330615.

Burrows, Donald. "Of Handel, London Trumpeters, and Trumpet Music." *Historic Brass Society Journal* 11 (1999): 1-9.

"Catalogue de vente de la firme August Reichel, Jr." [A catalogue of wind instruments from the firm of August Reichel, Jr.]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 24 (December 1999): 16-28.

Clark, David Lindsey. *Appraisals of Original Wind Music: a Survey and Guide*. Music Reference Collection, no. 77. Westport, CT: Greenwood Press, 1999. OCLC 40395524.

An extensive guide to the wind repertoire, with evaluations largely taken from reviews. Includes sections on horn, trumpet, tenor trombone, tuba and bass trombone, brass ensemble, mixed wind instruments with accompaniment, mixed wind and strings with accompaniment, mixed wind alone, mixed wind with strings, multiple concertos, vocal music with wind ensemble, and cornets and sackbuts.

"Contexts for Brass: History, Performance, Culture." In *Musicology and Sister Disciplines: Past, Present, Future: Proceedings of the 16th International Congress of the International Musicological Society, London, 1997*, ed. David Greer with Ian Rumbold and Jonathan King, 565-68. New York: Oxford University Press, 2000. OCLC 43790431, 44183854.

A summary of a "study session" involving Stewart Carter, Trevor Herbert, Jeffrey Nussbaum, Richard Middleton, Keith Polk, and Rob Wegman.

Cools, Jacques. "L'embouchure des 'cuivres' en France et en Belgique: XIX-XXème [siècles]" [The mouthpiece of brass instruments in France and Belgium: nineteenth-twentieth centuries]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 24 (December 1999): 29-33.

Corry, Mary Jane. "Brass Instruments in Colonial America: The Newspaper Sources." *Historic Brass Society Journal* 11 (1999): 175-80.

Dearling, Robert. *Woodwind & Brass Instruments*. Philadelphia, PA: Chelsea House Publishers, 2000. Originally published: London: Carlton Books, 1999. OCLC 44883668.

Dennis, Pamela R. "Music in Jackson, Tennessee: 1875-1917." Ph.D. diss., University of Memphis, 2000. OCLC 44489546.

Includes some material on bands.

Ellis, Katharine. "The Fair Sax: Women, Brass-Playing and the Instrument Trade in 1860s Paris." *Journal of the Royal Musical Association* 124, no. 2 (1999): 221–54.

Ericson, John Q. "Crooks and the 19th-Century Horn." *The Horn Call* 30, no. 1 (November 1999): 49–58.

Für Aug' und Obr: Musik in Kunst- und Wunderkammern [For eye and ear: music in cabinets of curiosities]. Ed. Wilfried Seipel. Vienna: Kunsthistorisches Museum, 1999. OCLC 43308708.

Includes a catalog of an exhibition at the Kunsthistorisches Museum, Schloß Ambras, Austria, 7 July–31 October 1999, including several historic brass instruments. See entries under Bär, Gétreau, and Meucci and Stradner.

Gétreau, Florence. "Musikinstrumente in allegorischen Darstellungen des 17. Jahrhunderts" [Musical instruments in allegorical depictions in the seventeenth century]. In *Für Aug' und Obr: Musik in Kunst- und Wunderkammern*, ed. Wilfried Seipel, pp. 21–30. Vienna: Kunsthistorisches Museum, 1999.

Guion, David M. "On the Trail of the Medieval Slide Trumpet = Sur les traces de la trompette à coulisse médiévale = Auf den Spuren der mittelalterlichen Zugtrompete." *Brass Bulletin* no. 109 (2000): 90–97; no. 110 (2000): 46–54.

Harris, Kristine Lynn. "A Collection of Cadenzas for the Trumpet Concertos of Franz Joseph Haydn and Johann Nepomuk Hummel." D.A. diss., Ball State University, 1999. OCLC 43705162.

Herbert, Trevor. "Volunteers, Salvationists and Committees: Consensus versus Regulation in Amateur Victorian Brass Bands." In *La musique populaire des Îles Britanniques, 1835–1915*, ed. Claude Chastagner, pp. 105–21. Cahiers victoriens et édouardiens, 50. Montpellier: Centre d'études et de recherches victoriennes et édouardiennes de l'Université Paul-Valéry, 1999. OCLC 43506534.

_____, ed. *The British Brass Band: a Musical and Social History*. Oxford: Clarendon Press; New York: Oxford University Press, 2000. OCLC 42798200, 43032439.

Revised and enlarged edition of *Bands: the Brass Band Movement in the 19th and 20th Centuries* (Milton Keynes & Philadelphia: Open University Press, 1991).

Heyde, Herbert. "The Brass Instrument Collection of the Metropolitan Museum of Art in New York." *Historic Brass Society Journal* 11 (1999): 113–47.

Howe, Warren P. "Early American Military Music." *American Music* 17, no. 1 (Spring 1999): 87–116.

Humphries, John. *The Early Horn: a Practical Guide*. Cambridge Handbooks to the Historical Performance of Music. Cambridge & New York: Cambridge University Press, 2000. OCLC 42726155, 43418390.

Impett, Jonathan. "The Identification and Transposition of Authentic Instruments: Musical Practice and Technology." *Leonardo Music Journal* 8 (1998): 21–26.

"Explores the idea of authenticity in musical practice as a function of its situatedness in technology. Two recent developments of the trumpet are discussed — the reinvention of the baroque trumpet and the use of a computer-extended trumpet (the meta-trumpet) — to highlight issues of historical, personal, and cultural authenticity."

Janetzky, Kurt. "Metamorphoses of Possibilities." *The Horn Call* 30, no. 4 (August 2000): 73–75.

Reprinted from 2, no. 2 (May 1972): 76–86. Concerns the evolution of horn technique.

Jeltsch, Jean, and Denis Watel. "Maîtrises et jurandes dans la communauté des maîtres faiseurs d'instruments de musique à Paris" [Tests and mastery in the community of Parisian master instrument makers]. *Musique, images, instruments: Revue française d'organologie et d'iconographie musicale* 4 (1999): 8–31.

Includes material on the brass-instrument monopoly.

Jones, William Lalverse, Jr. "The Brass Quintet: an Historical and Stylistic Survey." D.M.A. diss., University of Kentucky, 1998. OCLC 40544529, 44009474.

Kampmann, Bruno. "Le trombone à pavillon avant ou arrière" [The trombone with bell forward or backward]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 24 (December 1999): 4–10; no. 25 (March 2000): 30–31.

Kearns, Andrew. "Mozart's Concerto for Second Horn: K. 370b and 371." *Historic Brass Society Journal* 11 (1999): 69–92.

Kehle, Robert. *Alto Trombone Literature: an Annotated Guide*. Warwick, England: Warwick Music, 2000. OCLC 44773198, 45005978.

Kimball, Will. "The Rise and Fall ... and Rise of the Alto Trombone." *NACWPI Journal* 48, no. 3 (Spring 2000): 23–28.

Kinder, Keith William. *The Wind and Wind-Chorus Music of Anton Bruckner*. Contributions to the Study of Music and Dance, 51. Westport, CT: Greenwood Press, 2000. OCLC 39024849.

Knighton, Tess, and Carmen Morte García. "Ferdinand of Aragon's Entry into Valladolid in 1513: The Triumph of a Christian King." *Early Music History* 18 (1999): 119–63.

The effect of the entry relied on wind music.

Kollias, Jim. "The Anaheim Band, 1897–1899." *Journal of Band Research* 35, no. 1 (Fall 1999): 13–35.

Lapie, Raymond. "A Sensational Discovery = Une découverte sensationnelle = Eine sensationelle Entdeckung." *Brass Bulletin* no. 109 (2000): 32–43; no. 110 (2000): 58–71.

Describes the rediscovery of twelve brass quintets composed by Jean Bellon around 1850.

Larson, Andre P. "One of the Great Collections: Joe & Joella Utley Donate more than 500 Rare Brass Instruments." *America's Shrine to Music Museum Newsletter* vol. 26, no. 4 (November 1999): 1–3.

Lévachkine, Alexeï. "Le tuba en Russie — bref historique, 2e partie = A Short History of the Tuba in Russia, Part 2 = Die Tuba in Russland — historischer Abriss, 2. Teil." *Brass Bulletin* no. 108 (1999): 58–66.

Part 1 appeared in *Brass Bulletin* 107 (1999): 18–25.

Madeuf, Pierre-Yves, Jean-François Madeuf, and Graham Nicholson. "The Guitbert Trumpet: A Remarkable Discovery." *Historic Brass Society Journal* 11 (1999): 181–86.

On a French trumpet dated 1422.

McGrattan, Alexander. "The Trumpet in Scotland from 1488 to 1800." Ph.D. diss., Open University, 1999. OCLC 44821245.

Meucci, Renato. "On 'Organology': A Position Paper." *Historic Brass Society Journal* 11 (1999): viii–x.

Uses some brass examples.

_____, and Gerhard Stradner. "Musikinstrumente der Renaissance in den Aufzeichnungen von Giovanni Filoteo Achillini, Bologna, um 1510" [Musical instruments of the Renaissance in the sketches of Giovanni Filoteo Achillini, Bologna, ca. 1510]. In *Für Aug' und Obr: Musik in Kunst- und Wunderkammern*, ed. Wilfried Seipel, pp. 45–58. Vienna: Kunsthistorisches Museum, 1999.

Nelson, David. "Heightened Rhythmic Activity in a 'Monothematic' Exposition by Mozart — the First Movement of *Serenade*, K. 361/370A." *Journal of Band Research* 35, no. 2 (Spring 2000): 47–74.

Nussbaum, Jeffrey. "Pioneers in Early Brass: A Conversation with Ronald Anderson, Martha Bixler, Allan Dean, Arnold Fromme, and Robert Montesi." *Historic Brass Society Newsletter* no. 13 (Summer 2000): 3–9.

Paul, Ernst. "Hunting Music in Austria." *The Horn Call* 30, no. 4 (August 2000): 53–56.
Reprinted from 2, no. 1 (November 1971): 30–39.

Poster, Jack Howard. "The Brass Band." D.M.A. diss., Claremont Graduate University, 2000. OCLC 44579312.

Pussiau, Vincent. "Jean-Baptiste (II) and (III) Tabard, deux facteurs d'instruments de musique à vent lyonnais de bois, de cuivre et de vent" [Jean-Baptiste (II) and (III) Tabard: two Lyonnaise makers of woodwind and brass instruments]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 25 (March 2000): 3–25.

Biographical research by Pussiau; descriptions of instruments in the Boch et Pick Collection apparently by Bernard Boch and Richard Pick.

Radulescu, Speranta. "The Peasant Brass Band in Romania." *East European Meetings in Ethnomusicology* 6 (1999): 61–68.

Rasch, Rudy. "Some Remarks on Vivaldi's Amsterdam Concerto." *Informazioni e studi vivaldiani* 19 (1998): 33–43.

Concerns RV562a for solo violin, 2 oboes, 2 horns, timpani, and strings.

Rider, Susan. "The Use and Development of the Trumpet through the Orchestral Works of Mendelssohn, Schumann, and Brahms." D.M. document, Indiana University, 2000.

Salmen, Walter. "Das Alphorn in Texten und auf Bildern des 18. Jahrhunderts" [The alphorn in texts and pictures of the eighteenth century]. In *Glazba, riježi i slike: svečani zbornik za Koraljku Kos = Music, Words, and Images: Essays in Honour of Koraljka Kos*, ed. Vjera Katalinić and Zdravko Blažeković, pp. 117–26. Muzikološki zbornici, 6. Zagreb: Hrvatsko muzikološko društvo [Croatian Musicological Society], 1999. OCLC 44114728.

Schöck, Ralf F. *Solo-Posaune und Blesorchester: Verzeichnis von über 750 Solowerken für eine oder mehrere Posaunen und Blesorchester* [Solo trombone and wind orchestra: catalog of over 750 solo works for one or more trombones and wind orchestra]. *Werke für Soloinstrumente und Blesorchester*, ed. Bernhard Habla, Bd. 7. Wien: Musikverlag Johann Kliment, 1999. OCLC 430353786.

Shaffer, Timothy Allen. "Selected Excerpts for the Trumpet and Cornet from the Opera Repertory: A Guide for Preparation and Performance." D.M.A. diss., University of Texas at Austin, 1999.

Shifrin, Ken. "The Saint Thomas Sonata." *ITA Journal* 27, no. 4 (Fall 1999): 30.

Concerns the anonymous seventeenth-century *Sonata Trombone Solo* preserved in Brno (formerly in the library of the St. Thomas Church of the Augustinian Monastery). See also under J. Michael Allsen.

_____. "The Valve Trombone in the Nineteenth Century Orchestras of France, Germany, Austria and Bohemia, with Special Focus on the Trombone Works of Dvořák = Le trombone à pistons au XIXe siècle dans les orchestres de France, d'Allemagne, d'Autriche et de Bohême, et plus particulièrement dans l'oeuvre de Dvořák = Die Ventilposaune im 19. Jahrhundert in den französischen, deutschen, österreichischen und böhmischen Orchestern, vor allem in Dvořák's Werk." *Brass Bulletin* no. 111 (2000): 126–144; to be continued.

Snell, Keith Oren. "A Modern Method for the English Post Horn and Coach Horn." M.M. thesis, California State University, Long Beach, 1999. OCLC 43469578.

Steele-Perkins, Crispian. "The Trumpet." *Early Music Today* 6 (February-March 1998): 11–15.

Stras, Laurie. "'Onde havrà '1 mond' esempio et vera historia': Musical Echoes of Henri III's Progress through Italy." *Acta musicologica* 52, no. 1 (2000): 7–41.

Mentions a large group of brass players in conjunction with Henri's visit to Ferrara.

Strauchen, E. Bradley. "Giovanni Puzzi and Horn Playing in London's Orchestras in the 1820s." *Historic Brass Society Journal* 11 (1999): 37–68.

Tarr, Edward H. "Ferdinand Weinschenk (1831–1910), Pivotal Figure in German Trumpet History." *Historic Brass Society Journal* 11 (1999): 10–36.

Threlfall, Robert. "Delius, Berlioz and the (French) Horn." *The Delius Society Journal* no. 123 (Spring 1998): 27–29.

Wagner, Christoph. "Altes Blech rostet nicht: Durch Emigration, Kolonialismus, und Missionstätigkeit verbreitete sich die Blasmusik über die ganze Welt" [Old brass doesn't rust: Through emigration, colonialism, and missionary work, brass music spread over the entire world]. *Neue Zeitschrift für Musik* 160, no. 4 (July-August 1999): 56–59.

Wagner, Lavern J. "Music for America's Hometown Bands: Tracing the Southwell Publishing Firm." *Journal of Band Research* 35, no. 2 (Spring 2000): 1–19.

Weiner, Howard. "André Braun's *Gamme et méthode pour les trombonnes* Revisited." *Historic Brass Society Journal* 11 (1999): 93–106.

_____. "François René Gebauer's *50 Leçons pour la trombone basse, alto & tenor*: The Earliest Book of Études for the Trombone." *Historic Brass Society Journal* 11 (1999): 107–12.

_____, and Jeffrey Nussbaum. "A Survey of Contemporary Makers of Early Trombones." *Historic Brass Society Newsletter* no. 13 (Summer 2000): 10–16.

Witte, Tom. "Playing Second Horn in Beethoven's Symphony No. 3 (*Eroica*), Op. 55." *The Horn Call* 30, no. 4 (August 2000): 79–80.

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521–3042, or on the web at: <http://www.umi.com/hp/Products/Dissertations.html>); customers with academic addresses receive a considerable discount. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

Acta musicologica Bärenreiter-Verlag, Heinrich-Schütz-Allee 35–37, D-34131 Kassel, Germany.

American Music University of Illinois Press, 1325 South Oak Street, Champaign IL 61820–6903.

America's Shrine to Music Museum Newsletter America's Shrine to Music Museum, The University of South Dakota, 414 East Clark Street, Vermillion SD 57069.

Brass Bulletin P.O. Box 576, CH-1630 Bulle, Switzerland; <http://www.brass-bulletin.ch>

The Delius Society Journal Derek Cox, Treasurer, Mercers, 6 Mount Pleasant, Blockley, Gloucestershire GL56 9BU, UK.

Early Music History Cambridge University Press, 40 West 20th Street, New York NY 10011–4211.

Early Music Today Rhinegold Publishing, 241 Shaftesbury Avenue, London WC2H 8EH, UK.

East European Meetings in Ethnomusicology Institutul de Etnografie si Folclor, str. Take Ionescu 25, Bucharest 70166, Romania.

The Horn Call Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801.

Informazioni e studi vivaldiani Casa Ricordi Editrice, Via Berchet 2, I-20121 Milano, Italy.

ITA Journal Vern Kagarice, Editor, Box 305338, Denton TX 76203.

Journal of Band Research Troy State University Press, Troy AL 36082.

Journal of the Royal Musical Association Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK.

Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent 136, Boulevard de Magenta, F-75010 Paris, France.

Leonardo Music Journal 425 Market Street, 2nd Floor, San Francisco CA 94105.

Musique, images, instruments: Revue française d'organologie et d'iconographie musicale Edition Klincksieck, 8 rue de la Sorbonne, F-75005 Paris, France.

NACWPI Journal Copies of articles available from UMI Article Clearinghouse, University Microfilms International, 300 North Zeeb Road, Box 91, Ann Arbor MI 48106.

Neue Zeitschrift für Musik Schott Musik International, Postfach 3640, D-55026 Mainz, Germany.

TUBA Journal Steven Bryant, TUBA Treasurer, School of Music, University of Texas at Austin, Austin TX 78172–1208.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. His most recent books are: A Biographical Dictionary of English Court Musicians, 1485–1714, compiled by Andrew Ashbee and David Lasocki assisted by Peter Holman and Fiona Kisby, 2 vols. (Aldershot,

Hampshire and Brookfield, VT: Ashgate, 1998) which won the C.B. Oldman Prize, awarded by IAML-UK for "the best British work of music librarianship, reference, or bibliography" for the year 1998; and (ed.) A Time of Questioning: Proceedings of the International Early Double-Reed Symposium Utrecht 1994 (Utrecht: STIMU, 1997 [1999]). He is preparing a book-length bibliography of historic brass for Pendragon Press (Bucina, the Historic Brass Society Series).