BIBLIOGRAPHY OF WRITINGS
ABOUT HISTORIC BRASS INSTRUMENTS, 2000–2001

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 2000 and October 2001. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in Western European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


On Wagner’s switch from serpent to bass tuba.

On the alto ophicleide, or quinticlave.

On the invention of the bass tuba.

The first edition was published in 1978 by Faber & Faber (London) and Charles Scribner’s Sons (New York).


Includes a section on the ministriles.

Carlini, Antonio. “Lo strepitoso risonar de’ stromenti da fiato & timballerie’: Modalità e modelli della musica pubblica a Venezia en in Italia negli anni della Rivoluzione francese” [“The loud resounding of winds and kettledrums”: Modes and models of
An annotated bibliography.


Uses the cornet as an example of material cultural evolution.


On instruments of the “tuba family” in the Musée des Instruments de Musique, Brussels, Belgium, and the Musikmuseum of the Historisches Museum Basel, Switzerland.


________. The Cornet Compendium: The History and Development of the Nineteenth-Century Cornet. Privately published by the author (Iriskick@aol.com); also downloadable at http://www.angelfire.com/music2/thecornetcompendium


Shannon, Jacqueline Faissal. “Establishing Paper-types for Manuscript Dating Purposes: Filigranology, Rastrology and their Application to HR III 4 1/2 2 427 and


Includes trumpets.


**Where to Obtain Sources**

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained through interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); www.uni.com. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

If you cannot obtain a particular article on interlibrary loan, write to the periodical in question to purchase a back issue or offprint. The addresses of these periodicals are as follows:

*America’s Shrine to Music Museum Newsletter*  America’s Shrine to Music Museum, The University of South Dakota, 414 East Clark Street, Vermillion SD 57069.


*Brass Bulletin* P.O. Box 576, CH–1630 Bulle, Switzerland; http://www.brass-bulletin.ch

*Early Music History* Cambridge University Press, 40 West 20th Street, New York NY 10011–4211.
The Galpin Society Journal Membership Secretary, The Galpin Society, Richard Ford, 260 Sandycombe Road, Kew, Richmond, Surrey TW9 3NP, UK; richard.a.ford@talk21.com

The Horn Call Heidi Vogel, Executive Secretary, International Horn Society, 8180 Thunder Street, Juneau AK 99801; hvogel@gci.net

IGEB Mitteilungsblatt Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik, Doris Schweinzer, Universität für Musik und darstellende Kunst, Institut für Musikethnologie, Leonhardstr. 15, A-8010 Graz, Austria.

Informazioni e studi vivaldiani Casa Ricordi Editrice, Via Berchet 2, I–20121 Milano, Italy.

ITA Journal Vern Kagarice, Editor, Box 305338, Denton TX 76203.

ITG Journal David C. Jones, ITG Treasurer, 241 E Main Street #247, Westfield MA 01086–1633; treasurer@trumpetguild.org; www.trumpetguild.org


NACWPI Journal Copies of articles available from UMI Article Clearinghouse, University Microfilms International, 300 North Zeeb Road, Box 91, Ann Arbor MI 48106.

Das Orchester: Zeitschrift für Orchesterkultur und Rundfunk-Chorwesen Schott Musik International, Postfach 3640, D–55026 Mainz, Germany; Zeitschrift-Anzeigen@Schott-Musik.de

Österreichische Musikzeitschrift Hegelgasse 13/22, A–1010 Wien, Austria.

Perspectives in Ethology Kluwer Academic/Plenum Publishers, PO Box 358, Accord Station, Hingham MA 02018–0358; kluwer@wkap.com

Revista de musicología Sociedad Española de Musicología, Carretas, 14, 7º – Desp. B–3, E–28012 Madrid, Spain; revista@idecnet.com; www.sedem.es

Rohrblatt: Magazin für Oboe, Klarinette, Fagott und Saxophon Verlag Karl Hofmann, Steinwasenstrasse 6–8, D–73614 Schorndorf, Germany.