Bibliography of Writings about Historic Brass Instruments, 2001-2002

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 2001 and October 2002. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in Historic Brass Society Journal and Historic Brass Society Newsletter are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.


On the quintclave (a small ophicleide).


Kirnbauer, Martin. "Ian mil cccc xlii marcian guitbert mefit a limoges'—Zur einer neu aufgefundenen Trompete aus dem Jahr 1442" ['1442: Marcian Guitbert made in Limoges’—On a newly discovered trumpet from the year 1442]. In Zur Geschichte von Cornetto und Clarine, pp. 91-105.


Two brief accounts from articles about Taps previously published in this magazine.


The Italian firm of Kalison makes some early brass instruments as well as modern ones.
McCann, John R. "Forty Years in the Cornett Mines." In Zur Geschichte von Cornetto und Clarine, pp. 76-82.


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Concerns Lucca della Robbia's cantoria (singing gallery) with trumpeters, carved for the Florence Cathedral and now in the cathedral museum.


In front of the famous Golden Dachl in Innsbruck, the sculptor Gregor Turing formed around a roofed bay window a frieze with four scenes, the second of which depicts three court musicians with trumpet, crumhorn, and cornetto.

"Winds" here means woodwinds and horn only.


Photograph with short commentary.


Photograph with short commentary.


Discusses a collection of sheet music and bound volumes recently reassembled at Burton Constable Hall, showing that the family was developing relationships with local brass bands.


Where to Obtain Sources
All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042; http://www.umi.com/hp/Products/Dissertations.html. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

Please note that, because of new names for their sponsoring organizations, two periodicals have recently changed their name: *America's Shrine to Music Newsletter* is now *America's National Music Museum Newsletter*, and *TUBA Journal* is now *ITEA Journal*.