

Bibliography of Writings about Historic Brass Instruments, 2001-2002

Compiled by David Lasocki

This annual series of bibliographies lists writings about Western brass instruments, their makers, making, original performance situations, performers, performance practices, repertoire, and depiction in works of art through the nineteenth century. Interviews with modern performers of historic brass instruments are also included, but not reports on conferences and workshops unless they contain significant historical information. The present bibliography covers items that reached me between November 2001 and October 2002. I would be grateful if readers could notify me of any omissions or errors.

The items listed comprise books, theses and dissertations, and periodical articles in European languages. Unpublished books and articles as well as works-in-progress have been excluded. For the sake of completeness, the articles that have appeared in *Historic Brass Society Journal* and *Historic Brass Society Newsletter* are included, even though they should already be familiar to readers.

For the most part the bibliography is unannotated, although here and there I have added brief descriptive annotations to clarify the contents, scope, or bibliographic linkages of an item. My English translations of all foreign titles are given in square brackets after the original titles. Advice about where to obtain the items may be found at the end of the bibliography.

Ahrens, Christian. "Der Serpent in Kantaten des frühen 18. Jahrhunderts aus Mitteldeutschland" [The serpent in early eighteenth-century cantatas from middle Germany]. In *Zur Geschichte von Cornetto und Clarine*, pp. 65-75.

_____. "Zur Verwendung von Trompeten in dem Kantaten Johann Theodor Roemhildts (1684-1756)" [On the use of trumpets in the cantatas of Johann Theodor Roemhildt (1684-1756)]. In *Zur Geschichte von Cornetto und Clarine*, pp. 106-21.

Alberola i Verdú, Josep Antoni. "Tomás Vicent Tosca (1651-1723): 'The Production of Sound in Brasswind Instruments' = 'De la production du son dans les instruments de cuivre' = 'Von der Tonerzeugung auf Blechblasinstrumenten.'" *Brass Bulletin* no. 113 (2001): 34-38.

Altschuler, Eric Lewin. "Trumpet Major? Did Bach Write the Fanfare in Gottfried Reiche's Portrait?" *The Musical Times* 142, no. 4 = no. 1876 (Fall 2001): 29-31.

Aringer, Klaus. "Clarinpartien im Werk Michael Haydns und seiner Zeitgenossen" [Clarino parts in the works of Michael Haydn and his contemporaries]. In *Zur Geschichte von Cornetto und Clarine*, pp. 122-37.

Ardivino, Joseph Paul. *Creating Contemporary Performance Editions of Giuseppe Torelli's Sinfonia con tromba in D major, G. 10, and Tomaso Albinoni's Concerto for Trumpet in C major*. D.M.A. diss., The University of Alabama, 2001. ISBN 0493176055. OCLC 50030564.

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Baroncini, Rodolfo. "Zorzi Trombetta e il complesso di piffari e tromboni della Serenissima: per una storia 'qualitativa' della musica strumentale del XV secolo" [Zorzi Trombetta and the piffaro and trombone ensemble of the Serenissima: toward a "qualitative" history of the instrumental music of the fifteenth century]. *Studi musicali* 31, no. 1 (2002): 57-87.

An expanded and revised version of "Zorzi Trombetta and the Band of Piffari and Trombones of the Serenissima: New Documentary Evidence," *Historic Brass Society Journal* (this issue).

Bartels, Uwe. *Das Furst-Pless-Horn und seine Tradition: Bilder, Berichte und Dokumente zur Kulturgeschichte* [The Furst-Pless horn and its tradition: Pictures, reports, and documents on cultural history]. Hanover: Landbuch, 1999.

Berke, Hendrik. "Die Wiederbelebung barocker Clarinpartien im 19. und 20. Jahrhundert" [The revival of Baroque clarino parts in the nineteenth and twentieth centuries]. In *Zur Geschichte von Cornetto und Clarine*, pp. 138-60.

Bevan, Clifford. "The One That Got Away." *TUBA Journal* 27, no. 4 (Summer 2000): 41-42.

On the quinticlave (a small ophicleide).

_____; introduction by Craig Kridel. "What Do You Play in 'A Midsummer Night's Dream Overture'?" *TUBA Journal* 27, no. 2 (Winter 1999): 61-62.

Blackmore, Lisa Ann. *Sacred Vocal Compositions Including Trumpet Parts by Pavel Josef Vejvanovsky (c. 1639-1693)*. D.M.A. diss., University of Illinois at Urbana-Champaign, 2002. ISBN 493579125.

Blaut, Stephan. "Die Jagerhörner in den Rüstammer der Staatlichen Kunstsammlungen Dresden" [The hunting horns in the armory of the Staatliche Kunstsammlungen, Dresden]. *Musica instrumentalis: Zeitschrift für Organologie* 2 (1999): 8-22.

- Boonzajer Flaes, Rob. *Brass Unbound: Secret Children of the Colonial Brass Band*. 2nd rev. ed. Amsterdam: Royal Tropical Institute, 2000. Includes a CD. ISBN 9068322788. OCLC 45384607, 49386374.
- Bruns, W. "Der schwierige Weg zur Oberton-Perfektion: Harry Höfers Unterrichtsmaterial für das Naturhorn macht Lust auf ein wiederentdecktes Instrument" [The difficult path to overtone perfection: Harry Höfer's teaching material for the natural horn whets the appetite for a rediscovered instrument]. *Neue Musikzeitung* 50, no. 3 (2001): 26.
- Bubert, Dennis. "The Ride of the Valkyries by Richard Wagner." *ITA Journal* 30, no. 3 (July 2002): 18-21.
- Campbell, D. Murray. "Acoustical Factors Affecting the Intonation of Cornetti." In *Zur Geschichte von Cornetto und Clarine*, pp. 9-23.
- _____. "Serpent and Contrabassoon Acoustics." *Questions & Answers. ITEA Journal* 29, no. 4 (summer 2002): 54-55.
- Carter, Stewart. "The Gütter Family: Wind Instrument Makers and Dealers to the Moravian Brethren in America." *Journal of the American Musical Instrument Society* 27 (2001): 48-83.
- Clark, Andrew. "The Heyday of the Hand Horn and the Birth of the Valved Horn: A Study of Nineteenth-Century Horn Technique as Revealed in the Solo Works for Horn by Carl Czerny." *Historic Brass Society Journal* 13 (2001): 118-27.
- Collins, Timothy. "Old Music and New Instruments: Baroque Music and the Modern Trumpet." *ITG Journal* 26, no. 4 (June 2002): 15-21.
- Cools, Jacques. "L'embouchure des 'cuivres' aux XIX-XXemes siècles" [Brass mouthpieces in the nineteenth and twentieth centuries]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 27 (August 2001): 25-31.
- Davis, Ronald. "Twenty-One Years of The Tuba Family." *TUBA Journal* 27, no. 1 (Fall 1999): 59-61.
On Clifford Bevan's book, *The Tuba Family*.
- Doderer, Gerhard. "Nach Lissabon—mit Pauken und Trompeten! Die Verpflichtung eines deutschen Trompeterkorps an den Hof Johannis V (1723)" [To Lisbon—with trumpets and drums! The engagement of a German trumpet corps at the court of João V (1723)]. *Musica instrumentalis: Zeitschrift für Organologie* 3 (2001): 79-103.

Dumoulin, Géry. "A Look at the Evolution of the Valved Cornet and its Repertoire = Aperçu sur l'évolution et le répertoire du cornet à pistons = Abriss über Entwicklung und Literatur des Kornetts." *Brass Bulletin* no. 118 (2002): 40-49.

Ecklund, Peter. "'Louis Licks' and Nineteenth-Century Cornet Etudes: The Roots of Melodic Improvisation as Seen in the Jazz Style of Louis Armstrong." *Historic Brass Society Journal* 13 (2001): 90-101.

Egger, Rainer. "Die Problematik des Naturtrompetenspiels aus akustischer und instrumentenbautechnischer Sicht" [The difficulty of natural trumpet playing from the acoustical and instrument-making points of view]. In *Zur Geschichte von Cornetto und Clarine*, pp. 83-90.

Eliason, Robert E. "Charles G. Christman, Musical Instrument Maker in Nineteenth-Century New York." *Journal of the American Musical Instrument Society* 27 (2001): 84-119.

Garcin-Marrou, Michel. "The Ascending Valve System in France: A Technical and Historical Approach. Part 1." *The Horn Call* 32, no. 2 (February 2002): 39-44. Said to be translated from *La revue du corniste* 73 (1997): 20-27.

Garnier-Marzullo, Marie. "A Brief Discussion on Cornetto Making with Serge Delmas." *Historic Brass Society Newsletter* no. 15 (Summer 2002): 10-11.

Gát, Eszter Fontana. "A Riedlek Sopronban: hangszerépiök négy generációja" [The Riedl Family in Sopron: Four Generations of Musical Instrument Makers]. *Magyar zene* 39, no. 1 (February 2001): 65-83.
The Riedl family made brass instruments.

Gumpłowicz, Philippe. *Les travaux d'Orphée: Deux siècles de pratique musicale amateur en France, 1820-2000—Harmonies, chorales, fanfares* [The labors of Orpheus: Two centuries of amateur musical activity in France, 1820-2000—symphonic ensembles, choirs, and brass bands]. Collection historique. Nouv. éd. Paris: Aubier, 2000. ISBN 2700723309. OCLC 48660792.

Haas, Gerlinde. "Pauken und Trompeten ... im Frauenkloster: 'Komponistinnen,' Chorregentinnen und andere Musikerinnen des Ursulinen-Klosters in Graz in der Zeit 1686-1755/65" [Timpani and trumpets ... in the convent: "women composers," choirmistresses, and other female musicians at the St. Ursula Convent in Graz, 1686-1765]. *Musicologica austriaca: Jahresschrift der Österreichischen Gesellschaft für Musikwissenschaft* 18 (1999): 141-50.

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- Heidler, Manfred. "The German Tenor Horn: A Forgotten Instrument." *TUBA Journal* 27, no. 4 (Summer 2000): 31-37.
- Heyde, Herbert. "Methods of Organology and Proportions in Brass Wind Instrument Making." *Historic Brass Society Journal* 13 (2001): 1-51.
- Heyder, Bernd. "Bachs Leipziger Motettenstil" [Bach's Leipzig motet style]. In *Bach und die Stile: Bericht über das 2. Dortmunder Bach-Symposion 1998*, herausgegeben von Martin Geck in Verbindung mit Klaus Hofmann, pp. 123-46. Dortmund: Bach-Forschungen, herausgegeben von Martin Geck, Band 2. Dortmund: Klangfarben Musikverlag, 1999.
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- Johns, Michael. "A History of Brass Ensembles." *The Instrumentalist* 55, no. 2 (September 2000): 72, 74, 76, 78, 80.
- Johnson, Keith. *Brass Performance and Pedagogy*. Upper Saddle River, NJ: Prentice Hall, 2002.
- Kampmann, Bruno. "Le trombone à pavillon avant ou arrière. III" [The trombone with bell forward or backward, III]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 28 (December 2001): 5-8.
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- Kirnbauer, Martin. "'lan mil cccc xlii marcian guitbert mefit a limoges'—Zur einer neu aufgefundenen Trompete aus dem Jahr 1442" ["1442: Marcian Guitbert made in Limoges"—On a newly discovered trumpet from the year 1442]. In *Zur Geschichte von Cornetto und Clarine*, pp. 91-105.
- Klaus, Sabine. "Acquisition of a Superb Horn Built by Johann Karl Kodisch in 1684 Helps Preserve a House Built in Germany in 1510." *America's Shrine to Music Museum Newsletter* 28, no. 3 (August 2001): 4-5.
- _____. "A Wooden Trumpet Built Exclusively for Wagner's *Tristan und Isolde* Is Added to the Utley Collection." *America's National Music Museum Newsletter* 29, no. 3 (August 2002): 4-5.

- _____. "Zwei Elfenbein-Zinken aus Süddeutschland?" [Two ivory cornetti from south Germany?]. In *Zur Geschichte von Cornetto und Clarine*, pp. 35-50.
- Koehler, Elisa. "A Beginner's Guide to the Baroque Natural Trumpet." *ITG Journal* 26, no. 3 (March 2002): 16-24.
- Köhler, Wolfgang. "Zur Verwendung von Tenor- und Baßzinken" [On the use of tenor and bass cornetti]. In *Zur Geschichte von Cornetto und Clarine*, pp. 51-64.
- Krause, Sebastian. "'God of the Trombone' = 'Le dieu du trombone' = 'Der Posaunengott.'" *Brass Bulletin* no. 117 (2002): 68-80.
About Carl Traugott Queisser (1800-1846). A reprint (with English and French translations and more paragraphing) of his article "Der Posaunengott: Zum 200. Geburtstag des Posaunenheros Carl Traugott Queißer," *Das Orchester: Zeitschrift für Orchesterkultur und Rundfunk-Chorwesen* 48, no. 12 (December 2000): 21-25.
- Krüger, Walther. "Die Klappentrompete: Struktur und akustisches Verhalten im Vergleich zur Ventiltrompete" [The keyed trumpet: structure and acoustical properties in relation to the valve trumpet]. *Instrumentenbau-Zeitschrift* 54 (March-April 2000): 32-38.
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Two brief accounts from articles about *Taps* previously published in this magazine.
- Lange, Hans-Jürgen. *Sein Lob ton' im Posaunenschalle: Die Geschichte der Posaunenchorarbeit in der Hannoverschen Landeskirche* [Let the sound of the trombones ring His praise: The history of trombone choirs in the churches in Hanover province]. *Geschichte*, 24. Munster: Lit, 1999. ISBN 3825844005.
- Macia, Jean-Luc. "Jean-Sébastien Bach: et Dieu devient musique. L'univers dans un orchestre" [J. S. Bach: And God becomes music. The universe in an orchestra]. *Diapason: le magazine de la musique classique* no. 466 (January 2000): 36-39.
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- Mathez, Jean-Pierre. "Kalison: 3rd Generation = 3e génération = 3. Generation." *Brass Bulletin* no. 115 (2001): 84-88.
The Italian firm of Kalison makes some early brass instruments as well as modern ones.

- _____. "The Universal Trumpet of Gabriele Cassone = La trompette universelle de Gabriele Cassone = Die universelle Trompete des Gabriele Cassone." *Brass Bulletin* no. 115 (2001): 64-72.
- McCann, John R. "Forty Years in the Cornett Mines." In *Zur Geschichte von Cornetto und Clarine*, pp. 76-82.
- McChesney, James David. *The Emergence of the Trumpet Soloist: Past, Present and Prospects for the Future*. D.M. document, Indiana University, 2002.
- McGrattan, Alexander. "Italian Wind Instrumentalists at the Scottish Royal Court during the 16th Century." *Early Music* 29, no. 4 (November 2001): 535-51.
- Melton, William. "Greetings from Heaven, or Demonic Noise? A History of the Wagner Tuba. Part 2: The Apprentice." *The Horn Call* 32, no. 1 (November 2001): 37-43. "Part 3: Trials and Transpositions," 32, no. 2 (February 2002): 55-62. "Part 4: Fruition," 32, no. 3 (May 2002): 43-53. "Part 1: The Vision" appeared in 31, no. 4 (August 2001): 49-58.
- Monelle, Raymond. "Horn and Trumpet as Topical Signifiers." *Historic Brass Society Journal* 13 (2001): 102-17.
- Myers, Arnold. "The Living Role of Historical Instruments." *TUBA Journal* 27, no. 3 (Spring 2000): 60-61.
- _____. "Museums." *ITEA Journal* 29, no. 3 (spring 2002): 59-60.
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- Nilsson, Ann-Marie. "Blås på Svenska" [Swedish brass]. *STM-Online* 4 (2001); http://www.musik.uu.se/ssm/stmonline/vol_4/index.html (accessed 18 October 2002).
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- Paduch, Arno. "New Facts about Cornetto Playing in 17th-Century Central America." *Historic Brass Society Newsletter* no. 15 (summer 2002): 13.
- Parks, Raymond. *Trumpet in E-flat (Probably England, Early 18th century) with Two Crooks. Shaw-Hellier Collection*. Edinburgh: University of Edinburgh, Collection of Historic Musical Instruments, 2000. Technical drawing.

_____. *Trumpet in E-flat by Hofmaster (London, c. 1760). Shaw-Hellier Collection.* Edinburgh: University of Edinburgh, Collection of Historic Musical Instruments, 2000. Technical drawing.

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Pinksterboer, Hugo. *The Rough Guide to Trumpet & Trombone, Flugelhorn & Cornet.* Rough Guides: The Essential Tapbook. London: Rough Guides, 2001 (©2000). ISBN: 1858287545. OCLC 46394373, 47837059. *Tapbook: Trumpet & Trombone, Flugelhorn & Cornet.* The Netherlands: Tapbook Co., 2001. ISBN 9076192413. OCLC 49827378.

Polk, Keith. "Instrumental Music in Brussels in the Early 16th Century." *Revue belge de musicologie = Belgisch tijdschrift voor muziekwetenschap* 55 (2001): 91-101.

Preiser, Gotthart. "Die evangelischen Posaunenchöre–Dienstgruppen der Kirchengemeinden" [The evangelical trombone choirs–Service groups of the parishes]. *Gottesdienst und Kirchenmusik* 5 (September-October 2001): 118-19.

Proksch, Bryan. "Valentine Snow (c.1700-1770): New Natural Trumpet Duets from an Unlikely Source = Étonnante découverte de duos historiques originaux pour trompettes naturelles = Überraschende Entdeckung historischer Duos original für Naturtrompeten." *Brass Bulletin* no. 116 (2001): 52-55.

Pursell, John. "Renaissance Iconography in the Museo dell'Opera del Duomo of Florence, Italy." *ITG Journal* 26, no. 2 (January 2002): 6-7.
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Roche-Wallace, Catherine. "Six Solo Concerti from the Blütezeit of the Oettingen-Wallerstein Hofkapelle." *The Horn Call* 32, no. 1 (November 2001): 51-56.

- Rose, Stewart. "Micaela's Aria in Bizet's *Carmen*." *The Horn Call* 32, no. 1 (November 2001): 71-72.
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- Roust, Colin. "Heavy Metal: The Orchestral History of the Euphonium." *TUBA Journal* 28, no. 3 (Spring 2001): 33-39.
- Saeki, Shigeki. "An Historical Perspective of the Alto Trombone = Le trombone alto, vu dans son contexte historique = Die Altposaune in ihrem geschichtlichen Kontext." *Brass Bulletin* no. 115 (2001): 96-101.
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- _____. "The Valve Trombone, Part 2: The Valve Trombone in the Orchestras of Nineteenth-Century France, Germany, Austria and Bohemia, with Special Focus on the Trombone Works of Dvorák [*sic*] = Le trombone à pistons, 2e partie: Le trombone à pistons au XIXe siècle dans les orchestres de France, d'Allemagne, d'Autriche et de Bohême, et plus particulièrement dans l'oeuvre de Dvorák [*sic*] = Die Ventilposaune, 2. Teil: Die Ventilposaune im 19. Jahrhundert in den französischen, deutschen, österreichischen und böhmischen Orchestern, vor allem in Dvorák's [*sic*] Werk." *Brass Bulletin* no. 112 (2000): 118-26.
- Sluchin, Benny. "'Duplex' Instruments—Yesterday and Today = Les instruments 'duplex'—hier et aujourd'hui = Duplex-Instrumente—gestern und heute." *Brass Bulletin* no. 115 (2001): 112-15.
- Shimada, Toshio. "An Approach to Playing the 2nd Brandenburg Concerto." *Historic Brass Society Newsletter* no. 15 (summer 2002): 12.

Tarr, Edward H. "Doubly Folded Natural Trumpet in E-flat ($a' = 455$ Hz), by Michael Saurle (1772-1845)." *Historical Instrument Window. ITG Journal* 26, no. 2 (January 2002): 42.

Photograph with short commentary.

_____. "An Early Bach Cornet and Trumpet by H.M. Lewis." *ITG Journal* 26, no. 3 (March 2002): 52-54.

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_____. "Further Mandate Against the Unauthorized Playing of Trumpets (Dresden, 1736): Introduction and Translation." *Historic Brass Society Journal* 13 (2001): 67-89.

Tröster, Patrick. *Das Alta-Ensemble und seine Instrumente von der Spätgotik bis zur Hochrenaissance (1300-1550). Eine musikikonographische Studie* [The alta ensemble and its instruments from the late Gothic period to the High Renaissance (1300-1550): a study in musical iconography]. Tübingen: MVK Medien Verlag Köhler, 2001.

Verdie, Jean-Claude. "La méthode de cornet à pistons: H.C. de Ploosen & Schiltz" [The cornet method of H. C. de Ploosen and Schiltz]. *Larigot: Bulletin de l'Association des Collectionneurs d'Instruments à Vent* no. 29 (July 2002): 32-33.

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Williams, Susan. "The Natural Trumpet: A Natural Approach = La trompette naturelle—une approche naturelle = Die Naturtrompete ... Ein natürlicher Zugang." *Brass Bulletin* no. 118 (2002): 34-38.

Wilson, Roland. "Der Klang des Zinken im 16. bis 18. und im 20. Jahrhundert" [The sound of the cornetto in the sixteenth-eighteenth and twentieth centuries]. In *Zur Geschichte von Cornetto und Clarine*, pp. 24-34.

Wood, Caroline. "Music Making in a Yorkshire Country House." In *Nineteenth-Century British Music Studies*, I, pp. 209-24. Aldershot: Ashgate, 1999. ISBN 1840142596. OCLC 40460125.

Discusses a collection of sheet music and bound volumes recently reassembled at Burton Constable Hall, showing that the family was developing relationships with local brass bands.

Yeo, Douglas. "Serpentists in Charles Wild's *Choir of the Cathedral of Amiens* (ca. 1826)." *Historic Brass Society Journal* 13 (2001): 161-75.

Zur Geschichte von Cornetto und Clarine: Symposium im Rahmen der 25. Tage Alter Musik in Herne 2000 [On the history of the cornetto and clarino: symposium in the course of the 25th Early Music Days in Herne, 2000]. Veranstalter und Herausgeber: Stadt Herne; Konzeption und Redaktion: Christian Ahrens und Gregor Klinke. München: Katzsbichler, 2001. ISBN 3873975815. OCLC 48621515, 50549091.

Where to Obtain Sources

All the books, many of the theses and dissertations, and most of the articles listed in this bibliography may be obtained on interlibrary loan from your university or college library (if you are affiliated with such an institution) or your local public library. Show the librarian this bibliography as verification of the item; the OCLC number (where given) will aid in obtaining the books, theses, and dissertations.

Some of the dissertations can be purchased from University Microfilms International, 300 N. Zeeb Road, Ann Arbor, MI 48106 (phone [800] 521-3042); <http://www.umi.com/hp/Products/Dissertations.html>. The theses and the remainder of the dissertations can generally be purchased from the university where they were submitted.

Please note that, because of new names for their sponsoring organizations, two periodicals have recently changed their name: *America's Shrine to Music Newsletter* is now *America's National Music Museum Newsletter*, and *TUBA Journal* is now *ITEA Journal*.

Dr. David Lasocki, a prolific writer about the history of wind instruments, is Head of Reference Services in the William and Gayle Cook Music Library at Indiana University. A second edition of his book The Recorder: A Guide to Writings about the Instrument for Players and Researchers (with Richard Griscom) will be published by Routledge, New York, in Spring 2003. He is preparing a book-length bibliography of historic brass for Pendragon Press (Bucina: the Historic Brass Society Series).