

BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2012–2013

Compiled by Eva M. Heater

This annual series of bibliographies includes listings of writings about Western brass instruments, their makers, instrument construction, original performances situations (including jazz), performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2012–June 2013, plus a few stragglers from 2011–2012. It does not include reviews of books or recordings.

- Armendarez, Christina Marie. "The Development of Works for Choir and Brass: A Study of Four Representative Works." DMA document, North Dakota State University, 2012. ISBN 9781267321510; UMI no. 3507170.
- Boissard, Bertrand. "Le petite histoire du... tuba." *Diapason: Le Magazine de la Musique Classique* 603 (July 2012): 144.
- Borg-Cardona, Anna. "The Marine Shell in and around the Maltese Islands." *Galpin Society Journal* 66 (March 2013): 185–200.
Regarding large marine shells used as sound producers in the Mediterranean, with special focus on that of the Maltese archipelago.
- Bourgue, Daniel. "Out the Bell: Cor or Trompe? Cor d'Harmonie or Cor Naturel? French Horn or German Horn? Pavillon (France) or Cloche (Quebec)." *Horn Call* 43/2 (February 2013): 104.
- Braun, Elaine. "Out the Bell: Why it is the 'Horn' and not the 'French horn?'" *Horn Call* 43/1 (Oct. 2012): 108.
- Brummitt, Eric. "Antonio Tosoroni's Metodo per il corno a tre pistoni: Valve Horn Technique in Nineteenth-Century Italy." *Horn Call* 43/3 (May 2013): 60–62.
- Clark, Andrew. "The Horn Represents God?" *Horn Call* 43/1 (Oct. 2012): 98–100.
Clark discusses the horn part in relation to period performance practice, various conducting styles, compositional structure, and ornamentation.
- Cosentino, Patricio. "Sonidos del Sur: Serpent Maker Juan Lopez Romera." *International Tuba Euphonium Association Journal* 40/3 (Spring 2013): 55–56.
- Crocker, Sam. "Mozart's Horn Concerto No. 2 and the Theories of Heinrich Koch." *Horn Call* 43/2 (February 2013): 56–57.
- Damm, Peter. "The 125th Anniversary of the Concerto for Horn, Op. 11 by Richard Strauss." *Horn Call* 43/1 (Oct. 2012): 56–67.

- Dillon, Elizabeth Maddock. "John Marant Blows the French Horn: Print, Performance, and the Making of Publics in Early African American Literature." In *Early African American Print Culture in Theory and Practice*. University of Pennsylvania Press, 2012, 318–39. ISBN 9780812244250.
- Eisenberg, William. "The Stadtpfeifer: Gottfried Reiche and Bach's Leipzig Horn Parts." *Horn Call* 43/3 (May 2013): 56–58.
- Farr, Ray. *The Distin Legacy: the Rise of the Brass Band in 19th Century Britain*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013. ISBN 9781443842402.
- Fitch, Fabrice. "Agricola IXb: 'Je n'ay dueil,' for Solo Tenor Sackbut." *Early Music* 41/1 (2013): 138–39.
- Green, Helen. "Wind Instrumentalists in the Churches of Maximilian I's Augsburg." *Historic Brass Society Journal* 24 (2012): 25–35.
- Haim, Albert. "Parlophone Records of *At the jazz band ball* by Bix Beiderbecke and His Gang." *IAJRC Journal* 45/4 (December 2012): 80–83.
- Heater, Eva M. "Bibliography of Writings about Historic Brass Instruments 2011–2012." *Historic Brass Society Journal* 24 (2012): 175–82.
- Herbert, Trevor, and Helen Barlow. *Music & the British Military in the Long Nineteenth Century*. Oxford, UK; New York: Oxford University Press, 2013. ISBN 9780199898312.
- Holzinger, Artita. "Edel, zart, fein: Corno gentile." *Das Orchester* 60/3 (March 2012): 66. About the *corno gentile*, a type of historical trumpet.
- Hostiou, Volny, and Pierre-Alain Stolarski. "Le serpent de Fribourg." *Larigot* 50 (October 2012): 12–13.
- Hustad, Thomas. "Ruby Braff's Surviving Recordings from his Early Days in Boston." *IAJRC Journal* 45/2 (June 2012): 9–14.
- Jones, Keith Davies. "Joseph Serafin Alschausky 1879–1948." *International Trombone Association Journal* 40/3 (July 2012): 16–22.
- Kampmann, Bruno. "Le Musée de Kneller Hall." *Larigot* 52 (July 2013): 4–5.
- . "Le Serpentarium 2013." *Larigot* 52 (July 2013): 6–7.
- . "L'Orchestre du Comte Adhemar de Foucault." *Larigot* 50 (October 2012): 5–13.
- Klaus, Sabine. "Vibrating Horn in B-flat." Historical Instrument Window. *International Trumpet Guild Journal* 37/3 (March 2013): 50.
- A valve trumpet produced in circular form by George Butler in London, ca. 1860–65. It is currently in the Edinburgh University Collection of Historic Musical Instruments, inv. 6004.
- . "Contralto Saxhorn from the Private Collection of Robb Stewart in Arcadia, California." Historical Instrument Window. *International Trumpet Guild Journal* 37/1 (October 2012): 53.
- . "Flugelhorn in B-flat by Adolphe Sax." Historical Instrument Window. *International Trumpet Guild Journal* 37/2 (January 2013): 61.
- . "Cornet in B-flat by Jean Finck, Strasbourg, ca. 1840." Historical Instrument Window. *International Trumpet Guild Journal* 37/4 (June 2013): 38.

- Knudsvig, Peter. "Louid Klopffel, Gustav Heim, and the Legacy of American Classical Trumpeting." *International Trumpet Guild Journal* 36/4 (June 2012): 39–43.
- Koehler, Elisa. "Did Mozart Hate the Trumpet?" *International Trumpet Guild Journal* 37/1 (October 2012): 51–52, 57.
- . "The Second International Historic Brass Symposium." *International Trumpet Guild Journal* 37/3 (March 2013): 32–36.
- Lapie, Raymond, and Jules Cerclier. "Un ténor de la trompette." *Larigot* 50 (October 2012): 7–32.
- Largey, Michael. "Contested Brass: Tradition and Innovation in Haitian Rara." *Historic Brass Society Journal* 24 (2012): 159–73.
- Leonard, Charlotte A. "The Capella Tradition in Practice: the Case of Andreas Hammerschmidt and Breslau." *Historic Brass Society Journal* 24 (2012): 77–81.
- Lewis, H. M. "Wanda Pitman Yates: a Brief Stellar Career." *International Trumpet Guild Journal* 37/1 (October 2012): 35–40.
- Meucci, Renato. "Cesare Bendinelli: Some Recent Biographical Discoveries." *Historic Brass Society Journal* 24 (2012): 37–60.
- Myers, Arnold. "How Different are Cornets and Trumpets?" *Historic Brass Society Journal* 24 (2012): 113–128.
- Nottelmann, Karsten. "Die Solo gab Leitgeb dazu'–Neues zu Mozarts Hornkonzerten." *Acta Mozartiana* 59/2 (December 2012): 123–38.
- Pierre, Rene. "Jean Baptiste Coeffet (1784–1863) : Inventeur de l'Ophimonocleide." *Larigot* 52 (July 2013): 8–13.
- Poper, Roy. "Trumpeter's Everest: Brandenburg Concerto No. 2 by J.S. Bach." *International Trumpet Guild Journal* 37/1 (October 2012): 70–71, 80.
- Rose, Stephen. "Trumpeters and Diplomacy on the Eve of the Thirty Years War: The Album amicorum of Jonas Kröschel." *Early Music* 40/3 (2012): 379–92.
- Russell, William. "Daniel Purcell's *The Judgment of Paris* (1701)." *International Trumpet Guild Journal* 37/3 (March 2013): 67–69.
- Savan, Jamie. "From Hornet to Cornett: In Search of the 'Missing Link'." *Historic Brass Society Journal* 24 (2012): 1–23.
- Schaal, Hans-Jürgen. "Er erfand die Zukunft der Jazz." ("He Created the Future of Jazz.") *Neue Musikzeitung* 61/9 (2012): Special section, 10–11.
- A profile of the jazz pioneer and trumpet player Louis Armstrong and his band, the Hot Fives.
- Schweikert, Norman. *The Horns of Valhalla: The Saga of the Reiter Brothers*. Gurnee, IL: WindSong Press, 2012. ISBN 9780615644363.
- Scott, Anneke. "'Measures to Wynde the Horn': Early Horn Notation." *The Consort: European Journal of Early Music* 69 (Summer 2013): 20–39.
- Shamu, Geoffrey. "Inventing the Warm-up: Merri Franquin's 'Principles of Study'." *Historic Brass Society Journal* 24 (2012): 129–57.
- Shifrin, Ken and Michael Hall. "The Golden Age of the Baroque Solo Trombone." *International Trombone Association Journal* 40/2 (April 2012): 10–11.

Smith, Bryant W. "Mormon Brass Bands and the Westward Migration, 1830–1920, Including an Edition and Transcription of 'The Capstone March' by Charles John Thomas." D.A. document, University of Northern Colorado, 2012. ISBN 9781267962874; UMI no. 3555127.

Spell, Clint. "Trumpet in high E-Flat." *Historical Instrument Window. International Trumpet Guild Journal* 36/3 (March 2012): 40.

The instrument was made by E.G. Wright, Boston, ca. 1845. It is currently housed at the Musical Instruments Museum in Phoenix, Arizona as no. T2008.15.135. It was formerly in the Fiske Collection at the Claremont University Consortium.

Tinnin, Randy. "Dauverné's dilemma." *International Trumpet Guild Journal* 37/4 (June 2013): 7–14.

Tomes, Frank, Sabine Klaus, and Arnold Myers. "Shaw, Köhler & the Disc Valve in Britain." *Galpin Society Journal* 66 (March 2013): 99–116, 272–73, 276.

Treadaway, Francesca. "Haydn's Trumpet Concerto." *Music Teacher* 91/5 (May 2012): 49.

Tunnell, Michael. "The Kentucky Baroque Trumpets' role in Spielberg's film *Lincoln*." *International Trumpet Guild Journal* 37/4 (June 2012): 45–46.

Vemhettes, Dan. "Ernest Coycault (1884–1940)." *IAJRC Journal* 45/2 (June 2012): 26–31. Profiles the ragtime cornet player Ernest Coycault.

Verdie, Jean-Claude. "Les cors viennois." *Larigot* 50 (October 2012): 3.

Vereecke, Hannes W., Bernadette Fruhmann, and Manfred Schreiner. "The Chemical Composition of Brass in Nuremberg Trombones of the Sixteenth Century." *Historic Brass Society Journal* 24 (2012): 61–75.

Visser, Sjoerd. "De fantasias van De Selma." *De fagot: Tijdschrift voor fagotisten* 10 (May 2013): 12–13.

A brief biography of Bartolomé de Selma (d. 1616), the Spanish sackbut player and dulcian builder, and the father of Bartolomé de Selma y Salaverde (ca. 1580–1640). His fantasias for bass instrument and basso continuo are discussed and the question whether the pieces were composed for the dulcian or an early bassoon is addressed.

Watel, Denis. "Facteurs d'Instruments et Luthiers a Lyon en 1840." *Larigot* 52 (July 2013): 17–21.

———. "Vente de l'atelier du facteur Marzoli sale des ventes a Paris le 16 fevrier 1866." *Larigot* 52 (July 2013): 28–31.

West, Jeremy. "Celebrating Giovanni Gabrieli." *Musica Antiqua: Quarterly Early Music Magazine* 1 (October–December 2012): 33.

Discusses the brass music of Gabrieli, and His Majesty's Sgabuts & Cornetts.

Some Thoughts on Research

Because of a family emergency, I had to compose the bulk of this bibliography not by going to each journal and perusing, but by searching online using databases such as *Dissertations and Theses* (ProQuest), *RILM*, and *Music Index*. I can assure readers

that while online searching is wonderful, it is not completely reliable, and there is still no substitute for pulling the volumes off the shelf and perusing them the old-fashioned way. Please keep this in mind while doing your own research.

Where to Obtain Sources

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Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music, and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing natural horn with the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.

