BIBLIOGRAPHY OF WRITINGS ABOUT BRASS INSTRUMENTS, 2012–2013

Compiled by Eva M. Heater

This annual series of bibliographies includes listings of writings about Western brass instruments, their makers, instrument construction, original performances situations (including jazz), performers, performance practice, repertoire, depictions in works of art from antiquity through the first four decades of the twentieth century, and anything else I come across that readers might find interesting. The items listed comprise books, theses and dissertations, and periodical articles published in European languages. This bibliography includes items from June 2012–June 2013, plus a few stragglers from 2011–2012. It does not include reviews of books or recordings.


Regarding large marine shells used as sound producers in the Mediterranean, with special focus on that of the Maltese archipelago.

Bourguie, Daniel. “Out the Bell: Cor or Trompe? Cor d’Harmonie or Cor Naturel? French Horn or German Horn? Pavillon (France) or Cloche (Quebec).” Horn Call 43/2 (February 2013): 104.


Clark discusses the horn part in relation to period performance practice, various conducting styles, compositional structure, and ornamentation.


Crocker, Sam. “Mozart’s Horn Concerto No. 2 and the Theories of Heinrich Koch.” Horn Call 43/2 (February 2013): 56–57.


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The instrument was made by E.G. Wright, Boston, ca. 1845. It is currently housed at the Musical Instruments Museum in Phoenix, Arizona as no. T2008.15.135. It was formerly in the Fiske Collection at the Claremont University Consortium.


Some Thoughts on Research

Because of a family emergency, I had to compose the bulk of this bibliography not by going to each journal and perusing, but by searching online using databases such as Dissertations and Theses (ProQuest), RILM, and Music Index. I can assure readers
that while online searching is wonderful, it is not completely reliable, and there is still no substitute for pulling the volumes off the shelf and perusing them the old-fashioned way. Please keep this in mind while doing your own research.

Where to Obtain Sources

Recently it has become easier to obtain copies of dissertations. ProQuest (UMI) has thousands of titles of American theses and dissertations available for free pdf download for those affiliated with many universities. Please check with your librarian to find out if your university library has this service. Print copies may also be purchased from UMI Dissertation Publishing, http://www.proquest.com/en-US/products/dissertations/orderingres.shtml; or by telephone, (800) 521-0600. OCLC numbers and ISBN numbers, when available, have been provided to help with this process. Most, if not all of the items in this bibliography are available via interlibrary loan, and these numbers will also help when included with interlibrary loan requests. (Your favorite librarian from your university or local public library will thank you for the extra information.) In spite of all the technological marvels from the last twenty years that make research somewhat less burdensome; please never forget that your very best resource in your research is a librarian.

Eva Marie Heater is an active performer and teacher of horn and natural horn in the southern Connecticut area. She holds the Master of Music degree from the Yale University School of Music, and the Bachelor of Music degree from the American Conservatory of Music. In addition to playing natural horn with the American Baroque Orchestra, she is also the author of articles, reports, and recordings reviews in music journals, has maintained a private studio for many years, and has been an adjunct professor of horn at Columbia University's Teachers College. She supports her horn habit by being a staff member of the Irving S. Gilmore Music Library at Yale University.