

# HISTORIC BRASS SOCIETY JOURNAL

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COVER: Mouthpieces from Mahillon's *Éléments d'acoustique* (1874), 96.

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## PRESIDENT'S MESSAGE

Anniversaries marking the birth of notable musicians are often special times to examine their contributions. Adolphe Sax, as the inventor of the saxophone, may not be instantly identifiable to the general public as a maker important to the brass community, but we know better. The two HBS conferences celebrating the 200th anniversary of his birth were wonderful events and we owe a great deal of thanks to our hosts at the Hochschule der Künste in Bern and the Musical Instruments Museum in Brussels.

This year's recipient of the HBS Christopher Monk Award is the noted organologist Arnold Myers. I am particularly pleased with his selection and want to thank Arnold for many years of friendship and guidance on the HBS Editorial Board. Although it has been a couple of decades now, it seems like yesterday that I first met Arnold. Arranging to visit him in his home town in Scotland, I asked, "How will I know you?" His response was, "Don't worry, you'll know me!" Well sure enough, the only fellow on the Edinburgh train platform holding a serpent in his hands was Arnold Myers and I did indeed know it was he. Kudos Arnold.

Upcoming HBS events will include the Early Brass Festival in Oberlin, Ohio, and I look forward to having a chance to examine the Selch Collection of Musical Instruments. 2016 will bring us back to Northfield, Minnesota, where we will once again be hosted by Paul Niemisto and the Vintage Band Festival. Plans are underway for another large symposium in New York City in the summer of 2017.

I am pleased to have this opportunity to acknowledge and thank a few of the people who help the HBS throughout the year. Special thanks go to our co-editors Stewart Carter and Howard Weiner, HBSJ production editor Benny Sluchin, web editor Bryan Proksch, webmaster Steve Lundahl, HBS membership Secretary Charlotte Leonard, HBS Treasurer Alex Bonus, and the members the HBS Board of Directors, HBSJ Editorial Board, and Bucina Board. Thanks to all!

*Jeffrey Nussbaum*



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# Historic Brass Society

## Christopher Monk Award

*The Christopher Monk Award was established by the Historic Brass Society in 1995 to honor distinguished members of the brass community for significant and life-long contributions to the field. The Award was named after Christopher Monk, instrument maker, performer, teacher, scholar, and one of the field's most important contributors. Nominations for the Monk Award are open to all active HBS members. Nominations must be made directly and in confidence to the chair of the Monk Award Committee,*

*trevor.herbert@open.ac.uk  
See HBS website for details.*

*The Historic Brass Society presents  
the 2014 Christopher Monk Award to*

### Arnold Myers

One of the most distinguished organologists and musical instrument curators of his generation, throughout his career Arnold Myers has worked tirelessly and with the highest standards to enhance our understanding of brass musical instruments. His work has benefited performers, researchers, his students, and the public at large.

*Since 1995 the annual HBS Christopher Monk Award  
has been presented to*

Edward H. Tarr (1995), Herbert Heyde (1996), Keith Polk (1997),  
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Stewart Carter (2001), Trevor Herbert (2002), Renato Meucci (2003),  
Crispian Steele-Perkins (2004), Gunther Schuller (2005), Robert Barclay (2006),  
Robert King (2007; awarded posthumously), Clifford Bevan (2008),  
Jean-François Madeuf (2009), Dan Morgenstern (2010), Reiner Egger (2011),  
Kenneth Kreitner (2012). (2013: no award presented)

