

EBF SCHEDULE

Friday July 29 9:30-12:30 19-Early 20th Century Bands

Moderator: Steven Lundahl

9:15 Opening remarks - Stanley Curtis, HBS President

9:30-10:00 a.m. Scott Muntefering, Wartburg College, Iowa. *"It is our band and orchestra": A 1902 Report on Bands and Orchestras in State Hospitals, Training Schools, and Mental Institutions in Iowa*

10:15-10:45 a.m. Michael B. O'Connor, Palm Beach Atlantic University. *The Repertoire of the Manchester Cornet Band: Insights into American Popular Music Tastes of the 1850s*

11:00-11:30 a.m. Don Johnson, Central State University, Ohio. *Liszt's use of Brass in his transcriptions of Cantico del Sol di San Francesco, Mazeppa, Festklänge, and Tasso*

11:45-12:15p.m. Bruce Gleason, Minnesota. *Berlin and the 298th Army Band, 1989 – 1991: A Memoir*

Break for VBF performances throughout Northfield

4:00-6:00 Informal Playing Sessions - exact location TBA

Saturday, July 30 9:00 -11:45 Renaissance/Baroque/Early 19C

Moderator: Scott Muntefering

9:00a.m. Christopher Monk Award Presentation (via Zoom)

2022 Recipient: Charles Toet

Presented by Stanley Curtis, HBS President

9:15-9:45a.m. Robert Apple, Tennessee. *A(n) (Un)Missing Link Between Keys and Valves: Three Keyed Trumpet Solo Works Arranged for Early Valved Trumpet, Flügelhorn, and Valved Trombone by Joseph Kail for the Prague Conservatory*

9:50-10:20 a.m. Ryan Stransky, Minnesota. *Using the Baroque Trumpet as a Resource for Pedagogy in the Modern Trumpet Lesson*

10:25-10:55 a.m. Noa Miller, South Carolina. *The Baroque Trumpet Apprenticeship Curriculum Structure as Presented Through J.E. Altenburg, Cesare Bendinelli, and Girolamo Fantini's Treatises*

11:-11:30 a.m. David Burt, Lisbon, Portugal. *The Unintended Consequences of Shawms and the Music of Portugal's Court Trumpet and Kettledrum Ensemble*

Break for VBF performances throughout Northfield

7:00 p.m. Pizza Party / Social Activity with VBF participants

Sunday July 31 9:30-12 Mid-19thC and onward

Moderator: Scott Muntefering

9:00-9:30 a.m. Ronald Rodman, Carleton College. *James Gillette and His Conception of Orchestration for the Carleton College Symphony Band*

10:15-10:45 a.m. Jon Cowan, Wisconsin. *Wagner Tuba Coming of Age: Wagner Ring Cycle, Bruckner, and Beyond. With*

11:00-11:30 a.m. Glen Edward Newton, Minnesota. *The Sheldon Theatre Brass Band*

11:30 Closing remarks - Stanley Curtis, HBS President