

Call for Papers: 4th Vienna Talk on Music Acoustics

The fourth Vienna Talk on Music Acoustics will take place at the campus of the University of Music and Performing Arts Vienna **September 11th to 14th 2022**.

Submission Guidelines

To facilitate a **Brass Session**, Stew Carter is collecting proposals for presentations from any interested HBS members. All papers must be original and not simultaneously submitted to another journal or conference. Abstracts (up to 400 words) should be submitted directly to **Stew Carter at carter@wfu.edu by May 1, 2022**. Acceptance notifications will be sent by June 15th. Presentation formats include oral, poster or demo. The presentation format will be decided by the program committee when the schedule is made, taking the author's preference into account. Full papers may be optionally submitted to POMA after the conference (details to follow). Full papers can be submitted regardless of the presentation format.

Please contact Stew directly with any questions: **carter@wfu.edu**.

In addition to academic researchers the target audience also includes instrument makers, conservators and musicians. Vienna Talk 2022 will follow the DAFx conference, to be held the week before at the same venue.