

PRESS RELEASE

Contact: Sandy Coffin scoffintpt@gmail.com

Historic Brass Society Symposium
May 24-26, 2021

The Historic Brass Society will host a Virtual Symposium on "Pond Life: Crosscurrents over the Atlantic" May 24-26, 2021, with presentations and discussion sessions held online, along with performances livestreamed from the Royal Conservatoire of Scotland and the University of St. Andrews.

Currently scheduled sessions and events include:

- a panel discussion on the *Development of the Brass Quintet and Brass Chamber Music*, moderated by John Miller with former members of the New York Brass Quintet, Philip Jones Brass Ensemble, American Brass Quintet, and Fine Arts Brass Ensemble;
- *The History and Development of British Dance Bands*, a presentation by Prof. James Nott (Professor of History at St. Andrews) and a live performance of dance band repertoire from 1920 - 1960 by the Fife Youth Jazz Orchestra with Richard Michael (jazz educator);
- *Highlights of the Webb Collection* and brass archives at the Royal Conservatoire of Scotland, led by Arnold Myers;
- a Finale Concert by The Wallace Collection, performing original 19th-century small brass ensemble music using instruments from the Webb Collection and private sources.

Other topics will include:

- ancient sound tools, modern instruments and sound exchanges
- 19th century performance practices
- repertoire, composers and performers
- brass instrument design and development
- publishing and manufacturing

The full Call for Presentations (due 19 February 2021), as well as additional information and updates about the Symposium can be found at www.historicbrass.org