HBS Symposium: Arban Kosleck at 200

Thursday Nov. 20-Friday Nov. 21

Conservatoire Nationale Superieur Music et Danse -Lyon

THURSDAY 20 November 2025

– ARBAN and His World

8:45 Check-in / Registration: Coffee / tea / light pastries

9:15 -10:15 KEYNOTE ADDRESS with Xavier Canin: *Du Cornet à la Baguette*

10:15-10:30 Pause - Coffee/tea/ pastries

Session 1

10:30 Elisa Koehler: 200 Years of Arban and Kosleck

11:00 Jean-Daniel Souchon: Analyse d'un portrait de 1843 : '*Portrait de M... ex-musicien du prince de Joinville sur la frégate la Belle Poule.*'

11:30 Stanley Curtis: French Cornet Literature from 1840-1850: A Time Capsule with Warren Apple, piano

12:00-13:00 Lunch break - Pause déjeuner: Sandwiches/fruit/beverages

Session 2

13:00 Robert Warren Apple: Keys for Two: The Surviving Solo Works for Two Keyed Trumpets

13:30 Thomas Hiebert: Accompanied Etudes in the Horn Methods of Duvernoy, Domnich, and Dauprat: Their Value for Improving Hand Horn Intonation, Interpretation, and Ornamentation

14:00 Jeroen Billiet: The *étude* as a learning tool: Belgian educational repertoire for brass and their use in past and present

14:30-14:45 - Pause: Coffee/tea/pastries

14:45-16:00 Pedagogy: Roundtable Discussion / Débat d'experts – Elisa Koehler, moderator. Panel: Allan Dean, Vince DiMartino, Ryan Gardner, Jean-François Madeuf, John Miller, Clement Saunier

16:00-16:15 Pause: Coffee/tea/pastries

Session 3

16:15 Stewart Carter: Arban, Berlioz, Kastner, and Sax: Personal and Professional Relationships in the Brass World of Mid-nineteenth-century France

16:45 Géry Dumoulin: Arban-related items at the Musical Instruments Museum in Brussels

17:15-18:00 Pause – Coffee/tea/pastries

18:00 Evening concert: The World of Arban (final Programme order TBC)

18:00-18:20 Apple/Curtis/Immer

18:25-18:45 DiMartino & Saunier

Slight pause to reset stage

18:55-19:45 Fanfare w/ JFM conducting

Dinner (Off premises)

[Rehearsal for Kosleck large ensemble on stage]

FRIDAY 21 November 2025

KOSLECK and His World

8:45 Registration Coffee/tea/ pastries

9:15 10:15 KEYNOTE ADDRESS`: Willi Budde: Julius Kosleck: the life of a trumpeter in 19th century Prussia

10:15-10:30 Pause

Session 4

10:30 Helen Barsby: Julius Kosleck and his 'Grosse Schule für Cornet à piston und Trompete (Breitkopf & Härtel, Leipzig, 1872)

11:00 Matthias Kamps: Did Arban and Kosleck Ever Meet in Person?

11:30 Ann-Marie Nilsson and the sextet Prins Carl from the Band of the Royal Life Guard Dragoons/, Stockholm: Prins Carl – a Swedish sextet: instruments, instrumentation and repertory

12:15-13:00 Lunch break - Pause déjeuner

Session 5

13:00 John Miller: Nineteenth-century brass performance practice

13:30 Geroge Foreman: Jean-Baptiste Arban: The Greatest Cornet Virtuoso of the 19th Century. But Wait! What about that Other Guy?

14:00 Tiago Viana de Freitas: The history of the trumpet in Minas Gerais, Brazil, in the 18th and 19th centuries

14:30-14:45 - Pause

14:45-16:00 Organology Roundtable discussion / Débat d'experts -Sabine Klaus, moderator. Panelists: Helen Barsby, Géry Dumoulin, Matthias Kamps, Arnold Myers, Adrian von Steiger

16:00-16:15 Pause

Session 6

16:15 Eric Roefs: 'Runs and passages were heard with impeccable clarity and purity' –The Kaiser-Cornet-Quartett performs Ramsøe

16:45 Sandy Coffin: Discoveries in mid-19th century brass chamber music

17:15-18:00 Pause

18:00 – 19:30 Evening concert – The music of Kosleck's world

18:00-18:20 Brass Unlimited plays music of the Kaiser-Cornet Quartett

18:25-18:45 Sextet Prins Carl from the Livgardets dragonmusikkår, Stockholm

Brief pause

19:00-19:30 Kosleck large ensemble pieces

Closing comments – Elisa Koehler, HBS President

Dinner (Offsite)