

FOR HISTORICAL  
GRAND REC.

# CADUCEUS MIXTUS

JORAN VAN DER  
2017

SLOWLY, GRANDLY, FREELY

Ophicleide in C

Serpent in C

BREATHE AFTER EACH TIME  
TWICE A MEASURE - LET THE RELE BRATTLE

p (mp if p is difficult)  
ACCEL...  
RET...

f  
RET...  
mf  
mp  
p  
BACK TO SPEED

mp  
RET...  
mf

33

*f*  
SLOW TO SPEED

*ff* *mf*

37

41

*ff* *ff*

RET.....

45

SLOW TO SPEED

*f*

49

*p* (OR *mp* IF YOU WANT *p*)

53 *OK TO MISS TAIL NOTE*

*f* *mf accel*

57

*f* *BACK TO SPEED*

61

*sf* *SLOWER* *APPROX PITCH OK*

65

*mf* *BACK TO SPEED* *APPROX PITCH OK*

69

*sf* *SLOWER* *mp* *APPROX PITCH OK*

73

*f*

77

(STILL SLOWER)

mp

mf

TRAILS

FR

81

APPROX. PITCHES ARE OK...

85

89

ff BACK TO SPEED

93

fff

mf

daster

MOCKET EFFECT

97 101

*f* BACK TO SPEED

105

RET... *mp* *ff* BACK TO SPEED

109 113

*fff* *pp*

117

*mf*

121

RET... ECHO EFFECT

Handwritten musical score for two staves, measures 124-125. The score is written in bass clef with a 7/8 time signature. The top staff contains a melodic line with notes and rests, including a fermata over the final note. The bottom staff contains a bass line with notes and rests. The score includes dynamic markings: *ret.* (ritardando) in the first measure, *p* (piano) in the second measure, and *sf* (sforzando) in the third measure. The number 125 is written in the top right corner. The score is marked with a vertical line at the end of the second measure, indicating the end of the page.