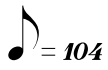


# Stony Creek

 = 104

Jonathan Miller



1  
Cornetto 1 *f*

1  
Cornetto 2 *f*

1  
Sackbut 1 *f* *pp* 3

1  
Sackbut 2 *f* *pp* 3

1  
Serpent *f*

The score is written for five instruments: Cornetto 1, Cornetto 2, Sackbut 1, Sackbut 2, and Serpent. The time signature is 9/16. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains the main melodic lines for all instruments, marked with a forte (*f*) dynamic. The second measure shows the continuation of the lines, with the Sackbut parts marked with a pianissimo (*pp*) dynamic and featuring a triplet of eighth notes. The Serpent part is marked with a forte (*f*) dynamic and contains a whole rest. The score concludes with a repeat sign at the end of the second measure.

3 *lighter*

Ctto1 *f* *p*

Ctto2 *f* *p*

Skbt1 *f* *p*

Skbt2 *f* *p*

Spt

5

Ctto1

Ctto2

Skbt1

Skbt2

Spt

8

Ctto1

8

Ctto2

8

Skbt1

8

Skbt2

8

Spt

*mf*

*mf*

*mf*

*mf*

11

Ctto1

11

Ctto2

11

Skbt1

11

Skbt2

11

Spt

*accel. and cresc.*

13

Ctto1

Ctto2

Skbt1

Skbt2

Spt

16 *mf*  $\text{♩} = 112$

Ctto1

Ctto2

Skbt1

Skbt2

Spt

19

Ctto1

Ctto2

19

Skbt1

Skbt2

19

Spt

This block contains the musical notation for measures 19, 20, and 21. It features five staves: Cttto1 (Treble clef), Cttto2 (Treble clef), Skbt1 (Bass clef), Skbt2 (Bass clef), and Spt (Bass clef). The Cttto1 and Cttto2 staves contain melodic lines with eighth and sixteenth notes. The Skbt1, Skbt2, and Spt staves contain rests, indicated by a horizontal line with a small square below it.

22

Ctto1

Ctto2

22

Skbt1

Skbt2

22

Spt

This block contains the musical notation for measures 22, 23, and 24. It features five staves: Cttto1 (Treble clef), Cttto2 (Treble clef), Skbt1 (Bass clef), Skbt2 (Bass clef), and Spt (Bass clef). The Cttto1 and Cttto2 staves contain melodic lines with eighth and sixteenth notes. The Skbt1, Skbt2, and Spt staves contain rests, indicated by a horizontal line with a small square below it.

25

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*

*f*

*f*

28

Ctto1

Ctto2

Skbt1

Skbt2

Spt

31

Ctto1

Ctto2

31

Skbt1

31

Skbt2

31

Spt

This block contains the musical notation for measures 31 and 32. It features six staves: Ctto1 (Trumpet 1), Ctto2 (Trumpet 2), Skbt1 (Saxophone 1), Skbt2 (Saxophone 2), and Spt (Soprano Saxophone). The notation includes various note values, rests, and articulation marks. A vertical bar line separates the two measures.

33

Ctto1

Ctto2

33

Skbt1

33

Skbt2

33

Spt

This block contains the musical notation for measures 33 and 34. It features six staves: Ctto1 (Trumpet 1), Ctto2 (Trumpet 2), Skbt1 (Saxophone 1), Skbt2 (Saxophone 2), and Spt (Soprano Saxophone). The notation includes various note values, rests, and articulation marks. A vertical bar line separates the two measures.

35

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*lighter*

*p*

*p*

37

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*cresc-----*



39

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*pp*

*pp*

*pp*

*pp*

*pp*

43

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*pp*

*pp*

*pp*

*pp*

*pp*

*Slower*

10/16

10/16

10/16

10/16

10/16

45  $\text{♩} = 104$

Ctto1 *p*

Ctto2

Skbt1 *p*

Skbt2 *p*

Spt

48 *a tempo*

Ctto1 *mp*

Ctto2

Skbt1 *mp*

Skbt2 *mp*

Spt

50

Ctto1

*mf*

50

Ctto2

50

Skbt1

50

Skbt2

50

Spt

Detailed description: This system contains measures 50. The Cttto1 staff (treble clef, 5/4 time) features a melody starting on G4, moving to A4, then B4 with an accent (>), followed by a dotted quarter note G4 with a fermata. The melody continues with an eighth note G4, an eighth note F#4, and a quarter note E4 with an accent (>). The Cttto2, Skbt1, Skbt2, and Spt staves (all bass clef, 5/4 time) contain whole rests for the duration of the measure.

51

Ctto1

51

Ctto2

*mf*

51

Skbt1

51

Skbt2

51

Spt

Detailed description: This system contains measures 51 and 52. In measure 51, the Cttto1 staff continues the melody from measure 50 with an eighth note D4, an eighth note C4, and a quarter note B3. In measure 52, the Cttto1 staff continues with an eighth note B3, an eighth note A3, and a quarter note G3. The Cttto2 staff (treble clef, 5/4 time) has a whole rest in measure 51 and begins a melody in measure 52 starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a quarter note B4. The Skbt1, Skbt2, and Spt staves (all bass clef, 5/4 time) contain whole rests for both measures. The dynamic *mf* is indicated at the start of the Cttto2 melody in measure 52.

53

Ctto1

Ctto2

Skbt1

Skbt2

Spt

This system of musical notation covers measures 53 and 54. It features five staves: Ctto1 (Cello 1), Ctto2 (Cello 2), Skbt1 (Double Bass 1), Skbt2 (Double Bass 2), and Spt (Soprano). Measures 53 and 54 are marked with a dynamic of *f* (forte). The Cello parts play a rhythmic eighth-note pattern. The Double Bass parts play a simple harmonic accompaniment. The Soprano part has a whole note in measure 54.

55

Ctto1

Ctto2

Skbt1

Skbt2

Spt

This system of musical notation covers measures 55 and 56. It features five staves: Ctto1 (Cello 1), Ctto2 (Cello 2), Skbt1 (Double Bass 1), Skbt2 (Double Bass 2), and Spt (Soprano). Measures 55 and 56 are marked with a dynamic of *f* (forte). The Cello parts continue with their rhythmic pattern. The Double Bass parts continue with their harmonic accompaniment. The Soprano part has a whole note in measure 56.

57

Ctto1

Ctto2

Skbt1

Skbt2

Spt

This system of musical notation covers measures 57 and 58. It features five staves: Ctto1 (Trumpet 1), Ctto2 (Trumpet 2), Skbt1 (Saxophone 1), Skbt2 (Saxophone 2), and Spt (Soprano). Measures 57 and 58 are marked with the number 57. Ctto1 and Ctto2 play eighth-note patterns. Skbt1 has a complex line with slurs and ties. Skbt2 and Spt play simple quarter-note accompaniment.

59

Ctto1

Ctto2

Skbt1

Skbt2

Spt

This system of musical notation covers measures 59 and 60. It features five staves: Ctto1 (Trumpet 1), Ctto2 (Trumpet 2), Skbt1 (Saxophone 1), Skbt2 (Saxophone 2), and Spt (Soprano). Measures 59 and 60 are marked with the number 59. Ctto1 and Ctto2 play eighth-note patterns. Skbt1 has a complex line with slurs and ties. Skbt2 and Spt play simple quarter-note accompaniment.

61

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*

63

Ctto1

Ctto2

Skbt1

Skbt2

Spt



72

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*mp*

75

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*



78

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*mp*

*f*

81

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*

84

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*

*f*

*f*

87

Ctto1

Ctto2

Skbt1

Skbt2

Spt

*f*

90

Ctto1

90

Ctto2

90

Skbt1

90

Skbt2

90

Spt

*ff*

*ff*

*ff*

*ff*

92

Ctto1

92

Ctto2

92

Skbt1

92

Skbt2

92

Spt

*ff*

94

Ctto1

Ctto2

Skbt1

Skbt2

Spt

96

Ctto1

Ctto2

Skbt1

Skbt2

Spt

ttto1

ttto2

kbt1

kbt2

Spt

98

7

6

3

98

98

98

98

98